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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

Estimated date of construction/renovation: 1959/1978

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

197.

Address: 315 West Fifth Avenue

Physical description: This is a one-story tan brick Ranch style residence with low hipped rooflines. It rests on a concrete foundation with a full basement, and the roof is covered with asphalt shingles; there is an exterior end chimney on the west. The main entrance is located in a small slightly recessed open porch and has a wood panel door. Windows are variable sized (mostly large) picture windows. There is a cement block carport.

Physical integrity/alterations: Good physical integrity and integrity of setting but is less than fifty years old; the house was also renovated in 1995.

Estimated date of construction/renovation: 1962/1995

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

198.

Address: 317 West Fifth Avenue

Physical description: This is a one-story hipped box brick residence (33' x 42') that represents the manufactured vernacular style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched hipped roof is clad with asphalt shingles and has a prominent exterior brick chimney on the east side and a rear-slope brick chimney. The eaves of the building are nearly flush. The walls consist of red stretcher bond brick. There is a soldier course running along the top of the walls under the eaves. The facade or north side has a front-gable extension on the west. The gable end is clad with vertical aluminum siding. There is a shed-roofed enclosed porch located in the ell created by the front-gabled extension that consists of a concrete stoop with low brick sidewalls and wrought iron railing. There is a pair of six over six-light double-hung windows with wood sash and aluminum storm coverings set in the extension. There is a 12-light window with wood sash set in the northeast building corner. Aluminum awnings protect the windows on the east side of the building. There is a hipped-roofed rear addition (11' x 12') and an attached hipped roofed wood frame one-car garage (12' x 16') on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

199.

Address: 409 West Fifth Avenue

Physical description: This is a one-story reddish-tan brick residence (58' x 32') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, although it also reflects the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It is a hipped box that features an inset porch (6' x 16') at the northwest corner, which is sheltered by the main roofline. The roof is covered with asphalt shingles and has extended eaves and boxed cornice. There is a brick exterior end chimney on the west side. The main entrance has a wood panel door with a decorative wrought iron aluminum storm door, and there is a wrought iron support post at the corner of the porch. There is also a secondary entrance on the west side. The facade features a large fixed-light window with sidelights; other windows are generally two over two-light double-hung windows with wood sash, aluminum storm coverings, and brick sills. There is a carport at the rear (south side) of the house as well as a detached brick hipped-roofed one-car garage (12' x 22').

Physical integrity/alterations: Good physical integrity and good integrity of setting; the exterior modifications consist of a carport at the rear of the house, which is not visible from the street.

Estimated date of construction/renovation: 1952

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Outbuildings/status: 1 contributing
Status: contributing/3

200.

Address: 413 West Fifth Avenue

Physical description: This is a one-story tan brick residence (40' x 34') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, although it also reflects the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It is basically a hipped box but also has a large slightly projecting front-gabled component on the west side. The roof is covered with asphalt shingles and has flush eaves; there is an exterior end chimney on the east side and a side-slope brick chimney. There is an open porch (14' x 18') on the west portion of the facade with a concrete deck and wrought iron railings. The main entrance has a wood panel door with aluminum storm door. Windows on the facade include a large picture window with shutters and a two-light casement window, also with shutters. Other windows are generally one over one-light double-hung units with wood sash and aluminum storm coverings; all windows appear to have brick sills. There is a detached brick hipped-roofed one-car garage (ca. 13' x 21') at the rear (south side) of the lot.

Physical integrity/alterations: Good physical integrity and good integrity of setting; it is possible that the windows on the facade are not original.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing
Status: contributing/3

201.

Address: 419 West Fifth Avenue

Physical description: This is a one-story tan brick residence (44' x 35') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, although it also reflects the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It is basically a hipped box but also has a front-gabled component on the west side and a gabled accent on the facade, creating an inset open porch (12' x 19'), which is covered with a flat-roofed awning supported by decorative wrought iron posts. The porch features a decorative brick railing and stepped brick step rails. The roof is covered with asphalt shingles and has slightly extended eaves. The front-gabled accent has horizontal wood siding in the gable end. The main entrance has a wood panel door with aluminum storm door, and windows are generally one over one-light double-hung units with wood sash, brick sills, and aluminum storm coverings. The facade features two windows that consist of one large fixed light with four-light sidelights. An addition dating from 1992 (16' x 17') connects the house to an attached brick gable-roofed two-car garage (22' x 24') that probably also dates from 1992.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the exterior modifications consist of a rear addition and attached garage, which are not visible from the street.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0
Status: contributing/3

202.

Address: 425 West Fifth Avenue

Physical description: This is a one-story hipped-roofed tan brick residence (30' x 35') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. The roof is covered with asphalt shingles and has flush eaves and an exterior end chimney on the west side and a side-slope brick chimney on the east side. There is a hipped-roofed extension on the front of the house that

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includes an open flat-roofed stoop (6' x 6') supported by decorative wrought iron posts. This extension contains a small octagonal multi-light window. The main entrance has a wood panel door with aluminum storm door. Windows are generally double-hung units with wood sash and brick sills, but there is a recent wood frame bay with a two-light casement on the facade. There is an attached brick hipped-roofed garage (12' x 21') at the rear (south) side of the house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the only exterior modification appears to be the wood frame window on the facade. It does not reflect the tradition of brick construction; however, it is relatively small in scale.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

203.

Address: 429 West Fifth Avenue

Physical description: This is a one-story side-gabled tan brick residence (33' x 32') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. The roof is covered with asphalt shingles and has slightly extended eaves and an exterior end chimney on the facade. There is an open shed-roofed porch (8' x 12') on the facade that may not be original; it is supported by square wood posts and has a wrought iron railing. The main entrance has a wood panel door with aluminum storm door. Windows are generally two over two-light double-hung units with wood sash, brick sills, and aluminum storm coverings. A small hipped-roofed breezeway, which contains a second entrance, connects the house to a gable-roofed brick one-car garage (12' x 24'). The garage appears to be original, but the breezeway may reflect the 1952 renovation. There is a wood frame addition (7' x 14') on the east side of the house dating from 1994, which is also side-gabled but with a lower roofline than the main house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the breezeway addition is over fifty years old, but the 1994 addition is visible from the street and does not reflect the tradition of brick construction. However, it is relatively small in scale.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/2

204.

Address: 100 West Fifth Avenue

Physical description: This is a one-story side gabled residence (40' x 33') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a boxed cornice with subtle gable returns. The characteristic Tudor features of the building are two front gable brick additions (south) with an intervening recessed front entry with a concrete stoop and brick half walls. The exterior walls consist of dark red stretcher bond brick. Windows consist of six-light casement units with wood sash. There is a large one-light fixed window to the right of the main entry on the facade or south side. There is an attached brick, one-story, hipped-roofed, two-car garage (20' x 20') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

205.

Address: 104 West Fifth Avenue

Physical description: This is a one-story "L" gabled residence (34' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has

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a shallow boxed cornice. The exterior walls consist of dark red stretcher bond brick. There is an exterior end chimney on the east side of the building. The facade or south side has an open she-roofed porch set in the ell with a concrete stoop, wrought iron support post and railing, and a decorative flagstone halfwall that does not complement the building. Windows consist of single and paired two over two-light double-hung units with wood sash. There is a large one-light fixed window to the right of the main entry on the facade or south side. The building has a flagstone walk that looks identical to the decorative stone used on the porch wall. There is an attached brick, one-story, hipped-roofed, one-car garage (20' x 17') located on the north side or rear of the building. There is an addition on the north 3rd of the garage with a new overhead door.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The flagstone halfwall on the porch is more recent and does not reflect the brick building materials.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

206.

Address: 110 West Fifth Avenue

Physical description: This is a one-story side-gabled residence (24' x 35') that represents the manufactured vernacular style of architecture reflecting Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a shallow boxed cornice. There is a wood frame gable dormer built into the north roof slope. The exterior walls consist of dark red stretcher bond brick. There is an exterior end chimney on the east side of the building. The gable ends are finished in white-painted stucco. The facade or south side has an enclosed steep gable-roofed porch with a concrete stoop with brick halfwalls. Windows consist of single and paired four over four-light double-hung units with wood sash and with shutters. There is an attached brick one-story, hipped-roofed, one-car garage (20' x 12') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

207.

Address: 114 West Fifth Avenue

Physical description: This is a one-story brick residence (33' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The dwelling has multiple front gables and a turreted main entry. It also features a false thatched roof, with wooden or composition shingles rolled over the eaves to imitate rural English cottages. There is a rear slope brick chimney, an end chimney (east side), and shed-roofed dormers on the rear or north roof slope. The exterior walls consist of white-painted stretcher bond brick. The main entrance is located in a turret-like feature with a steep conical roof and has a concrete stoop with wrought iron railings. There is a small enclosed she-roofed brick porch with a second entry on the west side. There are two front gable extensions, one with a clipped gable. Each extension features a large multi-light fixed window under a semicircular fanlight that somewhat resembles a Palladian or Venetian window. Other windows are three over three-light casement units with wood sash. There is a small shed-roofed addition on the northwest corner that contains a basement entrance. There is an attached brick, gable-roofed, 2-car garage (20' x 20'), also constructed in 1939.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

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208.

Address: 118 West Fifth Avenue

Physical description: This is a one-story side gabled brick residence (53' x 27') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is covered with asphalt shingles and has a rear slope and straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick. The facade or south side has an open shed-roofed porch (6' x 13') with square wooden support posts. There is a front-gabled extension (7' x 16') with a large three-light fixed window. Other windows are two-light casement units with wood sash. The north side or rear of the building has an attached one-story brick garage that was converted to living space in 1979. A larger one-story, brick, gable-roofed, two-car garage (20' x 22') is attached to the north side of the former garage and has a recent overhead door.

Physical integrity/alterations: Good physical integrity and integrity of setting with the chief exterior changes occurring to the rear of the building away from the street.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

209.

Address: 120 West Fifth Avenue

Physical description: This is a one and one-half story cross-gabled brick residence (44' x 28'; main component) that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roofs are covered with asphalt shingles and there is a straddle ridge brick chimney. The north roof slope has a wood frame gable-roofed dormer. The exterior walls consist of red stretcher bond brick. The gable ends are finished in white stucco with red half timbers. The facade or south side has a front gable extension with a large multi-light window with a semi-circular fanlight. The main entry is canted and has a shallow gable-roofed enclosed brick porch with a concrete stoop. Other windows are one-light casement units with metal or vinyl sash. The north side or rear of the building has an attached one-story, gable-roofed brick garage (19' x 20') that was converted to living space in 1981. A larger one and one-half story, brick, gable-roofed, two-car garage (21' x 26') is attached to the west side of the dwelling and was constructed in 1981. However, it reflects the overall Tudor architecture of the house and blends in well.

Physical integrity/alterations: Good physical integrity and integrity of setting with the chief exterior change being the 1981 garage which reflects the architecture of the remainder of the building.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

210.

Address: 216 West Fifth Avenue

Physical description: This is a one-story white brick, side-gabled Ranch-style residence built in 1969; it also reflects the earlier Minimal Traditional style. The roof slope is more steeply pitched than typical Ranches; it is covered with wood shingles and has a front-slope brick chimney. The facade is sheltered by a shallow open roof extension and contains the main entrance with wood panel door. Windows are generally grouped casement units. On the east end is an attached two-car garage with a front-gabled accent. It appears to be constructed of wood frame with stone facing.

Physical integrity/alterations: Good physical integrity and integrity of setting but is less than fifty years old.

Estimated date of construction/renovation: 1969

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

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211.

Address: 222 West Fifth Avenue

Physical description: This is a two-story side gabled brick residence (27" x 37") that represents the Colonial Revival architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with wood shingles with shallow boxed eaves and returns. There is a prominent exterior brick chimney on the west side. The walls of the building consist of red stretcher bond brick. The main entrance is centered in the facade on south side and features a broken pediment accented with dentils. There is a second entrance on the east side with a wood deck. Windows are evenly spaced six over six-light double-hung units with wood sashes and shutters and brick sills. There is a detached two-car gable-roofed brick garage (30' x 20') off the northeast side of the house that was constructed in 1939. The architecture and materials in the garage match the main dwelling.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting. It is a simple, clean example of the Colonial Revival style in a residential building.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

212.

Address: 300 West Fifth Avenue

Physical description: This is a one-story brick residence (33' x 34') that represents the Streamline Moderne architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation with a full basement. It has a flat parapeted roof covered with built-up tar and gravel. The exterior walls consist of white-painted stretcher bond brick. The prominent building corners are rounded in the Streamline Moderne style. Contrasting dark red brick string courses above the windows and capping the parapet accent the horizontal theme of this style of architecture. Glass blocks are used extensively in large curved panels on the facade. Remaining windows are typically metal framed multi-light casement units. The raised front entrance has a curved concrete stoop with steps that form a narrowing pedestal. An attached one-car flat-roofed garage (24' x 14') on the north side continues the style of the dwelling.

Physical integrity/alterations: Good to excellent physical integrity and is a rare and outstanding example of Streamline Moderne architecture in a residential building.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

213.

Address: 304 West Fifth Avenue

Physical description: This is a one-story front-gabled/hipped box brick residence (41' x 27') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately-pitched gabled and hipped roofs are clad with asphalt shingles with nearly flush eaves. There is a side-slope brick chimney. The walls of the dwelling consist of red stretcher bond brick. The facade or south side has a front gable extension with a smaller front-gabled entrance porch that share a similar roofline. The entrance features stone tab surrounds, a concrete stoop, and a canvas awning supported by wrought iron posts. There is a secondary entrance on the east side of the dwelling. The remainder of the dwelling is a hipped-roofed box. Windows in the dwelling are typically one over one-light and six over six-light double-hung units with wood sash and brick sills. A detached hipped-roofed one-car brick garage (20' x 12') is located off the northeast corner of the dwelling and is accessed from West Fifth Avenue.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

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214.

Address: 308 West Fifth Avenue

Physical description: This is a one and one-half story side-gabled brick residence (36' x 31') that represents the Tudor architectural style. The building rests on a concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a prominent exterior brick chimney on the west side and a straddle-ridge brick chimney. The roof has nearly flush eaves. There is a gable-roofed dormer on the front roof slope. The walls are constructed with red stretcher bond brick. The facade or south side has a front-gabled accent with white stucco and half timbering. There is a shallow gable-roofed enclosed entry porch with stone siding and a stone and concrete stoop with wrought iron railings. A wood frame handicapped ramp leads to an entrance on the east side. Windows are typically four over four-light double-hung units with wood sash and aluminum storm covers. An attached hipped-roofed one-car brick garage is located on the north side of the dwelling and has north extension (40' x 12').

Physical integrity/alterations: Good physical integrity and integrity of setting; the extension to the garage is not visible from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

215.

Address: 314 West Fifth Avenue

Physical description: This is a one-story side-gabled brick residence (35' x 36') that represents the Tudor architectural style. The building rests on a brick/concrete foundation with a partial basement. The moderately-pitched gable roof is a false thatched roof (asphalt shingles curved around the eaves) that recalls the thatched roofs of rural England. There is a rear-slope brick chimney and a prominent exterior chimney on the west end of the facade (south side) of the central component. There are three prominent front-gabled extensions on the facade, and each has a distinctive multi-light arched window with metal sash. The unique front entrance consists of a brick turret-like feature. Windows in the remainder of the dwelling are typically multi-light casement with metal sash. Originally, the original attached garage has been converted into living space and represents the westernmost front gable. An attached wood frame gable-roofed two-car garage (22' x 24') was added to the rear of the building in 1987.

Physical integrity/alterations: Good physical integrity and integrity of setting; the 1987 wood frame garage is not visible from the street.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

216.

Address: 318 West Fifth Avenue

Physical description: This is a one-story side-gabled brick residence (43' x 47') that represents the manufactured vernacular style with Tudor architectural elements. The building rests on a brick/concrete foundation with a full basement. The moderately-to-steeply pitched gable roof is clad with asphalt shingles and has a front-slope brick chimney and nearly flush eaves. The facade or south side has a front-gabled extension and an inset porch (4' x 5') with a concrete stoop. There is a multi-light bay window in the front gable with metal sash and brick sill. The rear or north side of the dwelling has an enclosed wood frame shed-roofed porch (12' x 19'). An attached gable-roofed two-car brick garage (20' x 20') is located on the north side of the building and is accessed from the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

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217.

Address: 322 West Fifth Avenue

Physical description: This is a one-story hipped box brick residence that represents the manufactured vernacular architectural style. The building rests on a concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has a front-slope brick chimney and nearly flush eaves. The facade or south side has a flush front entrance with a concrete stoop and wrought iron railings. The windows are set near the principal building corners and consist of four by four-light casement units with metal sash. In 1976 a one-story brick addition (16' x 35') was added to the north side or rear of the building. There is also an "L"-shaped enclosed wood frame porch at the rear with horizontal sliding windows, glass doors, and wood siding. There is an attached wood frame mansard-roofed one-car garage (15' x 25').

Physical integrity/alterations: Only fair physical integrity due to the extensive 1976 additions and garage, most of which is visible from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

218.

Address: 400 West Fifth Avenue

Physical description: This is a one-story white brick side-gabled residence (41' x 63') resting on a concrete foundation with full basement. It represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. It also resembles the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s, and it sprawls lengthwise on a large corner lot. The roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The roof, shutters, and other decorative elements are a bright contrasting green. There are side-gabled additions on the east and west ends that are slightly recessed from the facade and have slightly lower rooflines for visual interest. The main entrance is centered in a recessed open porch (6' x 14') that is sheltered by the main roofline. It has a wood panel door with sidelights and aluminum storm door. Windows are generally six over six-light double-hung units with wood sash, shutters, and brick sills. The west portion of the house has a lower-roofed hipped addition on the rear (northwest corner of the house). There is a large attached gable-roofed 2-car brick garage (22' x 30') at the northeast corner of the house; it has multi-panel wood overhead doors painted with dark green contrasting trim; these are flanked by fixed 15-light glass block windows. The garage projects east from the house, forming an inset corner porch with a secondary entrance. There is a decorative square wood frame cupola on the ridge of the garage roof.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

Outbuildings/status: 0

Status: contributing/3

219.

Address: 412 West Fifth Avenue

Physical description: This is a 1-1/2-story dark red brick residence (40' x 35') resting on a concrete foundation with a full basement. It represents the side-gabled manufactured vernacular style of architecture with some elements of the Tudor style. There is a front gabled extension with gable returns on the east side of the facade. The roof is covered with asphalt shingles and has flush eaves and a large rear-slope brick chimney. There is also a large exterior chimney on the facade constructed with brick interspersed with irregularly spaced and protruding bricks for an extremely textured appearance. This style is carried over onto a portion of the front porch, which is an enclosed hipped-roofed porch (5' x 9') located in the ell formed by the front-gabled extension. The porch contains the main entrance, which consists of a paneled wood door and a narrow diamond pattern window. There is a gabled dormer on the rear roof slope. Windows are generally multi-light casement units with wood sash, aluminum storm coverings, and brick sills. Wood siding covers the side gable ends. There is a multi-light window in the east side gable end, and there is a second entrance on the east side. There is a lower-roofed

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shed wood frame addition (14' x 18') on the rear constructed in the early 1980s. There is also an attached one-car gable-roofed brick garage (12' x 20') that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the 1980s rear addition is not evident from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

220.

Address: 418 West Fifth Avenue

Physical description: This is a tall one-story red brick "L" gabled house (46' x 50') that represents the manufactured vernacular style of architecture but also reflects elements of the earlier Minimal Traditional style. The roof is medium-to-steeply pitched and is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. There is wood clapboard siding in the gable ends. The main entrance is located in an open shed-roofed porch formed by the ell and has a wood panel door with aluminum storm door. Windows are varied multi-light casement units with shutters and wood sash. There is an attached two-car brick gable-roofed garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting, but the house is less than fifty years of age.

Estimated date of construction/renovation: 1961

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

221.

Address: 424 West Fifth Avenue

Physical description: This is one-story white brick residence (32' x 34') that represents the Hipped Box manufactured vernacular style of architecture. It rests on a concrete foundation with a full basement. The roof is covered with asphalt shingles and has nearly flush eaves and a straddle-ridge brick chimney. The structure of the house consists of two hipped-roofed components, resulting in an interesting roofline. The front hipped portion features a square shed-roofed bay window with paired six over six-light double-hung windows. Other windows also have multi-light double-hung units with dark green contrasting shutters. The main entrance is located in an open shed-roofed porch in an ell formed by the offset components of the house and has a wood panel door with aluminum storm door. It has a concrete stoop with wrought iron railing. There is a lower-roofed wood frame addition (16' x 22') on the rear (north side) built in 1984. There is also a detached hipped-roofed brick one-car garage (20' x 20') that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the 1980s rear addition is not evident from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing

Status: contributing/3

222.

Address: 101 East Sixth Avenue

Physical description: This is one-story wood frame residence (24' x 36'). It represents the manufactured vernacular style of architecture. It rests on a concrete foundation with a full basement. The front (north) portion of the house is a side-gabled component, and the rear is a hipped box. The roof is covered with asphalt shingles and has extended eaves and a straddle-ridge brick chimney. The main entrance is centered in a gable-roofed extension in an open porch with a 6' x 6' stoop with brick half walls and wrought iron supports. The entrance has a wood panel door with aluminum storm door. It is flanked by paired four over four-light double-hung windows with wood sash and aluminum storm coverings. Other windows are generally similar double-hung units. South of the house is a wood frame hipped-roof building (18' x 30') that may have been converted from a garage to an apartment. The roof has extended eaves and exposed rafter ends. There are multi-light

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windows and two pedestrian doors in the north side and multi-light windows in the west side. The south side, however, retains the appearance of a garage with an overhead garage door and two sliding wood doors that appear to be original. The house is described as a "two family" residence in courthouse records.

Physical integrity/alterations: Fair physical integrity and fair to poor integrity of setting. It appears that there have been no major alterations to the dwelling. It appears that the garage was converted to an apartment, but the size, scale and materials were not altered. The house and garage/apartment are of wood frame construction, which is an exception to the general rule of residential brick construction in the rest of the neighborhood.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing

Status: contributing/2

223.

Address: 109 West Sixth Avenue

Physical description: This is a one-story hipped box residence (1056 sq.ft) that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a nearly flush boxed cornice and a brick exterior chimney on the east side. The exterior walls consist of tan stretcher bond brick. A soldier course of brick runs above the windows along the cornice. There is a small hipped component at the northwest corner that extends beyond the main component; it contains a one over one-light double-hung corner window with one shutter. A similar window is located at the east end of the facade. The main entrance is located on the facade of the main component and is accessed via a small concrete stoop, which is sheltered by a shed overdoor supported by decorative wrought iron columns. The entrance has a multi-light wood panel door and decorative wrought iron storm door, flanked by narrow vertical glass block windows. There is a modern wood frame shed-roofed addition on the rear with large modern doors and windows, and an attached one-car brick hipped-roofed garage, also dating from 1942.

Physical integrity/alterations: Good physical integrity with exterior improvements limited to the offstreet side, and it has fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/2

224.

Address: 113 West Sixth Avenue

Physical description: This is a one-story hipped box residence (32' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the facade or north side. The exterior walls consist of tan stretcher bond brick. A soldier course of brick runs above the windows along the cornice. The facade or north side has an open corner entrance with cement stoop and wrought iron railing. The south side or rear of the house has an attached one-story brick hipped-roofed, one-car garage (13' x 22') that was converted to a bedroom in 1975. A detached wood frame flat-roofed one-car garage clad with vinyl lap siding was then built on the south side. At the same time a one-story wood frame addition (20' x 18') was built into the ell between the house and the former garage. However, none of these improvements are visible from the street. Windows consist of one over one-light double-hung units with wood sash. The building is located on a landscaped lot and has an attractive curved cement sidewalk leading to the entrance.

Physical integrity/alterations: Fair to good physical integrity with exterior improvements limited to the offstreet side, and it has fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/2

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225.

Address: 117 West Sixth Avenue

Physical description: This is a one-story residence (39' x 33') has a combination "L" gabled and hipped boxed building that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the east side. The exterior walls consist of red stretcher bond brick. A soldier course of brick runs above the windows at the base of the gable ends. The facade or north side has an open shed-roofed porch (8' x 13') with brick halfwalls and supported by wrought iron posts. The entry door is located in the east wall of a gable addition and there is a small glass block window in the north wall near the entry. The south side of the house has an attached one-story brick hipped-roofed, one-car garage (12' x 22') with a shed-roofed wood frame addition (22' x 12'). The facade has a large multi-light window under the porch roof. Other windows consist of six over six-light double-hung units with wood sash. The building is located on a landscaped lot with full-grown hand-planted evergreens and hardwoods.

Physical integrity/alterations: Good physical integrity and fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

226.

Address: 121 West Sixth Avenue

Physical description: This is a one-story hipped box residence (33' x 30') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with wood shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the east side. The exterior walls consist of light tan stretcher bond brick. The facade or north side has an open shed-roofed porch (6' x 15') with an attractive brick balustrade. The entry door is flanked by glass block sidelights. The west side has an 11' x 17' one-story brick addition constructed in 1994. The south side has an attached one-story brick hipped-roofed, one-car garage (12' x 20') that has been converted into living space. There is also a detached one-story, brick, hipped roofed, two-car garage. The facade has a large picture window with a leaded glass transom. Other windows generally two-light casement units with wood sash. The building is located on a landscaped lot with full-grown hand-planted evergreens and hardwoods.

Physical integrity/alterations: Good physical integrity and fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

227.

Address: 123 West Sixth Avenue

Physical description: This is a one-story hipped box residence (36' x 36') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The hip roof is clad with asphalt shingles and has a side slope brick chimney, and a shallow boxed cornice. The facade or north side has a large brick exterior chimney. The exterior walls consist of red stretcher bond brick with a soldier string course running along the cornice. The facade has an open shed-roofed porch. The rear or south side has a 10' x 15' one-story brick addition constructed in 1985. This side also has an attached one-story brick hipped-roofed, one-car garage (12' x 20') with concrete drive. Windows generally consist of single and paired one over one-light double-hung windows with wooden sash. The building is located on a landscaped lot with full-grown hand planted evergreens and hardwoods.

Physical integrity/alterations: Good physical integrity and fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/2

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228.

Address: 209 West Sixth Avenue

Physical description: This is a one-story hipped box brick residence (36' x 30') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped roof is clad with asphalt shingles with nearly flush eaves, and there is a side-slope brick chimney. The walls of the building consist of red stretcher bond brick. The facade or north side has a front-gabled extension whose ridge line is lower than the side-gabled portion. The main entrance is located in the east side of the extension and has a wide concrete stoop. There is a large rectangular 24-light fixed window in the facade east of the entrance. Otherwise, windows are typically six over six-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') located on the south side of the dwelling constructed in 1942 and accessed from the alley; it retains the original wooden doors. A wood frame addition (14' x 20') has been built onto the east side of the garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

229.

Address: 213 West Sixth Avenue

Physical description: This is a one-story side gabled brick residence (35' x 34') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent exterior brick chimney with twin pots on the north side or facade. The walls of the building consist of stretcher bond brick painted white. The upper portion of the end gables and chimney feature brickwork with protruding mortar for a textured effect. The facade or north side has a front gable extension whose ridge line is lower than the side-gabled portion. The main entrance is located in the east side of the extension and has an elongated concrete stoop with wrought iron railing, and a second entrance with an enclosed shed-roofed entry porch on the east side. Windows are generally six over six-light double-hung units with wood sash and some shutters. There is a multi-light window in the porch area with a lower hopper-style eight-light portion. There is an attached 1-car hipped-roofed brick garage (11' x 23') located on the south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

230.

Address: 215 West Sixth Avenue

Physical description: This is a one and one-half story side gabled brick residence (32' x 27') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent exterior brick chimney on the west side. There are also a wood frame gable-roofed dormer located on the front roof slope and a shed-roofed dormer on the rear roof slope. The walls of the building consist of red stretcher bond brick with soldier courses delineating the water table. The facade or north side has a front-gabled extension whose ridge line is lower than the side-gabled portion. The main entrance is located in the front gable and is outlined with a geometric brick pattern. There is also a large concrete stoop with wrought iron railings. The most unique feature of the dwelling is an arcaded wing wall on the east side, a feature generally associated with Tudor and Spanish eclectic homes. Another distinctive feature is a large bell cast hipped-roofed bay window set in the facade beneath the dormer. Windows are typically multi-light casement units with wood sash. There is an attached one-car hipped-roofed brick garage (12' x 20') located on the south side of the dwelling constructed in 1940 and accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

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Status: contributing/3

231.

Address: 217 West Sixth Avenue

Physical description: This is a one-story hipped box brick residence (35' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick chimney on the east side. The walls of the building consist of red stretcher bond brick. The facade or north side has an enclosed hipped-roofed porch (4' x 12') and a concrete stoop. The entrance has a wood panel door with an aluminum storm door cover. Windows are set high in the walls and consist of four over one-light double-hung units with wood sash and aluminum storm covers. There is a detached one-car hipped-roofed brick garage (13' x 21') located on the south side of the house accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing

Status: contributing/3

232.

Address: 223 West Sixth Avenue

Physical description: This is a one-story "L" gabled/hipped brick residence (39' x 32') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable and hipped roofs are clad with asphalt shingles with nearly flush eaves, and there is a prominent brick exterior chimney on the east side. The walls of the building consist of red stretcher bond brick with a soldier course running above the window level. The front-gabled component contains the main entrance on its east side. There is an open concrete front deck (4' x 20') associated with the entrance. A former wood frame front porch was removed since 2000. There is a 16-lite fixed window with wood sash located just east of the entrance. Otherwise, windows are typically six over six-light double-hung units with wood sash, brick sills, and aluminum storm covers. The original attached garage on the rear (south side) has been converted to living space; a two-car gable-roofed brick garage (24' x 24') was built onto it in 1963.

Physical integrity/alterations: Good physical integrity and integrity of setting; changes to the garage are not visible from the front.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

233.

Address: 303 West Sixth Avenue

Physical description: This is a one-story side gabled brick residence (30' x 64', original portion) that represents the Ranch architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation without a basement. The moderately-pitched gable roof is clad with asphalt shingles with boxed eaves and gable returns. The exterior walls consist of tan stretcher bond brick. There are two front-gabled extensions that form a U-shaped floor plan, with the main entrance and open concrete porch located in the recessed area between the extensions. Windows in this original portion consist of one over one-light double-hung units with wood sash and brick sills. The windows tend to be arranged in the principal building corners. In 1984, significant additions were built onto the west half of the rear or south side of the building in a rectangular shape with overall dimensions of 37' x 55'. These include a one-story brick L-shaped addition and a two-story brick L-shaped addition that interlock into a full rectangle. The two-story portion includes a two-car garage with living quarters above.

Physical integrity/alterations: Poor physical integrity due to the large additions (1984) on the west half of the south side of the original component that are visible from the street.

Estimated date of construction/renovation: 1950/1984

Outbuildings/status: 0

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Status: noncontributing/nonintrusive/1

234.

Address: 311 West Sixth Avenue

Physical description: This is a tall one-story side-gabled red brick house that represents the manufactured vernacular style of architecture but also reflects the earlier Minimal Traditional style. The moderate-to-steeply pitched roof is covered with asphalt shingles. The main entrance is centered in the facade in a front-gabled projection. Windows generally consist of a central fixed-pane window with eight-light sidelights. There is a lower-roofed attached side-gabled brick two-car garage on the east end.

Physical integrity/alterations: Good physical integrity and integrity of setting, but the house is less than fifty years old.

Estimated date of construction/renovation: 1985

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

235.

Address: 413 West Sixth Avenue

Physical description: This is a tall one-and-one-half story yellow brick side-gabled residence (35' x 35') resting on a concrete foundation with full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. There is a prominent front-gabled, lower-roofed extension (10' x 17') on the west end of the facade. The roof is covered with asphalt shingles and features two gabled dormers with six over six-light windows on the front roof slope and a shed-roofed dormer on the rear roof slope. There is a straddle-ridge chimney and an exterior end chimney on the west side. The eaves are almost flush and there are gable returns, as well as a subtle decorative frieze below the cornice. The main entrance is located in a shed-roofed open porch (5' x 9') that is supported by wood posts. There is a decorative scalloped edge along the top of the porch. The entrance is a wood panel door with sidelight. Windows on the facade are eight over twelve-light and eight over eight-light double-hung units with wood sash, brick sills, and white painted shutters. There is a narrow louvered window in the front gable end of the gabled extension and a bay window on the rear. A narrow side-gabled one-story enclosed breezeway, which contains a second entrance and a window, connects the house to a front-gabled brick one-car garage (14' x 20') with overhead door and a narrow louvered window near the top of the end gable that reflects a similar window in the gabled extension on the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

236.

Address: 415 West Sixth Avenue

Physical description: This is a yellow-tan brick side-gabled residence (31' x 45') resting on a concrete foundation with no basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. There are narrow side-gabled components on each end that are slightly recessed and have slightly lower rooflines to avoid a "shoebox" appearance. There is wood clapboard siding in the side gable ends. The roof is covered with asphalt shingles and has a boxed cornice and rear slope brick chimney. The entrance is centered in an inset open porch (3' x 6') and has a simple stoop with wrought iron railings. The entrance consists of a simple wood panel door with a 4-light sidelight. Windows are six over six-light double-hung units with wood sash, brick sills, and dark red contrasting wood shutters. There is a lower-roofed brick gabled addition on the rear (23' x 15') that connects to an attached one-car brick gable-roofed garage (22' x 15').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Outbuildings/status: 0
Status: contributing/3

237.

Address: 419 West Sixth Avenue

Physical description: This is a dark red brick and stone residence (33' x 35') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The house is a hipped box with a prominent front-gabled extension on the west. The roof is covered with asphalt shingles and has a straddle-ridge brick chimney, flush eaves, and gable returns. The exterior walls are constructed of bricks interspersed with irregularly shaped and protruding stones, giving the walls a unique and textured surface. The main entrance is located in an open recessed porch, which also contains triple eight-light casement windows. There are shed and hipped-roofed bay windows on the east and west ends; the west bay in the facade of the gabled extension consists of a fixed 36-light window, and the east bay consists of triple six-light casement windows. The facade also features a triple eight-light casement window. There is a second entrance with gabled overdoor on the east side. There is a detached one-car hipped brick garage (12' x 20') also dating from 1942. **Physical integrity/alterations:** Excellent physical integrity and good integrity of setting; the house appears to retain its original appearance without modifications.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

238.

Address: 423 West Sixth Avenue

Physical description: This is a two-story dark red brick side-gabled residence (34' x 35') resting on a concrete foundation with a full basement. It represents the Neocolonial style, popular but not dominant from ca. 1950 to the present. This example stands out due to its unusual scale; two-story houses are not common in this neighborhood. The medium-pitched gabled roof is covered with wood shingles and has flush eaves and an exterior brick end chimney on the east side. The two-story facade is rigidly symmetrical, with a centered entrance flanked by two large windows on the first story and two evenly spaced windows on the second story. The most distinguishing feature of this house is the full-facade, two-story projecting flat-roofed veranda-like open porch, supported with very decorative wrought iron posts and corner supports painted in a stark contrasting white. The main entrance is an elaborate feature consisting of a centered wood panel door with decorative white wrought iron storm door, flanked by large vertical sidelights, all surmounted by a broken (swan's neck) pediment and turned finial. Windows on the first story are large fixed panes with sidelights and multi-light transoms; windows on the second story are three-light casement windows. Windows generally have white wood louvered shutters and brick sills. There is enclosed rear porch, as well as an attached brick gable-roofed two-car garage (19' x 24').

Physical integrity/alterations: Good physical integrity and good integrity of setting, but it is not known if the veranda-like porch is original.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

239.

Address: 427 West Sixth Avenue

Physical description: This is a one-story red brick Ranch style house (54' x 38') that is largely hidden from the street. It rests on a concrete foundation and has a partial basement. The shallow-pitched hipped roofs are covered with wood shingles, and there is a rear-slope brick chimney. Both the rooflines have small gabled accents that are filled in with horizontal wood siding. The entrance is located in the ell of the garage and main house in an open hipped-roofed porch (10' x 13') and has a wood panel door with sidelights and a storm door. Windows are generally casement units with metal sash. The attached 2-car brick garage projects from the main house and faces the street.

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Physical integrity/alterations: Good physical integrity and integrity of setting, but the house is less than fifty years old.
Estimated date of construction/renovation: 1978
Outbuildings/status: 0
Status: noncontributing-nonintrusive/1

240.

Address: 204 West Sixth Avenue

Physical description: This is a one-story hipped-roofed brick residence (49' x 40') that represents the modern Ranch architectural style popular starting in the early 1950s. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a prominent exterior brick chimney on the east side. The walls of the building consist of red stretcher bond brick. The main entrance is located in a large inset porch with a brick stoop. There is a one-story hipped-roofed brick addition (11' x 25') that was constructed onto the rear or north side in 1994. Windows are typically two over two-light double-hung units with metal sash and in the facade are associated with a central one-light fixed window. There is a patio covered with a canvas awning at the rear of the building. There is a detached two-car hipped-roofed brick garage located off the north side of the building that is accessed from Capitol Avenue.

Physical integrity/alterations: The building retains good physical integrity and good integrity of setting. It is a simple, clean example of the modern Ranch style popular after World War II.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 contributing

Status: contributing/3

241.

Address: 210 West Sixth Avenue

Physical description: This is a tall modern two-story wood frame house that reflects the Neocolonial style of architecture. It rests on a concrete foundation with a full basement. The multiple side-gabled roofs are clad with asphalt shingles. The facade features an open hipped-roofed porch with decorative balustrade and spindlework. Windows are generally one over one-light double-hung units with shutters. There is a projecting front-gabled attached two-car wood frame garage with steeply pitched roof.

Physical integrity/alterations: The house presents a pleasing appearance; however it is not in keeping with the neighborhood in size, scale, or materials, and it is less than fifty years old.

Estimated date of construction/renovation: 1992

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

242.

Address: 214 West Sixth Avenue

Physical description: This is a one-story hipped-roofed brick residence (48' x 34') that is characteristic of the Minimal Traditional style, popular from ca. 1935-50 and later replaced by the Ranch style. It is a simplified form loosely based on the previously dominant Tudor style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with wood shingles with moderate nearly flush eaves and a prominent exterior brick chimney on the west side. The walls of the building consist of tan stretcher bond brick. The facade or south side has a front-gabled extension with a front-gabled accent. The gable end is covered with stucco. The entrance is to the west of the front-gabled extension and has a shed-roofed open porch with brick balustrade. The porch roof consists of an aluminum awning with wrought iron supports. There is a second entrance on the east side of the building. Windows are typically one over one-light double-hung units with wooden sash and brick sills. There is a detached two-car hipped-roofed brick garage located off the northeast side of the building.

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Physical integrity/alterations: Good physical integrity and good integrity of setting. It is a simple, clean example of the modern Minimal Traditional style popular after World War II.

Estimated date of construction/renovation: 1950

Outbuildings/status: 1 contributing

Status: contributing/3

243.

Address: 220 West Sixth Avenue

Physical description: This is a tall one-story side gabled brick residence (36' x 48') that represents the Tudor architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that generally date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior brick chimney on the west side and a rear-slope brick chimney. The walls of the building consist of tan stretcher bond brick. The house is laid out in a U-shaped configuration with front-gabled extensions on the east and west ends of the facade. In between, there is an enclosed gable-roofed front porch with a concrete and brick stoop with wrought iron railings. The roof of the porch is asymmetrical and the longer east slope is curved. There is a second entrance on the east side of the building. Windows are typically two-light casement units with wood sash, brick sills, and aluminum storm covers. There is an attached two-car gable-roofed brick garage dating from 1941 located off the north side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

244.

Address: 312 West Sixth Avenue

Physical description: This is a one-story hipped box brick residence (43' x 45') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has moderate overhanging boxed eaves, and a side-slope brick chimney. The walls are constructed with red stretcher bond brick. The facade or south side has an open shed-roofed porch consisting of an aluminum awning with wrought iron supports and a concrete stoop. There is a front hipped-roofed extension on the west forming an ell in which the porch is located. There is a large picture window to the east of the porch, but otherwise windows are typically small casement units with wood sash and brick sills. There is a small decorative round window set high in the wall of the hipped extension on the facade. An attached hipped-roofed brick one-car garage (20' x 14') was converted to living space in 1981, and a brick garage (14' x 19') was added to the north side and is accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

245.

Address: 316 West Sixth Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 37') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has shallow eaves. There is a prominent exterior brick chimney on the west side of the dwelling. There is a wood frame shed-roofed dormer on the rear roof slope. The walls of the dwelling are constructed with red stretcher bond brick. The side gable ends are clad with wood lap siding. The facade or south side has a front-gabled extension with a bay window. To the north of the gabled extension is the main entry with a cement stoop. Windows are typically one over one-light double-hung units with wood sash and brick sills. There is a hipped-roofed one-car brick garage (13' x 22') that

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was originally detached but is now attached via a one-story small brick addition (10' x 10') on the north side. The garage retains its original multi-light wood doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

246.

Address: 320 West Sixth Avenue

Physical description: This is a one-story hipped-roofed/side-gabled brick residence (42' x 36') that represents the Minimal Traditional architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gabled and hipped roofs are clad with asphalt shingles with shallow eaves. There is a prominent front-slope brick chimney that is an integral part of the facade. The walls of the dwelling consist of tan stretcher bond brick. The facade or south side has a shallow enclosed gable-roofed front porch, and the entry is flanked by multiple glass block panels on either side. There is also a concrete stoop with brick half walls. There is a prominent front-gable extension on the west side of the facade with a large window protected by an aluminum awning. East of the entry porch, there is a shed-roofed sunroom with multiple one-light windows protected by a full width aluminum awning. There is also an enclosed shed-roofed entry porch on the rear or north side of the building. Windows in the remainder of the dwelling are typically four over four-light double-hung units with wood sash and brick sills. A detached hipped-roofed one-car brick garage is located off the northeast corner of the dwelling. It was also constructed in 1942 and retains its original multi-light wood doors.

Physical integrity/alterations: Good physical integrity and integrity of setting; the house retains its original appearance, except that the aluminum awnings were formerly canvas.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

247.

Address: 322 West Sixth Avenue

Physical description: This is a one-story side-gabled brick residence (39' x 36') that represents the Tudor architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves. There is a front-slope and rear-slope brick chimney. The walls of the dwelling consist of red stretcher bond brick. The facade or south side has a large front-gable extension on the west end and a smaller front-gabled extension on the east end, creating a U-shaped layout. The entrance is located between the two front-gabled extensions and has an open rounded concrete and brick deck. There is an attractive bay window set in the south end of the dominant front gable. Windows are multi-light casement units with transom lights and sidelights and metal sash and brick sills. An attached hipped-roofed two-car brick garage (20' x 21') is located off the north side of the dwelling and is accessed via the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

248.

Address: 400 West Sixth Avenue

Physical description: This is one-story red brick irregularly shaped residence (3155 square feet) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s and sprawls on a large corner lot. The house rests on a concrete foundation with no basement. The roof is covered with wood shingles and has extended eaves and boxed cornice. There is a large front-slope brick chimney. The main entrance is located in an open porch sheltered by an extension of the roofline. It has a wood panel door with aluminum storm door. There are three porches (439

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square feet, 273 square feet, and 21 square feet). Windows are generally casement units with wood sash. An attached two-car brick side-gabled garage (17' x 21') fronts Pioneer Avenue and is original. A large wood frame two-story gable-roofed addition was added behind the garage in 1988.

Physical integrity/alterations: Only poor physical integrity and only fair integrity of setting due to adjacent noncontributing buildings. The 1988 wood frame addition towers above the garage and is evident from the Pioneer street side.

Estimated date of construction/renovation: 1954/1988

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

249.

Address: 408 West Sixth Avenue

Physical description: This is one-story irregularly shaped residence (3896 square feet) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. Unlike the majority of homes in the survey, which are brick, this house was constructed of 60 percent artificial and native stone and 40 percent wood frame. The house rests on a concrete foundation with a partial basement. The roof is covered with wood shingles and has extended eaves and boxed cornice. There is a large rear-slope brick chimney. The main entrance is located in an open porch sheltered by an extension of the roofline. It has a wood panel door with aluminum storm door. There are two porches (54 square feet, and 375 square feet). Windows are generally casement units with wood sash. There is an attached two-car brick garage (24' x 26') on the west side of the house that is original. There is a large bi-level addition (30' x 37') at the rear of the house that was constructed in 1972.

Physical integrity/alterations: Only poor physical integrity and only fair integrity of setting due to adjacent noncontributing buildings. The house is just barely fifty years old at time of survey and has a large 1970s addition; furthermore it is not constructed with brick, which is one of the defining characteristics of the neighborhood.

Estimated date of construction/renovation: 1958/1972

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

250.

Address: 414 West Sixth Avenue

Physical description: This is a 1-1/2-story dark red brick side-gabled residence (29' x 48') resting on a concrete foundation with a partial basement. It has a one-story extension on the east side. It represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with wood shingles and has a straddle-ridge brick chimney. There are two wood frame gabled dormers on the facade with small multi-light double-hung windows. There is wood siding with stucco and half-timbering in the gable ends. The main entrance is located in an open gable-roofed front porch (11' x 8') supported by tapered fluted wood columns. The entrance is covered with a decorative wrought iron storm door and is flanked by narrow sidelights. The gable end of the porch is wood with a fan pattern, similar to that of the dormers and side gable ends. Windows are generally six over six-light double-hung units with aluminum storm coverings and brick sills. There is a wood frame addition (15' x 25') dating from 1963, a wood deck dating from 1979, and a wood frame gabled-roofed two-car garage (24' x 24') attached to the house by a wood frame addition (12' x 12').

Physical integrity/alterations: Fair to good physical integrity and fair integrity of setting (the three houses to the east are noncontributing due to poor physical integrity). The wood frame additions and garage are located at the rear of the house and are not evident from the street; the major alteration to the front of the house is the open front porch which was added in 1967. However this porch is in keeping with the Minimal Traditional style the house represents.

Estimated date of construction/renovation: 1942/1963, 1967

Outbuildings/status: 0

Status: contributing/2

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251.

Address: 422 West Sixth Avenue

Physical description: This is one-story light red brick hipped- and gabled residence (40' x 71') that represents the Ranch style of architecture. The house has a U-shaped footprint; the central portion of the house is side-gabled with a hipped component on the west and a front-gabled extension on the east. The house rests on a concrete foundation with a full basement. The shallow -to-moderate pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney and a stone exterior chimney on the facade (south side). The lower walls are constructed from the same type of stone as the chimney. The main entrance is located in an open inset porch (8' x 8') that is formed by the ell formed by the front-gabled extension and supported by brick and wood pillars. The entrance has a wood panel door with a decorative wrought iron storm door. There is some decorative dentil detailing on the porch. Windows are generally multi-light casement units with metal sash and brick sills. There is an attached projecting brick hipped-roofed two-car garage (21' x 22') that is original and forms the west arm of the "U".

Physical integrity/alterations: Good physical integrity and good integrity of setting

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

252.

Address: 432 West Sixth Avenue

Physical description: This is one-story light tan brick and stone hipped-roofed residence (48' x 31', original house) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow -to-moderate pitched roof is covered with asphalt shingles and has a boxed cornice and a straddle-ridge brick chimney. The main entrance is located in an open inset porch (5' x 3') sheltered by the main roofline. The entrance has a wood panel door with three lights and an aluminum storm door. Windows are generally multi-light casement units with wood sash. There is a rear (north side) brick addition (18' x 37') with a mansard roof that was constructed in 1967. There is an attached brick hipped-roofed two-car garage (25' x 22') that is original and is located on the east end of the house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting. The rear addition is not evident from the street.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

253.

Address: 111 West Seventh Avenue

Physical description: This is a two and one-half story apartment building (50' x 29') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with garden level apartments. The gable roof is clad with asphalt shingles and has stucco-covered gable ends and boxed cornice. The exterior walls consist of red stretcher bond brick. The main entrance is centered in the north side and is accented with a shallow wood frame gable overdoor and projecting brick pilasters on either side of the entrance. There is also a large glass block rectangular window above the door on the second story. The entrance also has a cement stoop with brick halfwalls and wrought iron railing. There are glass brick sidelights on either side of the door. The exterior is basically unadorned except for three rows of raised brick string courses on the first and second stories. Windows consist of two-light horizontal sliding units. All windows are aligned vertically between the garden level and second story.

Physical integrity/alterations: Good physical integrity and integrity of setting; it does not appear to have been substantially modified since it was built. It reflects simple utilitarian architecture nearly devoid of any embellishment.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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254.

Address: 119 West Seventh Avenue

Physical description: This is a two and one-half story apartment building (50' x 29') that represents the manufactured vernacular style of architecture. It is similar to the property at 111 West 7th Avenue but has a hipped roof and retain original windows. It rests on a poured concrete foundation with garden level apartments. The hip roof is clad with asphalt shingles and has a boxed cornice. The exterior walls consist of brown stretcher bond brick. The main entrance is centered in the north side and is accented with a shallow wood frame gable overdoor and projecting brick pilasters on either side of the entrance. There is also a large glass block rectangular window above the door on the second story. The entrance also has a cement stoop with wrought iron railings. There are glass brick sidelights on either side of the door. The exterior is basically unadorned except for three rows of raised brick string courses on the second story. Windows consist of three by three-light casement units with metal sash. There are smaller two by two-light casement windows in the garden level. All windows are aligned vertically between the garden level and second story.

Physical integrity/alterations: Good physical integrity and does not appear to have been substantially modified since it was built. It reflects simple utilitarian architecture nearly devoid of any embellishment.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/2

255.

Address: 125 West Seventh Avenue

Physical description: This is a one-story hipped box residence (irregular shape, see attached floor plan) that represents the manufactured vernacular style of architecture. The residence is divided into three apartments and has a second address at 3919 Capitol Avenue. It rests on a poured concrete foundation with a full basement. The hip roof is clad with asphalt shingles and has a boxed cornice. The exterior walls consist of light brown stretcher bond brick. The north side (facing West 7th Avenue) has an attached brick hip roofed, one-car garage and a pedestrian entrance protected by an open hipped-roofed porch. There is a second entrance next to the garage door. The west side (facing Capitol Avenue) also has a brick hipped-roofed one-car garage and a pedestrian entrance. This side also has a gable-roofed brick addition with vinyl lap siding in the gable ends.. Windows consist of single and paired two over two-light double-hung windows with wooden sash.

Physical Integrity: Good physical integrity and good to fair integrity of setting; it more closely resembles a residence than an apartment building, and it is unclear whether it was modified over the years or originally designed to house three families. However, exterior modifications are not apparent, nor do the tax records reflect significant modifications.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/2

256.

Address: 203 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (49' x 40') that represents the Ranch architectural style popular from ca. 1935-1975, but especially after World War II. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a straddle ridge brick chimney. The walls of the building consist of red stretcher bond brick. There is a large front hipped-roofed extension at the west end, creating an ell-shaped layout. The main entrance is located in an inset porch (5' x 4') located in the ell. There is a second similar entrance fronting on Capitol Avenue on the east side. Windows are typically one-light casement units in twos and threes with a large picture window flanked by casement windows in the front of the hipped extension. There is a covered patio with redwood deck on the rear or south side of the house. There is a detached two-car hipped-roofed brick garage connected to the south side of the house via a covered breezeway (10' x 28'); it is accessed from Capitol Avenue.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1954

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Outbuildings/status: 0
Status: contributing/3

257.

Address: 207 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (47" x 42') that represents the Ranch architectural style popular in the United States from ca. 1935-1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves. There is a prominent exterior brick chimney on the east side and a straddle-ridge brick chimney. The walls of the building consist of tan stretcher bond brick. There is a front hipped-roofed extension at the west end creating an ell-shaped layout. The main entrance is located in an inset porch (5' x 10') located in the ell. There is a second inset porch (12' x 13') at the rear or south side of the building. Windows are typically a series of three-light casement units set high in the principal building corners. There is an attached two-car hipped-roofed brick garage located off the southwest side of the building.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1953

Outbuildings/status: 0

Status: contributing/3

258.

Address: 213 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick and stone residence (51" x 42') that represents the Ranch architectural style popular in America from ca. 1935 to 1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with salmon-colored tiles with moderate boxed eaves. There is an elongated brick rear slope chimney. The walls of the building consist of tan stretcher bond brick and narrow building stone. There is a front hipped-roofed extension at the west end of the building, and the main entrance is located in an inset corner porch at the northeast corner of the hipped-roofed extension. There is a large picture window in the facade flanked by one-light casement windows with wooden sash. Other windows are smaller one by one-light casement units with shutters. There is an attached two-car hipped-roofed brick garage (20' x 22') at the east end of the building that is set back from the facade of the main component. In 1980 a large 44' x 30' brick addition was constructed on the rear or south side of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting. The large 1980 addition is not visible from the street.

Estimated date of construction/renovation: 1953/1980

Outbuildings/status: 0

Status: contributing/3

259.

Address: 219 West Seventh Avenue

Physical description: This is a one-story side gabled brick residence (45" x 45') that represents the Ranch architectural style popular in America from ca. 1935-1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with asphalt shingles with moderate boxed eaves. There is a prominent wide exterior brick chimney on the west side and an elongated brick front-slope chimney. The walls of the building consist of red and tan stretcher bond brick with lap wood siding in the gable ends. There is a front hipped-roofed extension at the west end of the building, and the main entrance is located in an inset corner porch at the northeast corner of the hipped-roofed extension. There is a large picture window in the facade flanked by one-light casement windows with wooden sash. Other windows are smaller one by one-light casement units with shutters. There is an attached two-car gable-roofed brick garage

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(22' x 22') at the east end of the building that continues the same roofline. **Physical Integrity:** Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

260.

Address: 225 West Seventh Avenue

Physical description: This is a one-story side gabled brick residence (36' x 54') that represents the Ranch architectural style that was popular in America from ca. 1935-1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation without a basement. The gently-pitched gable roof is clad with asphalt shingles with boxed eaves. There is a prominent exterior brick chimney on the east side. The walls of the building consist of tan stretcher bond brick with lap wood siding in the gable ends. There is a front-gabled extension at the west end of the building, and the main entrance is located in an inset porch immediately to the east. There is a covered patio (15' x 19') at the rear or south side of the building. There is a large picture window in the facade flanked by narrow five-light casement windows with metal sash. Other windows are smaller multi-light casement units with shutters. There is a detached two-car gable-roofed brick garage south of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

261.

Address: 305 West Seventh Avenue

Physical description: This is a one-story cross-gabled brick residence (55' x 26') that represents the Ranch architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with wood shingles and has moderate overhanging boxed eaves on the facade and rear sides, and a straddle-ridge brick chimney. The walls are constructed with red-tan stretcher bond brick with wood lap siding covering the gable ends. The main entrance faces north in an ell created by the cross gables and has a simple concrete stoop. There is a bay window set in the end-gabled portion on the east side. Windows are typically one by one-light casement units, rather small and set high in the walls. There is an attached gable-roofed brick two-car garage (23' x 23') built onto the southeast corner of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

262.

Address: 309 West Seventh Avenue

Physical description: This is a one-story side-gable/hipped-roofed brick residence (47' x 42') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched gable and hipped roof is clad with asphalt shingles and has wide overhanging boxed eaves. There is a straddle-ridge brick chimney and a prominent exterior brick chimney on the east side. The walls are constructed with red stretcher bond brick. The facade or north side has an open porch (16' x 5') protected by the overhang of the front roof slope and supported with wrought iron posts. The front portion of the house consists of a hipped-roofed extension that projects northward. Windows are generally set high in the principal building corners of the hipped-roofed addition and consist of multi-light casement units, some with fixed lights in between, with wood sash, shutters, and brick sills. In 1985, a one-story wood frame addition (12' x 12') was added to the rear or south side of the dwelling. There is a detached hipped-roofed two-car brick garage located off the south side of the dwelling that is accessed from the alley.

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Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

263.

Address: 313 West Seventh Avenue

Physical description: This is a one-story hipped box brick residence (48' x 34') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has shallow eaves. There is a straddle-ridge brick chimney and a prominent exterior brick chimney on the east side. The walls are constructed with tan stretcher bond brick. The facade or north side has a front-gabled extension in which the main entrance with concrete stoop is located. The entrance is protected by a conical-shaped overdoor that is recent, and stucco covers the end gable. To the west of the entry, there is a secondary front-gabled accent that contains a 20-light fixed window with shutters. There is a similar but larger multi-light fixed window to the east of the entry. Windows in the remainder of the dwelling are typically double-hung units with wood sash and brick sills. They are protected by aluminum awnings on the east side of the house. There is a covered patio located at the rear or south side of the dwelling. There is a detached hipped-roofed brick two-car garage off the south side of the building that is accessed from the alley.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 contributing

Status: contributing/3

264.

Address: 317 West Seventh Avenue

Physical description: This is a one-story side-gabled brick residence (65' x 50') that represents the Ranch architectural style. The dwelling stands on a moderately large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with asphalt shingles and has shallow boxed eaves. There is a straddle-ridge brick chimney. The walls are constructed with red stretcher bond brick. The facade or north side has an open shed-roofed entry porch (17' x 6') with a concrete stoop. There is a one-story wood frame front-gabled addition on the west end of the dwelling clad with wood lap siding. In 1989, a one-story gable-roofed wood frame addition (34' x 16') was constructed on the rear or south side of the dwelling. There are two picture windows in the facade with narrow two over two-light double-hung windows on either side. The remainder of the windows are typically one over one-light or two over two-light double-hung units with wood sash. There is an attached gable-roofed brick one-car garage (14' x 24') on the east end of the building and a detached cement block garage (24' x 16') located at the rear or south side of the dwelling.

Physical Integrity: Fair physical integrity and integrity of setting. The western wood frame addition is visible from the street.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 noncontributing

Status: contributing/2

265.

Address: 323 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (65' x 60') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has extended boxed eaves. There is a large rectangular brick side-slope chimney. The walls are constructed with red stretcher bond brick. Both street sides (north and west) present a long, low profile with recessed areas; there is a shallow protruding window bay in the center of the west side. The main entry is located in an

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inset porch. Windows are typically casement units with wood sash and brick sills and often set in threes. There is a covered patio located on the south side or rear of the building. There is an attached hipped-roofed two-car brick garage (21' x 26') located at the south end of the dwelling; it protrudes beyond the building lines of the dwelling.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1955

Outbuildings/status: 0

Status: contributing/3

266.

Address: 411 West Seventh Avenue

Physical description: This is one-story tan and dark red brick ell-shaped hipped-roofed residence (43' x 65', irregular) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (8' x 19') that is formed by the ell in the footprint; it is sheltered by a small hipped roof. The entrance has a wood panel door with aluminum storm door. Windows are generally casement units with wood sash and brick sills. The west end of the facade contains a light brick flat panel flanked by paired horizontal one-light windows. Below the level of the windows is darker contrasting brick. The east end of the house features a large nine-light window that dominates this portion of the facade. There is an attached brick hipped-roofed two-car garage (23' x 27') that is original. It has wood overhead doors with narrow horizontal lights. There is a wood frame shed-roofed addition (12' x 13') on the rear (south side) of the house that was built in 1984.

Physical Integrity: Good physical integrity and good integrity of setting; the 1984 addition is not evident from the street.

Estimated date of construction/renovation: 1954

Outbuildings/status: 0

Status: contributing/3

267.

Address: 417 West Seventh Avenue

Physical description: This is one-story red brick hipped-roofed residence (57' x 36') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-to-moderately pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (9' x 14') that is formed by the ell in the footprint; it is sheltered by the main roofline. The entrance has a wood panel door with aluminum storm door, and there are two small elongated windows west of the entrance. Windows are generally large casement units with wood sash, brick sills, aluminum storm coverings and narrow shutters. The large picture windows have sidelights. There is an attached brick hipped-roofed two-car garage (22' x 23') that is original.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

268.

Address: 423 West Seventh Avenue

Physical description: This is one-story dark red brick "L" gabled residence (52' x 38') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-to-moderately pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (4' x 10') that is formed by the ell in the footprint; it is sheltered by the main roofline. The entrance has a wood panel door with sidelights. Windows are generally large casement units with wood sash and brick sills and have narrow shutters. There is a wood frame addition

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(8' x 23') on the rear (south side) of the house that was built in 1986. There is also an attached brick gable-roofed two-car garage (22' x 23') that is original.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

269.

Address: 431 West Seventh Avenue

Physical description: This is one-story tan and red brick hipped-roofed residence (56' x 33') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-to-moderately pitched roof is covered with wood shingles, and there is a large wide exterior brick chimney on the facade (north side). The main entrance is located in an open inset porch (5' x 8') that is formed by an ell in the footprint; it is sheltered by the main roofline and has a wood panel door with aluminum storm covering and a one-light sidelight. Windows are generally large casement units with wood sash with brick sills; the major window on the facade is a large picture window with one-light sidelights. There is a large two-story wood frame addition (14' x 39') built in 1979 on the south side (rear) of the house, and there is also a swimming pool. The garage is original and is a detached brick hipped-roofed two-car garage (20' x 21').

Physical Integrity: Only poor to fair physical integrity but good integrity of setting. The large 1979 addition is built onto the rear of the house but is so tall that it towers over the house and is evident from the street.

Estimated date of construction/renovation: 1955/1979

Outbuildings/status: 1 contributing

Status: noncontributing-nonintrusive/1

270.

Address: 439 West Seventh Avenue

Physical description: This is one-story tan brick hipped-roofed residence (45' x 58') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s, and it sprawls on a large corner lot. The house rests on a concrete foundation with a full basement. The design incorporates several shallow-to-moderately pitched rooflines. The roof is covered with asphalt shingles and has a boxed cornice. There is straddle-ridge brick chimney and a large wide exterior front-slope chimney. The main entrance is located in an open inset porch (6' x 7') that is formed by one of the ells in the footprint; it is sheltered by the main roofline and is supported by a decorative wrought iron post. The entrance has a wood panel door with aluminum storm covering. Windows are generally large casement units with wood sash; the major window on the facade is a large picture window with multi-light sidelights. There is an attached brick gable-roofed two-car garage (24' x 25').

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

271.

Address: 114 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (27' x 67') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with garden level apartments. The hipped roof is clad with asphalt shingles with two front slope round metal chimneys and a shallow boxed cornice. The exterior walls consist of red stretcher bond brick and a soldier string course runs along the bottom of the walls near ground level. A centered entrance is located on the west side of the building accented with a wood frame gable overdoor and raised brick pilaster on either side with glass block sidelights. The entrance also has a cement stoop with wrought iron railings. Windows consist of one-light casement units set on either side of large fixed rectangular windows vertically aligned on the garden and second

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story levels. There are also two-light sliding units and smaller one over one-light double-hung units on either side of the main entrance.

Physical Integrity: Good physical integrity and does not appear to have been substantially modified since it was built. The architecture is purely functional with no embellishment, and it is obvious that the building was constructed with cost in mind to create affordable apartments.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

272.

Address: 118 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (27' x 67') that represents the manufactured vernacular style of architecture. This unit is identical to the adjacent apartment at 114 West 7th Avenue except that it retains original windows. It rests on a poured concrete foundation with garden level apartments. The hipped roof is clad with asphalt shingles with two front slope round metal chimneys and a shallow boxed cornice. The exterior walls consist of red stretcher bond brick and a soldier string course runs along the bottom of the walls near ground level. A centered entrance is located on the west side of the building accented with a wood frame gable overdoor and raised brick pilaster on either side with glass block sidelights. The entrance also has a cement stoop with wrought iron railings. Windows consist of four-light casement units with metal sash set on either side of large fixed rectangular windows vertically aligned on the garden and second story levels. There are also nine-light casement window units in the north and south sides and smaller three by three-light casement windows on either side of the main entrance.

Physical Integrity: Good physical integrity and does not appear to have been substantially modified since it was built. The architecture is purely functional with no embellishment, and it is obvious that the building was constructed with cost in mind to create affordable apartments.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/2

273.

Address: 122 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (56' x 35') that represents the manufactured vernacular style of architecture with Art Deco elements. This unit is identical to the adjacent apartment at 126 West 7th Avenue. It rests on a poured concrete foundation with garden level apartments. The flat roof is covered with tar and gravel and has a cement-capped brick parapet except on the north side or rear of the building. The exterior walls consist of tan stretcher bond brick. The main entrance is centered in the south side and is accented with a projecting brick entry with a stylized brick geometric motif projecting vertically beyond the parapet above the entrance. The entrance is recessed with rounded walls on either side and a flat aluminum canopy to protect it. There is a large rectangular window above the canopy consisting of multiple glass blocks. The entrance also has a cement stoop and the canopy has wrought iron supports. Windows consist of paired two over two-light double-hung windows with aluminum frames. The facade or south side has paired wrap around corner windows. Windows are aligned vertically between the garden level and second story. The rear or north side of the building has a one-story woodframe shed addition that covers a back entrance.

Physical Integrity: Good physical integrity and integrity of setting; it does not appear to have been substantially modified since it was built. It reflects elements of Art Deco architecture popular from 1920 to ca. 1940. These elements include the projecting brick element around the entrance with a geometric motif, glass blocks, curved entry walls, and the use of wraparound corner windows.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

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274.

Address: 126 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (56' x 35') that represents the manufactured vernacular style of architecture with Art Deco elements. This unit is identical to the adjacent apartment at 122 West 7th Avenue. It rests on a poured concrete foundation with garden level apartments. The flat roof is covered with tar and gravel and has a cement-capped brick parapet except on the north side or rear of the building. The exterior walls consist of tan stretcher bond brick. The main entrance is centered in the south side and is accented with a projecting brick entry with a stylized brick geometric motif projecting vertically beyond the parapet above the entrance. The entrance is recessed with rounded walls on either side and a flat aluminum canopy to protect it. There is a large rectangular window above the canopy consisting of multiple glass blocks. The entrance also has a cement stoop and the canopy has wrought iron supports. Windows consist of paired two over two-light double-hung windows with aluminum frames. The facade or south side has paired wraparound corner windows. Windows are aligned vertically between the garden level and second story. The rear or north side of the building has a one-story wood frame shed addition that covers a back entrance.

Physical Integrity: Good physical integrity and integrity of setting; it does not appear to have been substantially modified since it was built. It reflects elements of Art Deco architecture popular from 1920 to ca. 1940. These elements include the projecting brick element around the entrance with a geometric motif, glass blocks, curved entry walls, and the use of wraparound corner windows.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

275.

Address: 208 West Seventh Avenue

Physical description: This is a one-story side gabled brick residence (45' x 50') that represents the Ranch architectural style. The dwelling is located on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with wood shingles with moderate boxed eaves and a front slope wide brick chimney. The walls of the building consist of narrow tan building stones laid in a stretcher bond pattern. The facade has a front gable-roofed extension on the west end, and the main entry is located in an inset porch with a concrete stoop to the east of the extension. The roof of the porch is supported by wrought iron posts. There is an open shed-roofed patio (15' x 15') at the rear or north side of the dwelling. Windows are typically casement units with wood sash, brick sills, and shutters. There is a detached one-car hipped-roofed brick garage located off the north side or rear of the building.

Physical Integrity: good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

Outbuildings/status: 1 contributing

Status: contributing/3

276.

Address: 212 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (46' x 44', main component) that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a straddle-ridge brick chimney. The walls of the building consist of red stretcher bond bricks. The facade or south side has a hipped-roofed extension on the west end, and the main entry is located in a recessed open porch that is supported by wrought iron posts. The facade has three large windows, the largest in the center consisting of a one-light fixed window flanked by narrow five-light casement units. In 1998, a large one-story brick addition (18' x 44') was constructed onto the rear or north side of the house. Windows are typically casement units with wood sash and brick sills. There is a detached two-car gable-roofed brick and wood frame garage located off the north side or rear of the building. It has living space above and the upper portion is clad with lap siding.

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Physical Integrity: Good physical integrity and good integrity of setting; the 1998 addition is not visible from the street.

Estimated date of construction/renovation: 1953/1998

Outbuildings/status: 1 contributing

Status: contributing/3

277.

Address: 218 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (39' x 52') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with wood shingles with moderate boxed eaves and a front slope stone chimney. There is also a prominent exterior stone chimney built on the rear or north side of the building. The walls of the building consist of red stretcher bond bricks, and the facade is covered with narrow building stone. The facade has a front hipped-roofed extension on the west end, and the main entry is inset in the ell. There is a second entrance on the east side from the paved driveway. The facade has two large windows that consist of a one-light fixed window flanked by narrow one-light casement units. Windows in the remaining elevations consist of smaller two over two-light double-hung units with wood sash and aluminum storm covers. In 1974, a large one-story hipped-roofed brick addition (18' x 28') was constructed onto the rear or north side of the house. There is a detached two-car hipped-roofed brick garage located off the northeast corner of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting; the 1974 addition is not visible from the street.

Estimated date of construction/renovation: 1952/1974

Outbuildings/status: 1 contributing

Status: contributing/3

278.

Address: 224 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (36' x 56') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a rear slope brick chimney. There is also a prominent exterior brick chimney on the west side. The walls consist of tan stretcher bond brick. The facade has a front hipped-roofed extension on the east end, and the main entry is inset in the ell (13' x 9'). There is a covered patio (16' x 22') on the north side or rear of the building. There is also a one-story wood frame shed-roofed addition on the north side. The facade has a large window that consists of a one-light fixed window flanked by narrow five-light casement units. There is a second large window in the hipped-roofed extension that consists of several five-light casement windows. There is a detached two-car hipped-roofed brick garage located off the north side of the dwelling that faces Moore Avenue.

Physical Integrity: Good physical integrity and good integrity of setting; additions on the rear are not visible from the street.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

279.

Address: 300 West Seventh Avenue

Physical description: This is a one-story "L" gabled/hipped-roofed brick residence (33' x 39') that represents the Minimal Traditional architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The moderately-pitched roof is clad with asphalt shingles and has a side-slope brick chimney and shallow eaves. There is a large exterior brick chimney on the west side. There is an open porch in the ell that is covered with an aluminum awning supported by wrought iron posts and a decorative brick balustrade. The main entrance is located in the facade of the front-gabled portion of the house; it has an aluminum storm door, a circular aluminum awning, and steps with wrought iron

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railings. Windows are typically one over one-light double-hung units with wood sash, brick sills, and shutters that have replaced earlier nine-light casement units. There is a picture window in the recessed porch. The rear portion of the house has a hipped roof. A large addition (16' x 23') on the rear or north side consists of a first-story one-car brick garage and a second-story wood frame apartment.

Physical Integrity: Fair physical integrity but good integrity of setting; the two-story addition is evident from Moore Avenue.

Estimated date of construction/renovation: 1947

Outbuildings/status: 0

Status: contributing/2

280.

Address: 308 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (47' x 90') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a front and rear slope brick chimney and extended eaves. The walls are constructed of red stretcher bond brick. The facade or south side consists of a series of front hipped-roofed extensions, including the attached garage. The main entrance is located within an inset porch (11' x 6') and is currently equipped with a wood handicapped ramp with railings. Windows are typically casement units with wood sash and brick sills. The facade has several large one-light fixed windows flanked by narrow one-light casement units. The west end of the building consists of a one-story hipped-roofed two-car brick garage (20' x 21') that was also constructed in 1950 and fronts on West 7th Avenue.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

281.

Address: 314 West Seventh Avenue

Physical description: This is a two-story "L" gabled brick residence (47' x 83') that originally represented the manufactured vernacular with Tudor elements architectural style. The dwelling stands on a moderately large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The steeply-pitched gable roof is clad with asphalt shingles and has an exterior end chimney. The walls are constructed with stretcher bond brick painted gray. The two-story front gable dominates the facade and has a second-story arched window with three casement windows. The gable end is stuccoed with half timbering. The main entry is located in the ell through a recessed arched entry. The second story also features a balcony and skylights. There is an attached gable-roofed brick two-car garage (22' x 21') on the north side, as well as a large rear addition behind or north of the garage.

Physical Integrity: Poor physical integrity but good integrity of setting. It bears no resemblance to the original dwelling, which was a small, one-story side-gabled home with two open arches in the porch. Renovations from the 1980s included a new kitchen (1983), which extended the original east wall, an enclosed porch (1984), the addition of a second story (1986-1989), and a large rear addition behind the garage.

Estimated date of construction/renovation: 1942/1980s

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

282.

Address: 320 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (45' x 96') that represents the Ranch architectural style. The dwelling occupies a moderately large lot more characteristic of those blocks at the north end of Moore Haven

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Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with tile. There is a prominent exterior brick chimney on the east side of the dwelling. The walls are constructed with reddish brown stretcher bond brick. There is a front hipped-roofed brick extension on the west end of the facade, and the main entry is located in the ell under an extension of the main roof. Windows are typically casement units with wood sash and brick sills. Although the facade remains essentially as built, in 1997 a large two-story brick addition with a shed roof was added to the rear or north side that also included a two-car garage. This addition is not readily visible from the street, but the profile of the incompatible roofline can be seen from some aspects.

Physical Integrity: Fair physical integrity but good integrity of setting. The north side or rear has received major modifications since 1997.

Estimated date of construction/renovation: 1952/1997

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

283.

Address: 322 West Seventh Avenue

Physical description: This is a one-story, L-shaped, hipped-roofed brick residence that represents the Ranch architectural style. The dwelling occupies a moderately large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof has extended boxed eaves and is clad with asphalt shingles. There is a prominent exterior red brick chimney near the southeast corner of the south front hip extension. The walls are constructed with tan stretcher bond brick. The main entry is located in the ell and faces Pioneer Avenue (west) under an extension of the roof. It has an open concrete stoop with wrought iron railing. This entry consists of a wood panel door covered by an aluminum storm door. There are two windows on the south (facade) and one on the west side that consist of large one-light fixed picture windows flanked by narrow one over one-light double-hung windows. The property also has a detached brick hipped-roofed two-car garage.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

Outbuildings/status: 1 contributing

Status: contributing/3

284.

Address: 400 West Seventh Avenue

Physical description: This is one-story red brick hipped-roofed residence (44' x 45') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement and sprawls on a large corner lot. The house consists of two main hipped boxes, and the shallow-pitched roofs are covered with asphalt shingles and have extended eaves with boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (7' x 16') that features a lighter contrasting brick and is located at the southeast corner of the house. The entrance has a wood panel door with decorative wrought iron storm door, and the stoop has a wrought iron railing and posts. There is a large picture window with sidelights east of the entrance. Windows are generally one-light with sidelight casement units with wood sash and brick sills. There is an attached brick hipped two-car garage (20' x 22') that is original; there is a multi-light window on the north side of the garage.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

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285.

Address: 414 West Seventh Avenue

Physical description: This is red brick and white wood frame residence (38' x 56') that consists of a one-story original component that is dominated by a later two-story component and two-car garage. Although the original dwelling probably represented the manufactured vernacular or Minimal Traditional style, the renovated building no longer represents any architectural type. The house rests on a concrete foundation with no basement. The roof is covered with asphalt shingles and has a side-slope chimney on the two-story portion. The original (1948) portion is on the west end and consists of a typical small hipped- and gable-roofed brick house with an inset porch with entrance and a picture window with sidelights. However, a massive renovation in 1958 converted the former brick garage (20' x 24') to living space and added a gable-roofed wood frame second story. This component has half-dormers in the second story and all large modern windows in the brick first story. An enclosed breezeway with a second entrance and multi-light window connects the 1958 garage, which is a gable-roofed brick two-car garage (21' x 30') with glass brick windows.

Physical Integrity: Poor physical integrity but good integrity of setting; the original 1948 brick house has been completely overshadowed by the large 1958 renovation; although the renovation is now approaching fifty years of age, it changed the overall appearance, size, scale, and building tradition of the original property.

Estimated date of construction/renovation: 1948/1958

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

286.

Address: 418 West Seventh Avenue

Physical description: This is a one-story red and tan brick side-gabled residence (33' x 33') resting on a concrete foundation with a full basement. It has a slightly protruding front-gabled extension on the west side of the house, and the east component has a slightly lower roofline and is slightly recessed for visual contrast. The west side of the house and the gabled extension on the west side were constructed with a lighter tan brick, as was the east component; the central component was constructed with a darker red brick. It represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with asphalt shingles and has a rear-slope brick chimney and an exterior brick chimney on the east end. The main entrance is located in the east component, which contains an open recessed porch (6' x 19'), and has a one-light wood panel door and picture window with sidelights. The porch has wrought iron supports and railing. Windows are generally two-light casement units with wood sash and brick sills. There is a one-story brick hipped-roofed addition on the rear dating from 1957. There is an attached wood frame gable-roofed two-car garage (22' x 27') that may not be original.

Physical Integrity: Fair to good physical integrity and fair integrity of setting (the house to the east is noncontributing due to poor physical integrity). The 1957 rear addition is not visible from the street.

Estimated date of construction/renovation: ca. 1950

Outbuildings/status: 0

Status: contributing/2

287.

Address: 424 West Seventh Avenue

Physical description: This is a one-story light tan brick hipped-roofed residence (35' x 51') resting on a concrete foundation with a full basement. It represents the Hipped Box manufactured vernacular style of architecture. The roof is covered with asphalt shingles and has flush eaves and a rear-slope brick chimney. The main entrance is located in an open recessed porch (6' x 22') that is supported by square wood posts. The entrance has a wood panel door with aluminum storm door. The porch deck and steps are constructed with narrow stone slabs. Windows are generally multi-light casement units with wood sash and brick sills. There is a large picture window with sidelights in the recessed porch. There is a detached brick hipped-roofed two-car garage (22' x 24') at the rear of the house.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

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Outbuildings/status: 1 contributing
Status: contributing/2

288.

Address: 432 West Seventh Avenue

Physical description: This is red brick residence that was drastically renovated and enlarged in 1994. Although the original dwelling probably represented the manufactured vernacular or Minimal Traditional style, the renovated building no longer represents any historical architectural type; rather it reflects the modern (post-1965) Classical Revival style. The house rests on a concrete foundation with no basement. The roof is covered with asphalt shingles and has a multiple chimneys and rooflines. According to the floor plan at the Tax Assessor's office, the original (1942) portion is completely obscured by the 1994 additions, which included adding a second story. The renovated building features multiple rooflines, chimneys, large multi-light windows with transoms and arches, one-story turret additions, patios, lofts, balustrades and columns.

Physical Integrity: Poor physical integrity but good integrity of setting. The 1942 brick house has been completely obscured by the massive 1994 renovation, which changed the overall appearance, size, scale, and building tradition of the original house.

Estimated date of construction/renovation: 1942/1994

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

289.

Address: 440 West Seventh Avenue

Physical description: This is one-story red and tan brick hipped-roofed residence (41' x 51') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement and sprawls on a large corner lot. The lower walls are constructed of red brick; the upper walls are light tan brick. The shallow-pitched roof is covered with asphalt shingles and has sky lights, extended eaves, and boxed cornice. The main entrance is centered in the facade (south side) in an open inset porch (6' x 8') with wrought iron railings. The entrance has a three-light wood panel door and aluminum storm door. There is a large picture window with sidelights east of the entrance. Windows are generally multi-light casement units with wood sash. There is a detached brick hipped-roofed two-car garage (22' x 24').

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1957

Outbuildings/status: 1 contributing

Status: contributing/3

290.

Address: 107 West Eighth Avenue

Physical description: This is a one-story tan brick residence (35' x 37') resting on a concrete foundation with a full basement. It represents the Front Gable manufactured vernacular style of architecture. The roof is covered with wood shingles and has a side-slope brick chimney and extended eaves with exposed rafters. The gable ends are stuccoed and have exposed timbers. There is an enclosed gable-roofed front porch, which contains the main entrance and five large windows. There is a brick stoop with wrought iron railings. There is contrasting dark brick along the water table and as accents on the facade. Windows are generally six-over-one light double-hung units with brick sills and lintels and have aluminum storm coverings. There is a detached one-car gable-roofed garage, also constructed in 1938.

Physical Integrity: Good physical integrity and fair integrity of setting. It is somewhat isolated from the single-family residences that characterize Moore Haven Heights. It is flanked by an empty lot on the west and a modern business on the east.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

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Status: contributing/3

291.

Address: 203 West Eighth Avenue

Physical description: This is a one and one-half story white brick/stone residence resting on a concrete foundation with no basement. It represents the Modern Contemporary style of architecture (ca. 1940-1980). The side-gabled roof is clad with wood shingles, and there is an exterior brick chimney on the north side (facade). There is a shed-roofed dormer on the front roof slope east of the chimney. Wood sheathing is used in the gable ends. The building has an attached two-car garage on the west side.

Physical Integrity: Good physical integrity and good integrity of setting; however, it is less than 50 years of age.

Estimated date of construction/renovation: 1980

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

292.

Address: 211 West Eighth Avenue

Physical description: This is a two-story flat-roofed residence resting on a concrete foundation with no basement. The roof is clad with asphalt shingles. It represents the Modern Contemporary style of architecture (ca. 1940-1980). The lower exterior walls are of red brick, and the upper walls consist of horizontal wood siding that divides a lower bank of small casement windows and an upper bank of large picture windows.

Physical Integrity: Good physical integrity and good integrity of setting; however, it is less than 50 years of age.

Estimated date of construction/renovation: 1963

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

293.

Address: 215 West Eighth Avenue

Physical description: This is a one-story hipped-roofed brick residence (38' x 50') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a front-slope brick chimney. The walls of the building consist of red stretcher bond brick with narrow face stone on the facade or north side. The facade has a front hipped-roofed extension on the west end, and the main entry is located in an inset porch (15' x 4') with a concrete stoop to the east of the extension. The roof of the porch is supported by wrought iron posts. There is a large open patio (17' x 30') at the rear or south side of the dwelling. Windows are typically casement units with wood sash and brick sills. There are two large picture windows in the facade, and each one is flanked by narrow one-light casement units. There is a detached two-car hipped-roofed brick garage located off the south side or rear of the building.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1955

Outbuildings/status: 1 contributing

Status: contributing/3

294.

Address: 223 West Eighth Avenue

Physical description: This is a one-story hipped-roofed brick residence (irregular, 59' x 39') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves, a straddle-ridge brick chimney, and a

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prominent exterior brick chimney on the south side or rear. The walls of the building consist of tan stretcher bond brick. The main entry consists of an inset porch (6' x 6') located in the ell formed by a front hipped-roofed extension. There is also an inset entrance on the south side or rear of the building. Windows are typically two-light casement units with wood sash and brick sills. There is an attached two-car hipped-roofed brick garage (22' x 25') on the east end of the building that projects northward from the main part of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

295.

Address: 303 West Eighth Avenue

Physical description: This is a one-story side-gabled/hipped-roofed brick/artificial stone/wood residence (77' x 90') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The gently pitched gable roof is clad with asphalt shingles and has extended boxed eaves. There is a rear slope brick chimney. The western component of this dwelling is brick with a hipped roof and probably represents the portion built in 1950. The remainder of the home has a gable roof and lap siding and appears to be a modern addition dating from 1980. There is also a garage on the south side that was converted to living space in 1980. Other renovations occurred to the building in 2000. The historic element had been dwarfed by the more modern additions. Windows in the building are typically casement units grouped in threes.

Physical Integrity: Poor physical integrity but good integrity of setting. Modern additions and improvements have compromised the original building component.

Estimated date of construction/renovation: 1950/1980/2002

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

296.

Address: 315 West Eighth Avenue

Physical description: This is a one-story flat-roofed residence (42' x 58') that represents the Modern Contemporary architectural style. The dwelling occupies a large lot more characteristic of those blocks at the north end of Moore Haven Heights dating from the 1950s and later. It rests on a poured concrete foundation without a basement. The flat roof is covered with tar and gravel with extended boxed eaves. There is a prominent exterior brick chimney on the facade (north) side. The exterior walls consist of narrow elongated gray building stone. The entrance is inset (8' x 8') and protected by a flat canopy with exposed rafters. Typically the windows are casement units. There is a shed-roofed component that is covered with wood shingles and provides an interesting variation to the otherwise flat-roofed building. There is a detached wood frame flat-roofed one-car garage whose walls are clad with wood shingles. It is located behind or south of the main dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

297.

Address: 323 West Eighth Avenue

Physical description: This is a one-story flat-roofed brick residence (101' x 83') that represents the Modern Contemporary architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation without a basement. The flat roof is covered with tar and gravel with extended boxed eaves. The walls consist of large brick or concrete block painted

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green and laid in a stretcher bond pattern. Large picture windows and casement windows occupy the upper third of each wall. The house has a rough T-shaped footprint with a covered patio in the rear or south side and a prominent exterior chimney. The main entry on the facade has a covered stoop. There is an attached two-car flat-roofed brick garage located off the southwest corner of the dwelling that was also constructed in 1952.

Physical Integrity: Good physical integrity and good integrity of setting. This building was designed by Frederick Hutchinson Porter.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

298.

Address: 405 West Eighth Avenue

Physical description: This is one-story dark red brick "L" gabled residence (57' x 31') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has a boxed cornice, a rear-slope brick chimney, and an exterior end brick chimney on the east side. Vertical wood siding covers the gable ends. The main entrance is located in the facade of the side-gabled component in a slightly recessed open porch (2' x 8') that is sheltered by the main roofline. A brick half-wall extends east from the front-gabled portion to create the illusion of a larger recessed porch. There is also a concrete stoop (5' x 11') with wrought iron railings. The entrance has a wood panel door with decorative wrought iron storm door. Windows are generally multilight casement units with wood sash and brick sills that are a part of a soldier course of bricks along the facade. There is a large picture window in the east end of the facade. There is an attached brick gable-roofed two-car garage (20' x 19') that is original. **Physical Integrity:** Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1955

Outbuildings/status: 0

Status: contributing/3

299.

Address: 413 West Eighth Avenue

Physical description: This is one-story dark red brick and light tan stone "L" gabled residence (55' x 31') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has a boxed cornice and a wide partially exterior chimney on the east end of the house. The gable ends are covered with horizontal wood siding. A soldier course of brick is located just below the cornice. The main entrance is located in an open recessed porch in the ell of the footprint and is sheltered by the main roofline. It has a stoop (4' x 24') with wrought iron railings. The entrance has a wood panel door with aluminum storm covering. Windows are generally one-light casement units with wood sash and brick sills; the larger windows on the facade are picture windows with sidelights. The light tan stone was used below the level of the windows. There is an attached brick side-gabled two-car garage (27' x 22') that is original and is located at the east end of the house.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

300.

Address: 419 West Eighth Avenue

Physical description: This is one-story dark red brick "L" gabled residence (55' x 73') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-pitched roof is covered with asphalt shingles and has a stone straddle-ridge

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chimney. The facade features massive stone piers and wood half-walls, and a main entry consisting of twin-leaf doors with decorative wrought iron storm doors and sidelights of irregularly shaped panes. There is a carport with canopy (27' x 23') on the west side. Windows are generally one-light casement units, and there is a slightly bowed window unit on the facade consisting of five large rectangular fixed lights.

Physical Integrity: Good physical integrity and good integrity of setting, but the building is less than fifty years old.

Estimated date of construction/renovation: 1961

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

301.

Address: 425 West Eighth Avenue

Physical description: This is one-story red brick "L" gabled residence (49' x 46') that represents the manufactured vernacular style of architecture. The house rests on a concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has a brick exterior end chimney on the east side. The gable ends are covered with stucco. The main entrance is located on the east side of the front-gabled portion the ell formed by the two components. It has a wood panel door with an aluminum storm door, a concrete stoop (7' x 24') and wrought iron railing. Windows are generally multi-light casement units with metal sash, and there is a multi-light glass brick window with brick sill north of the entrance. There is an attached brick two-car garage (20' x 24'), and there is also an enclosed wood frame porch (33' x 34') on the rear (south side) of the house.

Physical Integrity: Fair to good physical integrity and good integrity of setting; the wood frame porch on the rear is not evident from the street.

Estimated date of construction/renovation: 1948

Outbuildings/status: 0

Status: contributing/3

302.

Address: 433 West Eighth Avenue

Physical description: This is one-story light tan brick hipped-roofed residence (51' x 41') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement. The house consists of three hipped-roofed components, and the shallow-pitched roof is covered with asphalt shingles and has a wide straddle-ridge brick chimney. The main entrance is located in an open inset porch (11' x 19') in an ell of the hipped components and is sheltered by an extension of the roofline. The entrance has a wood panel door with aluminum storm covering, and the porch has a decorative wrought iron support. Windows are generally one-light casement units with wood sash and brick sills; some of the windows have canvas awnings. There is a large picture window with sidelights in the facade east of the entrance. There is an attached brick hipped-roofed two-car garage (19' x 20') that is original and is located at the southeast corner of the house. There is also a wood frame garage (14' x 20') that was constructed in 2002.

Physical Integrity: Fair to good physical integrity and good integrity of setting; the garage is not evident from the street.

Estimated date of construction/renovation: 1956

Outbuildings/status: 1 noncontributing

Status: contributing/3

303.

Address: 441 West Eighth Avenue

Physical description: This is one-story dark red brick hipped-roofed residence (73' x 32') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with no basement. The shallow-pitched roof is covered with asphalt shingles and has a boxed cornice, a large exterior chimney on the west side, and a side-slope brick chimney. The main entrance is located in an open inset porch (6' x 15') at the northwest corner of the house and is sheltered by an extension of the main roofline. The entrance has a wood panel door and a wrought iron storm door. Windows are generally multi-light casement units with wood sash. There are

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two evenly-spaced one-light windows with sidelights on the north side. There is an attached brick hipped-roofed two-car garage (23' x 21') that is original and is located at the southwest corner of the house.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1954

Outbuildings/status: 0

Status: contributing/3

304.

Address: 3315 Central Avenue

Physical description: This is a one-story, L-gabled, brick residence (32' x 35') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and has flush eaves with a straddle ridge brick chimney. The exterior walls consist of brown stretcher bond brick with wood clapboard siding in the gable ends. Contrasting dark brick accents the window sills and lintels, water table, and cornice area. The facade or west side has a front gable addition that forms an ell with the remainder of the building. The main entry is located in the south side of the front gable extension, and there is a raised open porch deck (20' x 5') with wrought iron railing which is rounded on the southwest corner. There is a second brick-paved open deck adjoining the first deck (28' x 18') on the southeast side. The main entrance contains a wood panel door covered by an aluminum storm door. There are two large one-light fixed picture windows on the facade. Otherwise, windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows with shutters. There is an attached hipped-roofed, one-car brick garage (20' x 19') built onto the east side of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting; the open porch decks are not original.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

305.

Address: 3321 Central Avenue

Physical description: This is a one-story, side-gabled, brick residence (43' x 31') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and has flush eaves. There is a prominent exterior brick chimney on the facade or west side of the dwelling. The exterior walls consist of tan stretcher bond brick with wood clapboard siding in the east gable end. The facade has an enclosed shed-roofed entry which is an extension of the front roof slope with a stepped brick parapet jutting out from the exterior chimney to accent the entrance. The entrance contains a wood panel door covered by an aluminum storm door. There is a large one-story, gable-roofed brick addition on the east side of the building. A brick, gable-roofed one-car garage (20' x 12') is built onto the east side of this addition. It was converted into living space in 1959 and the garage door on the north side was bricked in. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows.

Physical Integrity: Fair to good physical integrity and good integrity of setting. The garage was converted to living space in 1959 and is visible from West 1st Avenue.

Estimated date of construction/renovation: 1927/1959

Outbuildings/status: 0

Status: contributing/2

306.

Address: 3418 Central Avenue

Physical description: This is a one-story hipped-roofed brick residence (33' x 36') that represents a somewhat scaled down example of the French Eclectic style of architecture, uncommon in this neighborhood. It rests on a poured concrete foundation with a full basement. The building has two distinct components, both with hipped roofs, but the north component is a steep and tall (tri-level) feature (32' x 13'). The roofs are covered with asphalt shingles, moderate eaves, and a rear-

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slope brick chimney. The south side has a prominent end brick chimney. The exterior walls consist of red stretcher bond brick with raised light gray stone accents around doors and windows. The facade or east side has the most distinctive architectural feature, a tall brick tower with a steeply pitched conical roof that contains the main entrance. This is the principal feature of the French Eclectic subtype, often called Norman Cottages. South of the main entrance, there is an awning covered concrete deck (7' x 15'), and the south side of the building has a wood deck (12' x 14'). Windows are generally elongated one-light casement units. There is a detached two-car parapetted, flat-roofed brick garage (24' x 20') near the southwest corner of the building.

Physical Integrity: Good physical integrity and integrity of setting. It is one of a small number of French Eclectic dwellings in Moore Haven Heights.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

307.

Address: 3421 Central Avenue

Physical description: This is a one-story, side gabled brick residence (35' x 30') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is covered with red tile and has extended eaves with exposed rafter ends. There is an exterior brick end chimney on the north side of the dwelling. The exterior walls consist of red stretcher bond brick mixed with black brick and a soldier course delineating the water table. The gable end on the south side is covered with stucco, and there is an interesting rounded brick battlement-like feature on the same side with window. The facade or west side has an enclosed gable-roofed entry porch with an asymmetrical roof. It is an arched entrance with a brick stoop and a narrow decorative window on each side. There is geometric brick patterning in the upper gable end. The entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically multi-light casement units with metal sash. There is a detached gable-roofed, two-car brick garage (20' x 20') on the south side.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

308.

Address: 3512 Central Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 25') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a large exterior chimney on the facade or east side. The exterior walls consist of red stretcher bond brick with random raised brick areas to suggest stone. A soldier course delineates the water table. A gable accent on the facade and the south gable end of the building have wood frame and shingled peaks that extend beyond the brick wall with brackets below. The main entrance is centered under the gabled accent and has a brick and concrete stoop. The rear or west side of the building has a one-story brick gable-roofed addition. Windows in the dwelling are typically one over one-light double hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') on the west side that faces south and is accessed via the alley.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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309.

Address: 3515 Central Avenue

Physical description: This is a one-story, front gabled/hipped-roofed brick residence (38' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has extended boxed eaves and a slight modification of the eaves on the front gable and porch. The building also has a rear slope brick chimney. The exterior walls consist of red stretcher bond brick with clapboard siding in the gable ends. The facade or west side has an enclosed gable-roofed entry porch (4' x 12') with a cement stoop (4' x 10') and wrought iron railings. The entry contains a wooden door with a large oval light covered by an aluminum storm door. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (11' x 23') on the east side.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

310.

Address: 3517 Central Avenue

Physical description: This is a one-story, modified hipped-roofed brick residence (46' x 24') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a partial basement. The roof is covered with asphalt shingles and has nearly flush eaves and an exterior end brick chimney on the north side. The exterior walls consist of red stretcher bond brick with contrasting black brick geometric designs, water table and quoin-like brick patterns. The roof of the building appears to have been altered at an unknown time with a partial hipped increase in height on the south half of the dwelling. The attic was then partially finished as living space. This modification probably occurred whenever the built-in garage was also converted to living space. The facade or west side has an enclosed gable-roofed entry porch (5' x 11') with a cement stoop. The entry is located on the south side of the porch and contains a wooden door with a large oval light. Windows in the dwelling are typically six over one-light double-hung units with wood sash. The attached brick garage (10' x 19') was converted to living space at an unknown date, and the garage bay has been filled with vertical wood paneling.

Physical Integrity: The building retains poor physical integrity and good integrity of setting. The garage roof modifications have greatly altered the physical appearance and changed the original proportions of the dwelling.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

311.

Address: 3522 Central Avenue

Physical description: This is a one-story side-gabled brick residence (28' x 42') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and a large end chimney on the north side. The exterior walls consist of red stretcher bond brick with contrasting dark brick delineating the principal building corners, water table, cornice, arched entry, and window sills and lintels. There are also simple dark brick geometric patterns in the gable ends and in the chimney. The facade or east side has an enclosed, gable-roofed porch (7' x 8') with a concrete stoop, wrought iron railings, and an arched and recessed main entry. The rear or west side of the building has a one-story, brick hipped-roofed addition with a pedestrian entrance on the south side. Windows are typically three over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 18') on the south side.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

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312.

Address: 3523 Central Avenue

Physical description: This is a one-story, front-gabled brick residence (33' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a partial basement. The gently pitched gable roof is covered with asphalt shingles and has extended open eaves with exposed timbers. There is a straddle ridge brick chimney. The exterior walls consist of brown stretcher bond brick with contrasting dark red brick windows sills and water table. The gable ends are clad with stucco and horizontal wood timbers. The facade or west side has an enclosed gable-roofed entry porch (4' x 12') with a cement stoop with brick half walls. The entry has a wood panel door covered by an aluminum storm door. Windows are typically two over two-light double-hung units with wood sash and aluminum storm windows. There is an attached brick, gable-roofed, one-car garage (12' x 26') that was converted to living space in 1974.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

313.

Address: 3600 Central Avenue

Physical description: This is a one-story combination hipped box and cross-gabled brick residence (44' x 28') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a stepped end brick chimney on the facade or east side. There is also a straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick with stucco and half timbers in the gable ends. The facade has an open flat-roofed porch with brick halfwalls and a concrete stoop. The porch roof is supported with square wooden piers and the sides of the porch have intricate latticework. Windows are single and twin leaf six or eight-light casement windows surrounded by fixed panes on either side with metal sash. The north side of the building has a large attached two-car flat-roofed brick garage (31' x 22') with stepped, cement-capped parapets. There is a pedestrian entrance in the south end of the east side of the garage that is protected by a shed-roofed overdoor. The garage bays have wide modern metal overhead garage doors facing east on Central.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

314.

Address: 3612 Central Avenue

Physical description: This is a one-story hipped box brick residence (49' x 30') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has an end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The facade or east side has a gable-roofed extension and an open shed-roofed porch with a brick stoop. The shed roof is an extension of the roof line and is supported with square wood piers with wood shingles. The front walk is composed of red flagstone. Windows are casement units with central three-light and six-light openings surrounded by fixed panes on top and sides. The rear or west side of the building has an attached one-car gable-roofed brick garage (12' x 24').

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

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315.

Address: 3620 Central Avenue

Physical description: This is a one-story hipped box brick residence (23' x 42') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a straddle-ridge brick chimney. The exterior walls consist of tan stretcher bond brick with a brick soldier course running under the eaves. The facade or east side has a hipped roofed brick extension, and there is an open front porch with concrete stoop and wrought iron railings. The entry is recessed, and there is a ten-glass block elongated rectangular window on the south side of the entry. There is a large one-light fixed window in the facade. The northeast and northwest corners of the building have wraparound four-light casement windows. Three or four-light casement windows are also used throughout the building. The rear or west side of the building has a detached one-car hipped-roofed brick garage (16' x 18').

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

316.

Address: 3700 Central Avenue

Physical description: This is a one and one-half story brick residence (30' x 44', excluding round area) resting on a brick foundation with a full basement. It represents the Streamline Moderne (or Art Moderne; Streamline Modernistic) style of architecture. The multiple rooflines are flat with rolled and built-up roofing. The exterior walls are blonde-colored brick. There is a pattern of slightly extended square brickwork at the coping. The layout is asymmetrical and consists of a basic T-shape connected to a lower semi-circle. There are two partially rounded turret-like structures that rise above the rest of the house. The southern turret contains the main entrance, which has an aluminum storm door. There is a two-stepped brick semicircular stoop. Windows are generally one over one-light double-hung units with aluminum storm coverings and metal sash, and there are two large fixed-light corner windows. The curved front wall contains several large windows and is sheltered by a swept overhang supported by wrought iron posts, which also forms a balcony for the half story above. There is a second entrance in the northern turret. There is an attached one-car, flat-roofed garage (12' x 20') on the north side of the house.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

317.

Address: 3714 Central Avenue

Physical description: This is a one-story side-gabled brick residence (43' x 27') that represents the manufactured vernacular style of architecture with strong Tudor style elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick end chimney on the north side. The exterior walls consist of red stretcher bond brick with a single soldier course delineating the water table, darker brick at the corners that create a quoin effect, and a darker brick arched door surround. The facade or east side has an enclosed gable-roofed porch with an arched main entry and a brick stoop and wrought iron railing. The roof is asymmetrical and sloped on the north side. Windows are typically paired or triple three over one-light double-hung units with wood sash and covered with aluminum storm windows. The windows are also shuttered. The rear or west side of the building has a one-story brick, gable-roofed addition and an attached one-story, gable-roofed brick one-car garage (12' x 18').

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

318.

Address: 3722 Central Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 32') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick end chimney on the north side. The exterior walls consist of red stretcher bond brick with white stucco gable ends. The facade or east side has an enclosed gable-roofed porch with the main entry and a concrete stoop and wrought iron railing. There is a large fixed one-light window to the west of the entry. Otherwise windows are typically single and paired four over four-light and nine over nine-light double-hung units with wood sash. There is an attached one-story gable-roofed brick one-car garage (12' x 20') on the north side. It retains the original multi-light wood garage door and a wood panel pedestrian door.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

319.

Address: 3801-3803 Central Avenue

Physical description: This is a one-story flat-roofed, U-shaped brick apartment building (30' x 46') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement finished as garden level apartments. The roof is flat with a brick parapet and covered with tar and gravel with an round metal ventilator. The exterior walls consist of brown stretcher bond brick and concrete and decorative brick corbeling along the cornice. The facade or west side is divided into three segments, the middle component being recessed (4' x 14') and containing the central or main entry. It contains a three-light wood panel door covered by an aluminum storm door. The north and south components each have a separate entrance with a raised concrete stoop, brick halfwalls, and wrought iron handrails. They also contain wood panel doors covered by aluminum storm doors. All three entrances exhibit a blind brick arch above the doors. Windows are generally three over one-light double-hung units with wood sash covered by aluminum storm windows. The property also contains a detached, wood framed, flat-roofed, one-car garage (20' x 18') clad with shiplap siding. It is located north of the apartment building.

Physical Integrity: Good physical integrity and good integrity of setting, but the building does not reflect the single-home character of the surrounding buildings.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing

Status: contributing/2

320.

Address: 3814 Central Avenue

Physical description: This is a one-story hipped box residence (40' x 24') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the north side. The exterior walls consist of tan stretcher bond brick with contrasting dark red brick used to decorate the building corners, water table, and window sills. The facade or east side has an open shed-roofed porch (23' x 10') that has been rebuilt and has wood frame halfwalls and cement block walls below. Windows consist of six over six-light double hung units with wood sash and aluminum storm windows. There is a large multi-light fixed window in the south side and there a glass block window in the north side. There is a detached one-story, brick, hipped-roofed, one-car garage located on the west side or rear of the building.

Physical Integrity: Fair to good physical integrity and integrity of setting. The porch is an obvious later addition that detracts somewhat from the overall integrity.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

321.

Address: 3820 Central Avenue

Physical description: This is a one-story hipped box residence (40' x 28') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a nearly flush boxed cornice and a large brick exterior chimney on south side. The exterior walls consist of tan stretcher bond brick. The facade or east side has an open shed-roofed porch (20' x 8') supported by wrought iron posts. The porch has brick half walls with cement stoop and wrought iron railing. The facade also has a brick gable-roofed addition containing the main entrance. The rear or west side of the building has an open porch covered with an aluminum canopy (23' x 9'). Windows consist of six over six-light double hung units with wood sash and aluminum storm windows. There is a large multi-light front window under the porch roof. There is a one-story, brick, hipped-roofed, one-car garage located on the south side of the building. It retains the original six-light, twin-leaf wooden doors.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

322.

Address: 3312 Capitol Avenue

Physical description: This is a one-story side-gabled brick residence (67' x 29') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The gabled roof is clad with asphalt shingles and has a rear-slope metal chimney. The eaves are projecting with exposed rafters. The gable ends feature half-timbering and stucco. The walls consist of stretcher bond brick painted white. There is a front-gabled extension on the facade (east side) that also has half-timbering and stucco in the gable end; there is a large one-light fixed window north of the entrance. There is an offset shallow gable-roofed entry porch that contains an arched main entrance. Windows are typically one over one-light double-hung units with wooden sash and shutters with aluminum storm covers. There is also an attached shed-roofed two-car brick garage on the west side or rear of the building that is original, with a second-story apartment, an obvious later addition.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

323.

Address: 3320 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (32' x 34') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asbestos shingles and has two shed-roofed dormers on the front roof slope. The southerly dormer has a brick facing and is flush with the building line of the facade. The northern dormer is set back on the roof and is wood frame. The facade or east side has a shallow enclosed gable-roofed entry porch with an arched entrance. There is an open concrete porch delineated by two square brick piers and a concrete stoop. There is a prominent exterior brick chimney on the south side. The walls consist of dark red stretcher bond brick. Windows are typically one over one-light double-hung units with wooden sash and stone sills with aluminum storm covers. There is a detached gable-roofed two-car brick garage at the rear (west side) of the building.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

324.

Address: 3412 Capitol Avenue

Physical description: This is a one-story hipped-roofed residence (38' x 39') with a prominent front-gabled extension and also a side-gabled component; it represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched hipped roof drops from a high peak to the front-gabled extension on the facade. The side-gabled extension on the north side of the building adds to the interesting series of pitches. The roof is covered with wood shingles and has a brick exterior chimney on the north side. The walls of the building consist of light tan stretcher bond brick with contrasting red brick window sills, lintels, water table, and brick tab surrounds on the front arched entrance. There is also a geometric brick pattern at the top of the front gable end. The facade has a simple concrete and brick stoop with wrought iron railings leading to the arched entrance. Windows in the facade appear to be large multi-light fixed single units. There is a bay window on the west or rear side of the dwelling. There is also a detached hipped-roofed one-car brick garage on that side.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

325.

Address: 3417 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (30' x 36') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior chimney on the facade or west side. The exterior walls consist of red stretcher bond brick with a contrasting darker brick water table and window sills. The gable ends are clad with stucco and simple vertical half timbering. The facade or west side has a shallow enclosed gable-roofed entry and a hipped-roofed open porch supported by wrought iron posts. There is a brick stoop with wrought iron railings. One of the most interesting architectural features of the dwelling is the arcaded wing wall on the facade. Windows are typically paired six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car gable-roofed brick garage (14' x 20') on the east side of the building that is accessed from the alley.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

326.

Address: 3420 Capitol Avenue

Physical description: This is a one story hipped box brick residence (36' x 60') that represents the manufactured vernacular architectural style. It rests on a concrete foundation with a full basement. The roof is clad with wood shingles and has extended boxed eaves. The exterior walls consist of tan stretcher bond brick. The facade or east side has an entry with an open porch covered by an awning. The entrance has a wood panel door covered by an aluminum storm door. Windows are typically casement units, many with diamond-shaped muntins and shutters. The attached two-car garage has a second story gable-roofed living area. There is also a one-story shed-roofed wood frame addition built onto the garage.

Physical Integrity: the building has good physical integrity and integrity of setting. However, it is less than fifty years of age.

Estimated date of construction/renovation: 1962

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

327.

Address: 3421 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (27' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a gable roof that is covered with asphalt shingles and has a side slope brick chimney and a large end chimney on the facade or west side. The exterior walls consist of tan stretcher bond brick with a contrasting dark brick water table. The gable ends are clad with stucco and half timbering. The facade has a front-gabled extension with an arched window and transom lite. There is also a shallow shed-roofed window between the end chimney and the front gable. The main entrance is located east of the exterior chimney and is protected with an eyebrow overdoor. It has a brick and concrete stoop. The house has a one-story gable-roofed brick addition on the east side. Windows in the dwelling are typically paired three over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached two-car gable-roofed brick garage (20' x 22') on the rear or east side and faces north on Second Avenue.

Physical Integrity: the building has good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

328.

Address: 3512 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (44' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or east side. The eaves are nearly flush and have gable returns. The walls of the building consist of stretcher bond tan brick with brick window sills and concrete or stone water table. The facade has a front gable extension and an offset shallow enclosed, gable-roofed entry porch. The entrance has tabbed stone surrounds. There is an open front porch with stone-capped brick pillars and wrought iron balustrade. There is a hipped-roofed bay window on the south side of the building. There is also a large one-light fixed window in this side. Otherwise, windows in the dwelling are typically single or paired six over six-light double-hung units with wooden sash. There is a one-story, gable-roofed brick addition on the west side of the house. There is an attached hipped-roofed, brick one-car garage (11' x 20') on the rear or west side that is accessed from the alley. There is also a carport on this side.

Physical Integrity: the building has good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

329.

Address: 3515 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steep gable roof that is covered with asphalt shingles and has a rear-slope brick chimney and a front-slope brick chimney that is flush with the south wall. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. The gable ends are clad with wood shingles. The facade or west side has a steep front-gabled extension that forms an ell, which contains the main entrance. It is housed in a tower-like structure with a conical roof and finished with stucco and half timbering above the door. Windows are typically single and paired eight-light casement units with metal sash. There is an attached one-car hipped-roofed brick garage (20' x 13') on the rear or east side.

Physical Integrity: the building has good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

330.

Address: 3520 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (43' x 29') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the north side. The eaves are nearly flush. The walls of the building consist of stretcher bond tan brick with contrasting red brick window sills and lintels and water table. The facade or east side has an enclosed gable-roofed front porch with a recessed entry within an arched opening. The window to the north of the opening is also arched. Both arches are set off by dark colored brick. There is a concrete stoop with brick halfwalls. There is an elongated one-story gable-roofed brick addition on the west side of the building. Windows in the dwelling are typically single or paired three over one-light double-hung units with wooden sash and aluminum storm coverings. There is an attached hipped-roofed, brick one-car garage (16' x 18') on the rear or west side that opens onto West 3rd Avenue. A simple shed-roofed wood frame extension (4' x 16') has been built onto the front of the garage.

Physical Integrity: The building retains good physical integrity, with the exception of the wood frame extension to the garage, and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

331.

Address: 3521 Capitol Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 30') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles with nearly flush eaves except in the front gable extension, which has brackets. The facade or west side has a large brick exterior chimney that splits the front gable extension. The exterior walls consist of dark red stretcher bond brick with a contrasting darker brick water table and window sills. Gable ends are finished in light-colored stucco with simple vertical timbers. The facade has a shallow enclosed arched entry with concrete stoop and wrought iron railings. Windows are typically multi-light casement units with metal sash. There are narrow elongated casement units flanking the end chimney in the front gable extension. There is a covered patio at the rear or east side of the building. There is also an attached one-car gable-roofed brick garage (12' x 18') on the east side that faces north.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

332.

Address: 3612 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (34' x 33') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. There is a prominent exterior brick chimney on the facade or east side. The walls of the building consist of red stretcher bond brick with contrasting tan brick window lintel and sills. A red brick soldier course delineates the water table. The side gable ends are covered with clapboard siding. The facade has a front gable extension and an enclosed gable-roofed entry porch. The facade has an open concrete and brick porch with a brick balustrade. There is an original one-story hipped-roofed brick addition on the rear or west side of the building. Windows are typically single or paired three over one-light double hung units with wood sash and aluminum storm covers. There is an attached hipped-roofed one-car brick garage (20' x 13') on the west side of the dwelling that retains the original wooden doors.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

333.

Address: 3613 Capitol Avenue

Physical description: This is a one-story front-gabled brick residence (34' x 28') that represents the manufactured vernacular style of architecture with modest Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves, and has a side slope brick chimney. The exterior walls consist of dark red stretcher bond brick. Gable ends are finished in rough stucco with half timbers. There is a shallow front-gabled extension on the facade or west side and an open gable-roofed front porch (5 x 8') constructed in 2000. The roof of the porch is supported with square wooden posts that rest on the original brick halfwalls of the porch. The entry is in the south side of the gable extension. Windows on the south side have canvas awnings. Windows are typically four over four-light double-hung units with wood sash and aluminum coverings. There is an open rear porch (12 x 11') covered by an aluminum awning. There is a detached one-car hipped-roofed brick garage (12' x 22') on the south side rear.

Physical Integrity: The building retains good physical integrity and integrity of setting. The major exterior change is the covered front porch added in 2000.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

334.

Address: 3616 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (37' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. There is an exterior brick chimney on the north side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills. The facade or east side has an enclosed gable-roofed entry porch (12' x 4') whose roof is asymmetrical. The entrance has wooden architrave trim, and there is an open brick porch with a brick balustrade. There is a distinctive multi-light fixed window in the facade north of the entry porch. Otherwise windows are single or paired six over six-light double hung units with wood sash. There is a one-story, hipped-roofed brick component on the rear or west side (original) and an attached flat-roofed one-car brick garage. A covered patio (21' x 19') was added to the rear of the building in 1961.

Physical Integrity: The building retains good physical integrity and integrity of setting. The covered patio is not visible from the street.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

335.

Address: 3621 Capitol Avenue

Physical description: This is a one-story hipped box brick residence (28' x 39') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a large flush brick end chimney on the west side. The exterior walls consist of red stretcher bond brick with a single soldier course running below the eaves. The facade or north side has an open hipped-roofed porch (5 x 10') supported by square wooden piers with a concrete stoop. The west side has a second uncovered entrance with a concrete stoop. Windows are typically three or four-light casement units with wooden sash. The most characteristic feature of the house are the wraparound windows at each building corner. The property has a detached one-car hipped-roofed brick garage retaining its original wooden doors.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

336.

Address: 3704 Capitol Avenue

Physical description: This is a two-story hipped box brick residence (29' x 22') with a one-story component (26' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The two-story component has a garden level. The roof is clad with asphalt shingles and has extended boxed eaves. There is an exterior brick end chimney on the south side of the dwelling. The exterior walls consist of red stretcher bond brick. The facade or east side has an open shed-roofed porch with decorative wrought iron supports and railing and concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. Windows are typically casement units with wooden sash. The property has an attached hipped-roofed brick two-car garage (24' x 26') on the north side.

Physical Integrity: The building retains good physical integrity and integrity of setting; however, the dwelling is less than 50 years of age.

Estimated date of construction/renovation: 1963

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

337.

Address: 3716 Capitol Avenue

Physical description: This is a one-story, hipped box brick residence (28' x 36') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched hip roof is clad with asphalt shingles with shallow boxed eaves. There is a prominent exterior brick chimney on the south side. The walls of the building consist of tan stretcher bond brick. The facade or east side has an open shed-roofed porch (6' x 10') consisting of an aluminum awning with wrought iron supports and railings and a concrete stoop. There is also an enclosed shed-roofed porch (5' x 8') built onto the rear or west side. Windows in the dwelling are generally four light casement windows flanking a four-light fixed window. They are set in the four main building corners and wrap around on to sides. They have wooden sash and brick sills. There is a detached one-car hipped-roofed brick garage on the west side of the dwelling.

Physical Integrity: The building retains good physical integrity and integrity of setting. The aluminum awning front porch is not original but probably over 50 years old.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

Status: contributing/3

338.

Address: 3724 Capitol Avenue

Physical description: This is a one and one-half story, side gabled brick residence (25' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with open extended eaves on the facade or east side. There is a prominent exterior brick chimney on the facade and a rear slope brick chimney. There is also a large shed-roofed rear slope dormer clad with stucco that is a continuation of the rear wall. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and lintels, front door surrounds, water table, and accents on the exterior chimney. The main entrance consists of a wood panel door with aluminum storm covering set in a gently arched brick doorway under a peaked break in the roofline. The exterior chimney is flush with the main entrance. Windows in the dwelling are generally single and paired six over six-light double-hung units with wood sash. There is a second entrance in the rear with a shed-roofed overdoor. There is a detached two-car brick garage (22' x 26') with a truncated hipped roof, also constructed in 1938.

Physical Integrity: The building retains good physical integrity and integrity of setting. The rear dormer is probably a later addition but is not visible from the street.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

339.

Address: 3800 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (57' x 63') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent stepped exterior brick chimney on the south side. The walls of the building consist of red stretcher bond brick interspersed with stones to give a rustic effect. The gable ends feature stucco with half timbering. The facade or south side has an enclosed gable-roofed porch with a brick and concrete stoop. The roof of the porch is asymmetrical. There is a large rectangular multi-light fixed window with metal sash in the west portion of the facade. Otherwise windows are a combination of 10 x 10 light casement units and six over six-light double-hung units. In 1981, a former garage on the east side of the house was converted and expanded into a two-story brick and wood frame addition (18' x 12'). It has a tall gable-roofed dormer with a prominent bay window directly below in the first story. At the same time, a one-story brick addition (12' x 13') was added to the north side of the two-story component. There is a detached two-car side-gabled brick garage (20' x 20') that includes a living/storage area in the south end. There is also a wood frame addition on the west side of the garage. The architecture and materials in the garage match the main dwelling.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. The 1981 addition attempts to incorporate similar architecture and materials, but the second-story addition is out of proportion with the rest of the building.

Estimated date of construction/renovation: 1938/1981

Outbuildings/status: 1 contributing

Status: contributing/2

340.

Address: 3816 Capitol Avenue

Physical description: This is a one-story hipped box brick residence (31' x 36') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped-roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent exterior brick chimney on the south side. The walls of the building consist of tan stretcher bond brick. The facade or east side has a shallow hipped-roofed extension. The main entrance is centered in the facade and is flanked by twin rows of glass blocks. There is a large rectangular window at the south end of the facade consisting of a one-light fixed window flanked by elongated one-light casement windows with metal sash. Windows in the remainder of the dwelling are also casement windows with metal sash. There is an attached one-car hipped-roofed brick garage (12' x 20') located on the west side of the dwelling constructed in 1939.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

341.

Address: 3822 Capitol Avenue

Physical description: This is a one-story hipped box brick residence (28' x 38') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped-roof is clad with asphalt shingles with nearly flush eaves, and there is a straddle-ridge brick chimney. The walls of the building consist of tan stretcher bond brick. The facade or east side has an inset corner porch (6' x 9') with a brick pillar and half wall on the south side and a concrete stoop. Windows are protected by aluminum awnings on the facade, and they consist of three-light casement units with metal sash and brick sills. There is a detached one-car hipped-roofed brick garage (12' x 20') located on the west side of the dwelling constructed in 1942. It retains the original wooden doors.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

342.

Address: 4004 Capitol Avenue

Physical description: This is a one-story hipped box brick residence that represents the Ranch style of architecture. It rests on a poured concrete foundation with a full basement. The gently pitched hipped-roof is clad with asphalt shingles. The roof has extended boxed eaves and a prominent straddle ridge tan brick chimney. The walls of the dwelling consist of red stretcher bond brick. The facade or east side has an open shed-roofed entry porch supported by wrought iron posts and a concrete stoop. The entrance consists of a wood panel door covered by an aluminum storm door. There is a secondary entrance to the north on the facade. Windows are typically casement units with wood sash. There is a large one-light fixed picture window in the facade. There is an attached hipped-roofed brick two-car garage on the west side of the dwelling.

Physical Integrity: The building retains good physical integrity and good integrity of setting; however, the building is one year less than 50 years of age and would become a contributing element by 2009.

Estimated date of construction/renovation: 1959

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

343.

Address: 3315 Moore Avenue

Physical description: This is a two-story side-gabled brick residence (26' x 38') that represents the Colonial Revival style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and features gable returns. There are exterior brick chimneys on the opposing (north and south) ends of the building. The eaves are boxed and feature evenly-spaced dentil-like accents on the soffit. The walls consist of stretcher bond red brick and feature raised brick quoins to accent the corners. The facade or west side has an open arched-roofed porch supported by slim round wooden posts and is a later addition. The porch protects a round arched main entrance with sidelights. Windows in the first and second stories are evenly spaced and vertically aligned and are eight over eight-light and six over six-light double-hung units with wood sash, brick sills and shutters. They are covered with aluminum storm windows. The south side of the building has a one-story flat-roofed brick addition that serves as a sun porch. It has a balustraded balcony on the roof accessible through a second-story entrance. Finally, there is a detached gable-roofed two-car brick garage that was also constructed in 1937.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing

Status: contributing/3

344.

Address: 3321 Moore Avenue

Physical description: This is a two-story side-gabled brick residence (28' x 31') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a prominent exterior brick chimney on the north side. The walls consist of tan stretcher bond brick with contrasting light stucco on the dormers and clipped gable ends. The facade (west side) has an enclosed entry porch (4' x 9') with a steep asymmetrical roof slope curved on the north side; there is a larger concrete deck enclosed with a wrought iron balustrade and a concrete and brick stoop. The entrance is arched with red brick tab surrounds. The front roof slope has a nearly full facade shed-roofed dormer, which is probably not original. It is possible that the building was modified to "open up" the second story for living space, changing the proportions of the building and the configuration of the roofline. Windows are three over one-light double-hung units with wooden sash and brick sills. There is also an attached clipped gable-roofed two-car brick garage (19' x 19') on the east side or rear of the building.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

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345.

Address: 3400 Moore Avenue

Physical description: This is a one-story, hipped box residence (53' x 29') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles with boxed eaves and a front slope and rear slope brick chimney. The exterior walls consist of red stretcher bond brick. The building has an enclosed gable-roofed porch with an arched entrance and an interior wood panel door covered by an aluminum storm door. There is a bay window on the facade or east side. Otherwise, windows are generally six-light casement units with wood sash. There is an attached brick, one-story, hipped-roofed, one-car garage (20' x 21') on the north side of the house.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

346.

Address: 3416 Moore Avenue

Physical description: This is a one-story, side-gabled residence (49' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with boxed eaves and a straddle ridge and rear slope brick chimney. The exterior walls consist of tan stretcher bond brick. The building has an inset porch with concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. There is a bay window on the north side of the building. Otherwise, windows are generally one over one-light double-hung units with wood sash. There is an attached brick, one-story, hipped-roofed, one-car garage (14' x 20') on the west side of the house and a detached gable-roofed two-car garage on the south.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: ca. 1947

Outbuildings/status: 1 noncontributing

Status: contributing/3

347.

Address: 3422 Moore Avenue

Physical description: This is a tall one and one-half story, cross-gabled residence (47' x 31') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with relatively flush eaves, an exterior end chimney on the south side, and a straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick. The front roof slope has a gable-roofed dormer. The building has a gable-roofed porch with a curved asymmetrical roofline (6' x 9') and an arched entry and a brick stoop with steel railings. The entrance contains a wood panel door with arched transom light and an aluminum storm door. Windows are generally six over one-light double-hung units with wooden sash. There is a bay window on the north side. There is an attached brick, one-story, gable-roofed, one-car garage (16' x 21') on the west side of the house.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: ca. 1936

Outbuildings/status: 0

Status: contributing/3

348.

Address: 3512 Moore Avenue

Physical description: This is a one-story, side gabled residence (32' x 36') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with moderately extended eaves, a rear slope brick chimney, and a prominent exterior end brick chimney on the facade. The residence has a front gable accent, and all gable ends are finished with stucco and timbering. The exterior walls consist of tan stretcher

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bond brick with dark brick accents in the window sills, water table, and end chimney. The front entry is protected by an extended shed roof with an eyebrow overdoor accent. The entrance is arched and has a wood panel door covered by a wooden storm door with a concrete stoop with wrought iron railings. Windows generally consist of four over four-light double hung units with wood sash. The facade and south sides each have a triple set of windows with an arched brick lintel. There is an attached brick, one-story, gable-roofed, one-car garage (11' x 20') located on the west side or rear of the building.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: ca. 1931

Outbuildings/status: 0

Status: contributing/3

349.

Address: 3515 Moore Avenue

Physical description: This is a one-story, side-gabled brick residence (29' x 40') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a rear slope brick chimney. There is a large rear slope dormer that is not original. There is a front gabled extension on the north portion of the facade with a prominent exterior brick chimney. The front gable has a slight overhang with exposed mock square timbers rafters. The walls of the building consist of brown stretcher bond brick with contrasting dark red brick window sills and water table. The gable ends are covered with stucco. The chief architectural characteristic of the building is a unique castellated turret entrance with arched entryway with an arched recessed entry, and an open shed-roofed front porch with a low brick wall. Windows are typically multi-light casement units with brick sills and metal sash; some are four over four-light double-hung units. There is an attached hipped-roofed, two-car, brick garage, as well as a breezeway (12' x 20'), and a rear addition (26' x 11').

Physical Integrity: The building retains good physical integrity and integrity of setting. The lower-roofed component visible from the street is original. Other modifications, such as the rear dormers and breezeway addition, are not obvious from the street.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

350.

Address: 3521 Moore Avenue

Physical description: This is a one-story, side-gabled/hip brick residence (40' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or west side. The walls of the building consist of stretcher bond red brick with brick window sills and lintels and a soldier course delineating the water table. The side gable ends are covered with clapboard. The facade has a front gable extension with a twin one over one-light double-hung window with a distinctive fanlight transom and brick arch. The front entry is located in the ell created by the front gable and has an open inset porch (8' x 16') covered by a canvas awning. There is a gabled accent above the door which is arched with stone tab surrounds. The rear or east side of the house has a large one-story, hipped-roofed component that is a part of the original structure. Windows in the dwelling are typically single and paired one over one-light double-hung units with wood sash and aluminum storm covers. There is also an attached gable-roofed, brick two-car garage (24' x 26') on the east side whose doors face north on 3rd Avenue. This is an obvious later addition but blends in well with the proportions and materials of the original structure.

Physical Integrity: The building retains fair to good physical integrity; the major exterior change is the two-car garage that generally blends in with the original structure.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/2

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351.

Address: 3522 Moore Avenue

Physical description: This is a one-story, side gabled residence (37' x 33') that represents the manufactured vernacular style of architecture with Craftsman influences. It rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with open extended eaves, a rear slope brick chimney, and a prominent stepped exterior end brick chimney. The roof has an interesting clipped gable accent centered above the entry porch. The exterior walls consist of brown stretcher bond brick with dark brick accents in the window sills, water table, and end chimney. The front entry (4' x 8') consists of a gable-roofed overdoor and a concrete stoop with rick half walls. The rectangular entrance is outlined with contrasting dark-colored brick. The entry has a wood panel door with an oval light protected by an aluminum storm door. Windows generally consist of one-light casement units with wood sash. There is an attached brick, one-story, clipped gable-roofed, one-car garage (11' x 19') located on the south side of the building.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 0

Status: contributing/3

352.

Address: 3612 Moore Avenue

Physical description: This is a one-story hipped-box brick residence (35' x 34') that represents the manufactured vernacular style of architecture with Tudor elements. The building rests on a concrete foundation with a partial basement. The moderately-pitched hipped roof is clad with asphalt shingles and has a side slope brick chimney, and moderate eaves. There is a gable-roofed dormer on the rear roof slope. The walls are constructed with red stretcher bond brick with a contrasting dark brick water table, window sills, and lintels. The facade or east side has a front-gabled extension and a shallow enclosed gable-roofed vestibule with gable returns, a concrete stoop, and wrought iron railings. The entrance has an arched entrance protected by a fan-shaped awning, a later addition. There is a fixed one-light window in the upper portion of the front gable end; other windows are typically paired six over one-light double-hung units with aluminum storm coverings, brick sills, and contrasting brick lintels. Some of the windows are shaded by aluminum awnings. There is an attached hipped-roofed one-car brick garage (12' x 18') also constructed in 1935.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

353.

Address: 3615 Moore Avenue

Physical description: This is a one-story, "L" gabled brick residence (32' x 40") that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. There is a prominent exterior brick chimney on the south side. The walls of the building consist of red stretcher bond brick. The facade or west side has the main entrance in the front gable with a concrete and brick stoop with wrought iron railings. In 1988, a one-story, shed-roofed, wood frame sun porch (8' x 13') with skylights was built into the ell. Windows in the dwelling are typically one over one-light and three over one-light double hung units with wood sash, and there are shutters on the front gable units. There is a detached hipped-roofed one-car brick garage on the east side that is accessed from the alley.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. The wood frame, shed roofed sun porch is recent.

Estimated date of construction/renovation: 1940

Outbuildings/status: 1 contributing

Status: contributing/2

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354.

Address: 3619 Moore Avenue

Physical description: This is a one-story, hipped box brick residence (28' x 36') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with wood shingles and has a prominent exterior brick chimney on the east side. The walls of the building consist of red stretcher bond brick. The facade or north side has a small open porch (6' x 11') with a concrete stoop and steel railing. The entrance has side lights consisting of an elongated band glass blocks. Windows are set in the principle building corners (wraparound) and consist of one-light casement units with wooden sash and brick sills. There is a detached one-car, hipped-roofed, brick garage (12' x 20') off the south side of the building that is accessed from the alley.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

355.

Address: 3622 Moore Avenue

Physical description: This is a one-story front-gabled brick residence (34' x 28') that represents the manufactured vernacular style of architecture. The building rests on a concrete foundation with a full basement. The gently-pitched gable roof is clad with asphalt shingles and has an exterior brick chimney and a side-slope brick chimney and shallow eaves. The walls are constructed with tan stretcher bond brick with a contrasting red brick water table. The facade or east side has an enclosed gable-roofed brick entry porch with stucco and half timbering in the front gable end. An open shed-roofed porch has been added that is not original, and there is a concrete stoop and wrought iron balustrade and railings. A wood deck accessed by sliding glass doors has been added to the west side of the building. There is also a bay window on the west side. Windows are typically three over one-light double-hung units with wood sash and dark brick sills. There is a detached hipped-roofed one-car brick garage (20' x 12') off the rear of the dwelling that is accessed from the alley.

Physical Integrity: The building has fair to good physical integrity and integrity of setting; the shed-roofed open porch represents the chief exterior modification.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/2

356.

Address: 3719 Moore Avenue

Physical description: This is a one-story, hipped box brick residence (60' x 60') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and moderate eaves and a straddle ridge brick chimney. The walls of the building consist of stretcher bond brick painted gray. The facade or west side has a recessed main entry with a twin leaf front door and an open porch surrounded by brick half walls. The east side has a one-story brick addition (26' x 31'), an enclosed wood frame porch (26' x 13'), and a small one-story brick addition on the southwest corner (15' x 12'). None of these additions are original. Windows in the dwelling are six over six-light and eight over eight-light double hung units with wood sash and shutters. There is an attached two-car, hipped-roofed brick garage on the west side (20' x 22') with open eaves and exposed rafters and a second brick two-car hipped-roofed garage (34' x 19') that was constructed in 1996.

Physical Integrity: The building retains fair physical integrity and integrity of setting. Several additions have been built onto the east side as well as a new garage in 1996 on the west side. However, these additions generally utilize similar materials and proportions.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 noncontributing

Status: contributing/2

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357.

Address: 3905 Moore Avenue

Physical description: This is a one-story hipped-roofed brick residence (36' x 48') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The moderately-pitched hip roof is clad with asphalt shingles with moderate boxed eaves and a prominent exterior brick chimney on the west side or facade. The walls of the building consist of light red stretcher bond brick. The main entry consists of a large inset porch supported by wrought iron posts. Windows are typically one over one-light or two over two-light double-hung units with wood sash and brick sills. There is a picture window in the facade flanked by double-hung windows. There is an attached two-car gable/hip-roofed brick garage (20' x 28') on the north end of the building.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

358.

Address: 3904 Moore Avenue

Physical description: This is a one-story hipped-roofed brick residence (65' x 26') that represents the Ranch architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has moderate overhanging boxed eaves and a rear-slope brick chimney. The walls are constructed with tan stretcher bond brick. The facade or east side has an inset entry porch (6' x 11') with concrete stoop. The facade has large one-light fixed windows flanked by narrow one-light casement windows. There is a large bay window set in the rear or west side, and glass blocks are used in the south side. The dwelling has an attached gable-roofed two-car brick garage (27' x 23') on the north side that fronts Moore Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

359.

Address: 3320 Pioneer Avenue

Physical description: This is a one-story side-gabled brick residence (36 x 32') that represents the manufactured vernacular style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended boxed eaves and brackets and a straddle ridge brick chimney. The exterior walls of the building consist of red stretcher bond brick with dark brick accents in the water table, lintels, and sills. The gable ends are clad with wood shingles. The facade or east side has a front gable extension. It, in turn, has a shallow, open, gable-roofed porch with an arched entry. The entrance to the interior of the dwelling is located in the north side of the front gable addition. The porch also has a concrete stoop with brick half walls. The entry contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically three over one-light double-hung units with wood sash covered by aluminum storm windows. There is a set of triple windows with a curved brick lintel in the facade north of the porch. The front yard is bordered by a stone retaining wall fronting on Pioneer Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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360.

Address: 3322 Pioneer Avenue

Physical description: This is a one-story side-gabled brick residence (26 x 35') that represents the manufactured vernacular style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with extended boxed eaves, a rear slope brick chimney, and a brick exterior end chimney on the north side. The exterior walls of the building consist of tan stretcher bond brick with dark brick accents in the water table, lintels, and sills. The gable ends are clad with stucco. The facade or east side has an enclosed gable-roofed porch with a mock arched entry. The roof is curved on one side and asymmetrical. The entry contains a wood panel door with an arched four-light window covered by an aluminum storm door. There is a bricked-in mock window bay north of the entrance. The entry has a concrete stoop with railing. Windows in the dwelling are typically one over one-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached side-gabled brick one-car garage (19' x 11') on the west side accessed from West 1st Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

361.

Address: 3416 Pioneer Avenue

Physical description: This is a one and one-half story multiple gabled brick residence (36 x 52') that represents the Tudor style of architecture. The north component is one-story. The building rests on a poured concrete foundation with a full basement. The steep multiple gable roof is clad with wood shingles and has an exterior brick chimney on the north side. The facade or east side has multiple front gables characteristic of the Tudor style. One of the front gables is covered with stucco and vertical wood strips. The roof has nearly flush eaves. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The main entrance is accented with a shallow brick front gable and has an arched entry surrounded by rusticated stone tabs. The brick and concrete stoop is surmounted with large cement urns on either side of the entry. Concrete steps are on two levels and have wrought iron railings. The entrance contains a wood slab door with a fan-shaped window and is covered by an aluminum storm door. Windows in the dwelling are typically multi-light casement units with metal sash and brick sills. There is an attached flat-roofed, two-car brick garage (19' x 22') that fronts on Pioneer Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

362.

Address: 3422 Pioneer Avenue

Physical description: This is a two-story, hipped box brick residence (25 x 26') with a one-story shed brick addition on the south (16' E-W x 8' N-S) that represents the Tudor style of architecture. The building rests on a poured concrete foundation with a partial basement. The hip and shed roofs are clad with asphalt shingles. The dwelling has a prominent exterior brick chimney with multiple chimney pots on the facade or east side. It also has a hipped-roofed dormer on the south side. The eaves are boxed and shallow. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade has a one and one-half story gable-roofed entry porch (5' x 10') with a wood frame gable-roofed second story that is finished in stucco and timbers and projects about one foot beyond the first story brick portion. The entrance contains a one-light wood slab door covered by an aluminum storm door. The door bay is surrounded by evenly-spaced square stones with a stone lintel. The facade has a distinctive one-story bay window with multiple lights. Otherwise, windows in the dwelling are typically six over six-light double hung units with wood sash or narrow four-light casement windows in the second story. There is an attached gable-roofed, two-car brick garage (20' x 29') that fronts on West 2nd Avenue. It is connected to the house by a gable-roofed breezeway constructed in 1979.

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Physical Integrity: The building retains good physical integrity and good integrity of setting. The main exterior modification is the breezeway connecting the garage to the dwelling. It is possible that the garage was also reconstructed or enlarged.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

363.

Address: 3515 Pioneer Avenue

Physical description: This is a tall one-story, side-gabled residence (36' x 28') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with wood shingles with moderately extended open eaves and a prominent exterior brick chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick with red brick window sills and lintels and water table. The gable ends are clad with stucco and vertical timbers. The building features a front gable accent on the east end of the facade. The main entry on the facade is located west of the exterior chimney and has a short extended shed roof with brackets and eyebrow feature. The entry is arched and the arch is delineated with red brick. It consists of a wood panel door covered by a grilled aluminum storm door and a concrete stoop. Windows are generally casement units with multiple diamond-shaped muntins and lights with wooden sash. There is an attached, brick, one-story, gable-roofed garage (20' x 22') with single and double garage bays built onto the north side of the dwelling.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 0

Status: contributing/3

364.

Address: 3521 Pioneer Avenue

Physical description: This is a one-story side-gabled residence (46' x 29') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has moderately extended eaves with exposed rafter ends and extended fascia boards in the gable ends. There is an exterior end brick chimney on the south side of the house. The exterior walls consist of tan stretcher bond brick with dark red brick accents in the window sills, water table, and around the arched entry. The characteristic Tudor features of the building are gable ends finished with stucco and exposed timbers and an arched front entry with brick tabs. The front entry (7' x 8') consists of an enclosed gable-roofed porch with a rounded brick stoop. The entry has a wood panel door protected by an aluminum storm door. Windows generally consist of one-light casement units with wood sash. The front gable extension has a three-light casement window with rectangular-shaped decorative muntins in each light. There is an attached brick, one-story, gable-roofed, two-car garage (20' x 20') located on the east side or rear of the building that retains its original hinged wooden doors.

Physical Integrity: The building retains good physical integrity and integrity of setting. A large stone fountain has been recently added to the northwest corner of the yard.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

365.

Address: 3605 Pioneer Avenue

Physical description: This is a one-story, mansard-roofed dark red brick residence (30' x 50') that represents the French Eclectic style. It rests on a poured concrete foundation with a full basement. The mansard roof is clad with wood shingles and has three shallow dormers with paired four-over-four light casement windows with wood sash. There is a partially exterior end chimney on the south side. The entrance is flush on the facade and has contrasting light stone tab surrounds. North of the entrance is a variation of a bay window with a sixteen-light fixed window surmounted by a bell-curved extension.

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There is a flat-roofed lower component (16' x 19') on the south, containing several sets of paired six-light casement windows with fixed-light transoms. There is an attached two-car brick garage on the north with wooden doors. It was originally flat-roofed, but in 1970, a mansard roof was added to complement the main house. It is slightly recessed and is surrounded by a decorative wrought iron railing, forming a shallow balcony. Early photos and property cards indicate that the main mansard roof is original.

Physical Integrity: The building retains good physical integrity and good integrity of setting. The addition of the mansard roof to the garage was a nonintrusive renovation, complementing the main roofline.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

366.

Address: 3612 Pioneer Avenue

Physical description: This is a one-story tan brick residence (33' x 40') resting on a concrete foundation with a full basement. It is a variation of the ell-gabled style; the north component features a large front-gabled extension, and the south component is an offset hipped-roofed portion. It represents the Tudor style of architecture due to its steeply pitched roofline and conical-roofed entrance. The roof is covered with wood shingles and has a straddle-ridge brick chimney as well as an exterior brick chimney on the south side. The front-gabled extension has a slightly overhanging gable end supported by scalloped brackets. The main entrance is located in an enclosed turret porch with a conical roof, and there is an area of stucco between the top of the door and the roofline. The entrance has a wood panel door with aluminum storm door and a stoop with wrought iron railings. Windows are generally eight-light casement units with brick sills. The south portion of the facade contains a picture window flanked by elongated eight-light sidelights. There is an attached one-car brick hipped-roofed garage (14' x 20') with original wood doors; there is also a modern (2000) detached a-car brick gable-roofed garage (14' x 24').

Physical Integrity: The building retains excellent physical integrity and good integrity of setting; the modern garage is not visible from the street.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 noncontributing

Status: contributing/3

367.

Address: 3615 Pioneer Avenue

Physical description: This one-story side-gabled brick residence (40' x 32') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves, an exterior brick chimney on the north, and a straddle-ridge chimney. The walls of the building consist of tan stretcher bond brick with dark contrasting brick along the water table and accenting the windows. The gable ends are finished with stucco. There is a front-gabled extension on the facade (west side) that contains the main entrance; it has an asymmetrical roof with a longer curved slope on the south side. There is a hipped component with beveled corners and six-light casement windows at the southeast corner of the house. Windows are typically multi-light casement with wood sash and decorative dark brick sills and lintels. At the rear of the house, there is a small gable-roofed cement block addition with a second entrance and small multi-light windows placed high in the walls; there is also an attached one-car brick garage.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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368.

Address: 3621 Pioneer Avenue

Physical description: This is a one-story side-gabled brick residence (30' x 41') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has a prominent front-slope brick chimney. The roof has nearly flush eaves, and the side gable ends are covered with stucco. The walls are constructed with red stretcher bond brick and a soldier course that delineates the water table. The facade or west side has a front-gabled extension and an enclosed gable-roofed brick vestibule that share the same slope on the south; the roofline of the vestibule has a slight curve on its south side. The entrance also has a concrete and brick stoop. There is an eight-light bay window on the north side. Otherwise, windows are typically narrow eight-light casement units with metal sash and brick sills. There is an attached hipped-roofed two-car brick garage (20' x 22') on the rear or east side of the dwelling.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

369.

Address: 3711 Pioneer Avenue

Physical description: This is a two-story hipped-roofed brick residence (24' x 39', original portion) that represents the Colonial Revival style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched hip roof is clad with asphalt shingles with a prominent exterior brick chimney on opposite sides (north and south) of the building. The roof has shallow boxed eaves. The walls are constructed with red stretcher bond brick once painted white, now weathered. The entrance is centered in the facade or west side with a large two-light wood panel door and simple concrete stoop. The entry is flanked by decorative lantern lights. Windows are aligned on the first and second stories and generally consist of double and triple eight-light casement units with wood sash and brick sills and shutters. Several additions have been added to the east side or rear of the building. At the southeast corner is a two-story wood frame addition (9' x 13') constructed in 1999; the center east component is a two-story gable addition (20' x 13'), with a brick first story (1980) and a wood frame second story (1999) and a Palladium window; the north component on the east side is a two-story brick and wood frame garage (13' x 20') with a one-car garage and living quarters above. In between the garage and house is a two-story frame addition (8' x 20'). It is likely that the garage was originally detached.

Physical Integrity: The building has fair to good physical integrity and good integrity of setting. The numerous recent additions were constructed onto the rear of the dwelling and are not visible from the street.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/2

370.

Address: 3717 Pioneer Avenue

Physical description: This is a one-story side gabled brick residence (56' x 88') that represents the Ranch style of architecture. The building rests on a concrete foundation with a partial basement. The gently-pitched gable roof is clad with composite wood (architectural) shingles and has a straddle-ridge brick chimney and boxed eaves. The walls consist of red stretcher bond brick. The facade or west side is elongated with a front-gabled extension on the facade or west side. The main entry is located in the ell formed by the front gable and is protected by the overhanging roof. Windows are typically groups of one-light elongated casement units. In 1998, a gable-roofed brick sunroom (15' x 35') was added to the west end of the south side. It is attached to a gable-roofed two-car brick garage (22' x 22') that is accessed from the alley.

Physical Integrity: The building has fair to good physical integrity; the 1998 sunroom addition is visible from the street.

Estimated date of construction/renovation: 1950/1998

Outbuildings/status: 0

Status: contributing/2

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371.

Address: 3718 Pioneer Avenue

Physical description: This is a one-and one-half story blonde brick residence resting on a concrete foundation with a full basement. It originally represented the manufactured vernacular style of architecture; however, major alterations from later time periods have totally obscured any traditional building style. The original structure was a one-story hipped box (ca. 32' x 42'); in 1971, a side-gabled brick addition (14' x 14') was added to the north side. A large gabled dormer was also added to the north roof slope. Further additions date from 1993 and include two additional brick components and a large attached gable-roofed two-car garage. The additions are irregularly shaped but more than double the size of the original dwelling. Furthermore, at some point in time, a higher roofline was added so that the house is considered one-and one-half stories. The main entrance is located in a projecting gabled extension that faces east and has an open stoop (8' x 27') with steps and a wrought iron railing. Almost all of the windows are either modern or altered; most have shutters and brick sills.

Physical Integrity: The building retains poor physical integrity but good integrity of setting. The house has undergone large and unsympathetic modern modifications (1971, 1993) that have completely obscured the original structure. The additions are visible from all angles. The building occupies a large corner lot, allowing for numerous oversized additions.

Estimated date of construction/renovation: 1940/1971/1993

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

372.

Address: 3815 Pioneer Avenue

Physical description: This is a two-story side-gabled wood frame residence (40' x 43') that represents the Colonial Revival architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation with a partial basement. The moderately-pitched gable roof is clad with wood shingles with extended boxed eaves. There is an exterior corbeled brick chimney at each end (north and south). The exterior walls are clad with wood or asbestos shingles. There is a shed-roofed overhang the length of the facade (west side) above the first story. There is dentil detailing under boxed eaves on the second story. The main entrance, centered in the facade, has sidelights and a fanlight. Second-story windows are six over six-light double-hung units with shutters. There is a large multi-light bay window north of the main entrance and two tall multi-light windows with shutters south of the entrance on the facade. There is an attached gable-roofed wood frame two-car garage (23' x 20) connected to the dwelling by means of a breezeway. The garage doors are gently arched. There is a curved loop driveway on the west side of the dwelling.

Physical Integrity: The building has good to excellent physical integrity and integrity of setting. It retains its original appearance with the exception of the breezeway, which connects the originally detached garage to the main house.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

373.

Address: 3822 Pioneer Avenue

Physical description: This is a tall one-and-one-half story white brick side-gabled residence (37' x 64') resting on a concrete foundation with full basement. It represents the manufactured vernacular style of architecture but has elements of both the Tudor style and the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. However, this particular house is a somewhat larger and more elaborate example of this style, and it sprawls on a large corner lot. Lower-roofed hipped extensions on both the east and west sides of the north end of the house give the footprint a "T" shape. The steeply pitched roof is higher on the north portion of the house than on the south; it is covered with red tile and has flush eaves. There are exterior brick chimneys on the facade (east side) and south side, and there are small shallow-gabled dormers on the front and rear roof slopes. Roughly textured brick in the gable ends contrasts with the smooth brick of the lower walls. The front hipped extension features large multi-light windows with sills of dark red contrasting stone and narrower horizontal bands of similar stone. The space between the windows in this extension is filled in the stucco and half-timbering, a typical Tudor element. The main entrance has a clipped gabled overdoor, and the

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multi-panel wood door has dark stone lintel and surrounds. Narrower bands of contrasting stone radiate from the door as well as from the south end window in geometric patterns. The entrance has a 6' x 10' stoop. The south end window is a paired twelve-light casement window with dark contrasting stone sill. There is a covered porch (9' x 17') on the rear (west side). There is a detached brick hipped-roofed 1-car garage (22' x 20') near the southwest corner of the house.

Physical Integrity: The building retains good physical integrity and good integrity of setting. There is a hipped addition (9' x 19') on the rear (west side), but it is not evident from the street side.

Estimated date of construction/renovation: 1943

Outbuildings/status: 1 contributing

Status: contributing/3

374.

Address: 3918 Pioneer Avenue

Physical description: This is one-story tan brick U-shaped residence that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The original house (36' x 53') was a hipped box with a front-gabled extension, but renovation in 2005 has more than doubled the size of the house, which now has multiple hipped and gabled shallow-to-moderately pitched rooflines. The house rests on a concrete foundation with a partial basement. The roof is covered with composition shingles and has a boxed cornice. The main entrance is now located under a large gabled portico supported by battered piers. It has a wood panel door with sidelights. Windows are generally casement units with wood sash. There is an attached two-car brick front-gabled garage (27' x 28') that dates from 2005.

Physical Integrity: The building retains no physical integrity and only fair integrity of setting due to adjacent noncontributing buildings. The original house is unrecognizable due to the many large additions constructed in 2005. Former garages have been converted to living space, and the two-car garage was built in 2005.

Estimated date of construction/renovation: 1951/2005

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

375.

Address: 3905 Bent Avenue

Physical description: This is tall one-and-one-half story red and brown brick residence (26' x 54') that represents the Tudor style of architecture. The house rests on a concrete foundation with a full basement. The house features a variety of steeply-pitched hipped and gabled rooflines; the dominant configuration is side gable with two large front gable accents. The roof is covered with wood shingles. There is a large exterior brick chimney on the south end and a large brick chimney between the house and garage on the north end. There is decorative half-timbering and stucco in the two front gable ends. There are multi-light hipped dormers on the facade of the house and the garage. The main entrance is located in the facade (west side) in an open recessed porch. It has a wood panel door with aluminum storm door and is flanked by small fixed-light windows with brick sills. Windows are generally triple six-light casement units with transom lights and have brick sills and lintels. There is an attached brick two-car garage (24' x 24') on the north end of the house; it is original and has a steep conical roof, a hipped dormer, and is connected to the main house by a lower-roofed component. The house occupies a large corner lot with mature landscaping.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

376.

Address: 3300 Carey Avenue

Physical description: This is a one story side-gabled brick residence (37 x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with wood shingles with nearly flush eaves, and there is a large brick rear slope chimney. The exterior walls of the

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building consist of red brick. The facade or east side has a front gable accent with a large rectangular picture window with shutters. There is a shallow enclosed gable-roofed porch south of the window that contains the main entrance. It contains a four panel wood door and has a concrete stoop with low brick walls. The windows in the dwelling generally consist of two over two-light double-hung units with wood sash and shutters. The rear or west side of the building has a gable-roofed addition that connects the dwelling to a two-car, gable-roofed brick garage (20' x 22') that fronts on Pershing Boulevard. Carey Avenue cuts diagonally through the northeast corner of Block 37 creating slanted lots along the west side. The northeast corner of the block is open park space.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

377.

Address: 3306 Carey Avenue

Physical description: This is a one and one-half story front-gabled brick residence (28 x 39') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there two prominent wood frame side-slope shed dormers covered with stucco that are original. The exterior walls of the building consist of tan brick with contrasting red brick accents around the window and door bays. The facade or east side is split by a brick exterior end chimney with dark red brick geometric detailing. There is also a side slope brick chimney near the rear of the building. The dwelling has a shallow enclosed gable-roofed entry porch on the facade with a slightly arched door with red brick tabs. The entrance consists of a one-light wood panel door covered by a grilled aluminum storm door. The entrance has a larger open porch deck with attractive brick railings. The building also has an enclosed wood frame shed porch built onto the rear or west side of the building. The facade has a pair of pie-shaped decorative windows set on either side of the chimney in the upper gable end. Windows in the dwelling are typically over one-light double hung units with wood sash. The window bays are accented with red brick tabs, sills, and lintels. The original attached brick gable-roofed garage has been converted into living space. In 2004 a new detached wood frame, gable-roofed, two-car garage (20' x 20') was built off the northwest building corner. Carey Avenue cuts diagonally through the northeast corner of Block 37 creating slanted lots along the west side. The northeast corner of the block is open park space.

Physical Integrity: The building retains good physical integrity and good integrity of setting. This is the dwelling built by Paul H. Moore for his own residence in Moore Haven Heights.

Estimated date of construction/renovation: 1931

Outbuildings/status: 1 noncontributing

Status: contributing/3

378.

Address: 3316 Carey Avenue

Physical description: This is a one story side-gabled brick residence (38' x 33') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end chimney on the south side. The exterior walls consist of tan brick with contrasting red brick accents around the window and door bays. There is a front gable accent on the south end of the facade and a corresponding enclosed gable-roofed porch on the north end. The entry is located on the south side of the porch. There is an open concrete deck located in the area between the two front gables. The entrance has a wood panel door covered by an aluminum storm door. Both front gables have triple windows with red brick sills and lintels and four over four-light units with wood sash covered by aluminum storm windows. There is a detached gable-roofed, one-car brick garage (20'x 12') located off the southwest building corner. Carey Avenue cuts diagonally through the northeast corner of Block 37 creating slanted lots along the west side. The northeast corner of the block is open park space.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

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Outbuildings/status: 1 noncontributing
Status: contributing/3

379.

Address: 3322 Carey Avenue

Physical description: This is a one story hipped box brick residence (38' x 32') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles with moderate boxed eaves and a prominent exterior chimney on the facade or east side that is flush with the wall surface. There is also a rear slope brick chimney. The exterior walls consist of tan brick with contrasting red brick accents around the window and door bays. The facade or east side has a front gable accent under which the main entry is located. This entry is arched with red brick tabs. An open shed-roofed porch has been added to the facade and extends to the southeast corner of the building. The porch deck is surrounded by wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the building have red brick sills and tab surrounds or accents. There is a large one-light picture window on the facade north of the entry. Other windows tend to be paired six over six-light double-hung units with wood sash and covered by aluminum storm windows. There is an attached hipped-roofed, one-car, brick garage (20' x 13') on the rear or west side of the building. There is also a carport. The yard is surrounded by an attractive field stone wall.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

380.

Address: 3408 Carey Avenue

Physical description: This is a two-story brick residence (68' x 29') that represents the manufactured vernacular style of architecture with elements of French Eclectic architecture. It is situated on a triangular-shaped lot. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles with boxed eaves and a rear slope brick chimney and an exterior brick chimney on the facade. The exterior walls consist of tan stretcher bond brick. The facade is symmetrical with the main entrance centered in a two-story hipped-roofed extension. The most obvious architectural features are the three evenly spaced second-story arched dormers that are flush with the facade but extend above the eaves of the roof. The second story dormer windows are twin six-light casement units with transom lights. The first-story windows are aligned under the second-story windows and are the same. The brick arch motif is also continued in the first-story windows. There is also a bay window on the south side of the building. The north side has a lower brick hipped-roofed attached garage (22' x 23') that includes living quarters on the second floor. The living quarters have a balcony with a wrought iron railing. The same garage has a one-car entrance in the facade with a two-car entrance on the rear or west side.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

381.

Address: 3419 Carey Avenue

Physical description: This is a tall one and one-half story, cross-gabled/hipped-roofed brick residence (30 x 56') that represents the manufactured vernacular style of architecture with Tudor influences. It is located on an irregularly shaped lot facing diagonal trending Carey Avenue. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderately extended boxed eaves and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The gable ends are clad with stucco. The building features front and rear gable accents. The front gable also contains a clipped gable-roofed dormer. The east gable accent contains a

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second story entrance connected by a set of steel stairs. There is also a gable-roofed dormer on the north roof slope. The building has a gable-roofed porch with a wood panel door and concrete stoop. Windows in the dwelling are typically two-light casement units with wooden sash. Most appear to be replacement windows. There is a detached, brick, one-story, hipped-roofed, two-car garage (26' x 20') off the south side of the house.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. It appears the dormers, back entrance, and many of the windows represent later modifications.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/2

382.

Address: 3514 Carey Avenue

Physical description: This is a one-story side-gabled brick residence (40 x 36') that represents the Minimal Traditional architectural style. The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with flush eaves, an exterior brick chimney on the south side, and a straddle ridge brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with contrasting dark brick window sills. The gable ends are finished in stucco. The facade has a front gable addition that extends eastward. There is an enclosed shed-roofed entry porch with a concrete stoop. The porch contains a blind arched window accent. The entrance consists of a wood panel door covered by an aluminum storm door. There is also an open concrete porch deck with brick railings (9' x 15') to the south of the door. The rear or west side of the dwelling contains a concrete block patio (12' x 20'). Windows in the dwelling are typically six over six-light double-hung units with wood sash. The house has an attached gable-roofed, one-car brick garage (20' x 13') on the west side.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

383.

Address: 3522 Carey Avenue

Physical description: This is a one and one-half story side-gabled brick residence (30 x 38') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with moderately extended eaves and an exterior brick chimney on the facade or east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with contrasting dark brick water table and window sills. The gable ends are finished in stucco and wood timbers. The facade has a front gable addition that extends eastward. The arched main entrance is located north of the exterior chimney and is protected by an eyebrow overdoor with brackets. The entry also has a concrete stoop with wrought iron railings. The entrance contains a wood panel door covered by an aluminum storm door. In 2000, a wood deck with a lattice canopy (20' x 11') was constructed on the west side or rear of the dwelling. Windows in the dwelling are typically three over one-light double-hung units with wood sash and wood storm windows. The house has an attached hipped-roofed, one-car brick garage (20' x 10') that retains its original twin leaf wood doors. It is accessed from Carey Avenue.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

384.

Address: 3600 Carey Avenue

Physical description: This is a one-story tan brick residence (36' x 33') that consists of a front side-gabled portion and a rear hipped- or flat-roofed portion. The house represents the manufactured vernacular style of architecture with elements of

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the Mission style due to the red tile roof and flat roof parapets. It rests on a poured concrete foundation with a full basement. The roof is clad with red tiles, and the eaves are almost flush. There is an exterior end chimney on the south side. The house is situated on a corner lot but faces east onto Carey Avenue. The simple facade consists of a centered entrance with a wood panel and aluminum storm door sheltered by a shed-roofed overdoor supported by solid carved wood brackets; the entrance is flanked by fixed light windows that vary according to the light pattern. Most consist of a large pane surrounded by smaller panes with crossed muntins in the corners and brick sills. Windows on the facade have red wood shutters. The facade has an open concrete stoop (7' x 19') with concrete steps and wrought iron railing. The original attached gable-roofed garage (12' x 20') is offset on the northwest corner of the house and was converted into living space in 2003. The rooflines visible from the south street side are flat parapets with red tile. The original ell formed by the garage and house (southwest corner) was filled in with a shed-roofed wood frame addition in 2003; it features banks of large floor-to-ceiling glass panels and appears to be a type of "Florida room." This house reflects the trend of corner houses having larger lots and earlier construction dates.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. The 2003 addition is obvious from the south street side but not from the facade.

Estimated date of construction/renovation: 1931/2003

Outbuildings/status: 0

Status: contributing/2

385.

Address: 3601 Carey Avenue

Physical description: This is a large, rambling, one-story, hipped box brick residence (90' x 38') resting on a poured concrete foundation with a full basement. The house represents the Ranch style of architecture, and it is located on a large, well-landscaped lot. The gently-pitched hipped roof is clad with asphalt shingles and has extended boxed eaves. There is a prominent straddle ridge brick chimney and two side slope brick chimneys. The facade or west side has an open inset porch (8' x 10') with concrete stoop that is protected by the extended roof. The entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically casement units with wood sash and one-light picture windows. Glass blocks have been used in some of the bays. The dwelling has an attached hipped-roofed brick two-car garage (22' x 26').

Physical Integrity: The building retains good physical integrity and good integrity of setting; however, it is less than 50 years of age at this time.

Estimated date of construction/renovation: 1960

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

386.

Address: 3612 Carey Avenue

Physical description: This is a one-story dark red brick residence (33' x 33') that consists of a front "L" gabled portion and a rear hipped-roofed portion. The house represents the manufactured vernacular style of architecture with modest elements of the Tudor style. It rests on a poured concrete foundation with a full finished basement. The medium-to-steep pitched roof is clad with asphalt shingles with flush eaves, and there are fascia boards on the gable ends under the eaves. There is an exterior brick chimney on the facade, as well as a rear-slope brick chimney. The house faces east, and there is an asymmetrically gable-roofed enclosed front porch or vestibule (2' x 8') located in the inset of the ell that contains the main entrance, a wood panel door with aluminum storm door. Windows on the facade consist of single and paired one over one-light double-hung units with wood sash, aluminum storm coverings, and brick sills. Other windows include similar three over one-light double-hung units. The gable ends are finished with stucco. A front open porch has decorative brick railings. There are small contrasting brick accents in the peak of the two front gables and on the front chimney. The rear (east side) contains a small turret. There are two garages; one is a hipped-roofed 1-car attached garage (13' x 19') at the northwest corner of the house that is original; attached on the rear (west) of that garage is a more recent small wood frame gable-roofed garage. This house faces Carey Avenue.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

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Estimated date of construction/renovation: 1937
Outbuildings/status: 0
Status: contributing/3

387.

Address: 3619 Carey Avenue

Physical description: This is a one-story side-gabled white brick residence (25' x 40') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof has flush eaves and is covered with wood shingles; there is a rear-slope brick chimney. Wood lap siding covers the gable ends. There is a lower-roofed addition on the north side. There is an open shed-roofed porch (4' x 6') and an open inset corner porch (5' x 8') with gabled overdoor; the porches are supported by turned posts, each with an entrance. The main entrance has a gently arched doorway and a wood panel door with aluminum storm door. Windows are generally six over six-light double-hung units with wood sash, shutters, and aluminum storm coverings; there is a fixed multi-light bay window with shutters in the facade. There is a detached 2-car gable-roofed brick garage (22' x 28') that is not original (possible date of 1982).

Physical Integrity: The building retains good physical integrity and good integrity of setting; the modern garage is not visible from the street.

Estimated date of construction/renovation: 1938
Outbuildings/status: 1 noncontributing
Status: contributing/3

388.

Address: 3620 Carey Avenue

Physical description: This is a one-story blonde brick residence (40' x 30') consisting of a cross-gabled front portion and a hipped-roofed rear portion. It represents the manufactured vernacular style of architecture with elements of the Tudor style. It rests on a poured concrete foundation with a full finished basement. The medium-to-steep pitched roof is clad with asphalt shingles with flush eaves, and there is an exterior brick chimney on the north side. The house faces east, and the front-gabled portion of the facade contains the main entrance and a multi-light window with louvered shutters. The entrance features a wood panel door with aluminum storm door; it is flanked by simple white wood pilasters and has a white wood decorative broken pediment. There is an open front porch (7' x 22') with decorative brick half-walls, brick steps and wrought iron railing. Windows are typically four over four-light double-hung units with wood sash, aluminum storm coverings, awnings, and brick sills. Four contrasting dark bricks centered in the facade represent a modest architectural embellishment. There is an attached brick hipped-roofed 1-car garage (12' x 20') on the rear (west side). This house faces Carey Avenue and is somewhat larger and more elaborate than houses in the interior of the block.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940
Outbuildings/status: 0
Status: contributing/3

389.

Address: 3622 Carey Avenue

Physical description: This is a one-story reddish-brown brick residence (38' x 32') consisting of a front side-gabled portion and a rear hipped-roofed portion. It represents the manufactured vernacular style of architecture with elements of the Tudor style. It rests on a poured concrete foundation with a full finished basement. The medium-to-steep pitched roof is clad with asphalt shingles with flush eaves, and there is an exterior brick chimney on the facade. The gable ends feature stucco and decorative timbering. The house faces east, and the facade contains a centered gabled extension (4' x 10') that forms the enclosed front porch. The main entrance has a wood panel door with aluminum storm door, protected by a solid gabled overdoor that is stuccoed and is supported by decorative wooden brackets. The entrance is flanked by two multi-light

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double-hung windows with brick sills and louvered shutters. The facade also has an open porch (8'20') with wrought iron railing. Windows typically reflect those on the facade with the exception of a large picture window on the north side. There is an attached brick hipped-roofed 1-car garage (13' x 20') on the rear (west side) that is original. This house is situated on a corner lot; such houses were generally built before the interior houses and also tended to be larger and more architecturally embellished.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

390.

Address: 3704 Carey Avenue

Physical description: This is a one-story side-gabled red brick residence (30' x 36') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and thus cheaper to build. Although the house is a basic square, it contains some simple embellishments such as random darker contrasting bricks and a soldier course of bricks below the eaves. The roof is covered with asphalt shingles and has almost flush eaves and a front-slope brick chimney. The south half of the house projects slightly, about 4-5" for visual interest. The main entrance is centered in the facade and contains a wood panel door slightly recessed with lintel and surrounds in contrasting white-painted wood. Windows generally consist of decorative multi-light over one-light double-hung units with brick sills; there is a large picture window on the south side. There is a detached brick hipped-roofed one-car garage (13' x 22') behind (east of) the house that appears to be original.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

391.

Address: 3708 Carey Avenue

Physical description: This is a one-story hipped-roofed red brick residence (38' x 33') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. The roof is covered with asphalt shingles and has slightly extended eaves and a side-slope brick chimney. The building actually consists of two hipped boxes in an ell shape, forming an inset open porch (7' x 18') with a low-pitched hipped roof supported by square wood posts. The main entrance has a wood panel door with aluminum storm door. Windows are generally six over one-light double-hung windows with wood sash, aluminum storm windows, and brick sills. The main window in the facade consists of a large fixed-light window flanked by sidelights, which are small four over four-light double-hung units. There is a recessed attached brick hipped-roofed one-car garage (17' x 24') that is part of the original house. The garage has a wood overhead door and a wood panel man-door.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 0

Status: contributing/3

392.

Address: 3716 Carey Avenue

Physical description: This is a one-story front-gabled red and tan brick residence (27' x 52') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, lacking elements of any particular style. The roof is covered with asphalt shingles and has almost flush eaves; there is an exterior chimney on the

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north end. The front end gable is finished with board and batten siding. The main entrance is contained in a recessed addition on the north, which has an open shed-roofed stoop (5' x 6') and solid brick rails on the north side of the steps. The facade contains a small gabled extension that has a large shed-roofed bay window with three facets: a central fixed-light window flanked by one over one-light double-hung units. There are also paired similar windows in the facade. Other windows are similar and have wood sash, aluminum storm coverings, and brick sills. The brick walls below the level of the windows are of a contrasting darker red brick. There are two wood frame shed-roofed additions on the south side (9' x 30' and 5' x 12') containing modern doors and windows. There is also an attached brick hipped-roofed one-car garage (19' x 21') that is probably original.

Physical Integrity: The building retains fair to good physical integrity and good integrity of setting; the two wood frame additions are most visible from the alley (south side), and the house retains its essential size, scale, and materials.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/2

393.

Address: 3722 Carey Avenue

Physical description: This is a one-story tan brick residence (36' x 39') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture; it pre-dates the Ranch style but contains some of the elements of that style due to its asymmetrical one-story rambling design with multiple low-pitched rooflines, such as truncated hipped roofs and a front-gabled extension. The roof has a boxed cornice and is covered with wood shingles and has two rear-slope brick chimneys. The main entrance is located in a hipped-roofed open porch (5' x 10') and has a stoop and wrought iron railing. Windows are six over six-light double-hung units with wood sash and wood shutters. There is a small pattern of recessed brick west of the main entrance. A bedroom (12' x 19') was added onto the south side in 1980. At the southwest corner of the house, there is an attached one-car hipped-roofed brick garage (12' x 22') also constructed in 1942.

Physical Integrity: The building retains good to excellent physical integrity and good integrity of setting; the modern bedroom addition is not visible from the street.

Estimated date of construction/renovation: 1942/1980

Outbuildings/status: 0

Status: contributing/3

394.

Address: 3805 Carey Avenue

Physical description: This is one-story white brick residence (31' x 58') that represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. It also resembles the somewhat later Ranch style of architecture that dominated American residential construction in the 1950s and 1960s, and it sprawls at an angle facing Carey Avenue on a large corner lot. The house rests on a concrete foundation with a full basement. The design incorporates both gabled and hipped shallow-pitched rooflines; the roof is covered with wood shingles and has an exterior end chimney on the facade (west side). The main entrance is located in an open shed-roofed porch (5' x 11') and has a wood panel door with aluminum storm covering. There is a brick stoop with wrought iron railing. Windows are generally casement units, and there is a large picture window on the south side of the house. Some of the windows have aluminum awnings. There is a brick addition (16' x 20') added to the rear of the house in 2000. There is an attached gable-roofed brick two-car garage (24' x 22') on the north side of the house.

Physical Integrity: The building retains fair to good physical integrity and good integrity of setting; the recent rear addition is not evident from the street, and the addition containing the large picture window is not visually intrusive due to heavy landscaping.

Estimated date of construction/renovation: 1943/2000

Outbuildings/status: 0

Status: contributing/2

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395.

Address: 3819 Carey Avenue

Physical description: This is a one-story white brick residence (40' x 49') resting on a concrete foundation with no basement. It is a relatively scaled-down example of the Ranch style of architecture, which dominated American residential construction throughout the 1950s and 1960s and is characterized by shallow gabled rooflines and rambling design, in this case a footprint having an "H" shape. This house has very shallow-pitched rooflines and flush eaves; the roof is covered with asphalt shingles and has a front slope brick chimney. The main entrance is sheltered by a recessed open porch (4' x 22') sheltered by the main roofline. It has a wood panel door with aluminum storm door. Windows are generally one over one-light double-hung units with wood sash, aluminum storm coverings, and shutters. There is an attached brick one-car garage (17' x 23') with a shallow gabled roof, overhead door, and pedestrian door on the east side of the house; there is also a small shed-roofed addition on the east side of the garage and set back from the plane of the garage.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/3

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8. Significance

The Moore Haven Heights Historic District is being nominated under Criterion A as a distinct and cohesive residential area integrally associated with and representative of the significant trends that contributed to the development of the City of Cheyenne from the early twentieth century through the late 1950s. By 1926, when the First Addition of Moore Haven Heights was platted by real estate developer Paul H. Moore, many Americans owned automobiles, and cities and towns were expanding in all directions from their central commercial districts and adjacent residential areas from which a person could walk or take a street car to work or shop. Moore Haven Heights represented a short drive to the downtown commercial district, and most of the homes were built with attached or detached garages, assuming that the resident owned an automobile. Moore Haven Heights had the added advantage of being physically close to downtown Cheyenne due to a one hundred-acre parcel of land that had been held in the Joseph M. Carey Trust and was as yet undeveloped when purchased by Moore in 1926. As conceived and carried out by Moore, Moore Haven Heights represented an upscale residential district constructed with well-built brick homes of a certain value with similar architectural styles to present a homogeneous appearance. Landscaping was also a major consideration, and thousands of trees and shrubs were planted when the neighborhood was first laid out. Strict covenants assured that substantial brick homes were built, and lots were restricted to single-family dwellings with a garage. As a result, white-collar professionals tended to buy homes and live in Moore Haven Heights. Many of these individuals also represented Cheyenne's civic and political leaders. The district is also being nominated under Criterion C due to the remarkable physical integrity of the residences that reflect the Tudor brick architecture popular in America in the 1920s and 1930s, and the Ranch style that dominated after World War II, particularly in the 1950s. Other notable styles such as Craftsman, Colonial Revival, French Eclectic, Streamline Moderne, and Minimal Traditional, are also represented but in far fewer numbers. A number of these homes were architect-designed, and two of Cheyenne's most prominent architects, William Dubois and Frederick Hutchinson Porter, designed homes in the District. The brick residences that reflect Tudor architecture possess a wide array of architectural elements, and as envisioned by Paul Moore, no two are exactly the same. In Moore Haven Heights, Tudor architecture gives way to the Ranch style moving from south to north, and West Sixth Avenue marks a transitional zone between the two styles and eras. Due to the brick masonry construction, covenants, and pride of ownership, the homes have been well-maintained and received only minor exterior modifications since construction.

Cheyenne was one of only six major towns that emerged along the right-of-way of the first transcontinental railroad built by the Union Pacific Railroad in 1867 and 1868 through a frontier region that soon became southern Wyoming Territory. In early 1868, it was selected by the Union Pacific

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Railroad as the site of its principal depot and repair shops due to its strategic location at the eastern base of the Rocky Mountains, midway between the cities of Omaha and Ogden. The Cheyenne town site was surveyed and laid out as a four-mile square on July 9, 1867, and the original city plat was filed by General Grenville M. Dodge, chief engineer of the Union Pacific Railroad. Cheyenne was named after one of the indigenous Indian tribes. When the tracks reached the site on November 13, 1867, Cheyenne already had a population of four thousand people, a town government, two daily newspapers, and an estimated two hundred businesses. Fort D.A. Russell and the quartermaster storehouses at Camp Carlin were established at Cheyenne and became the most important military facilities in the Rocky Mountain West, supplying fourteen major military posts within a four hundred-mile radius, and supplying treaty goods to the various American Indian tribes throughout the region. The Territory of Wyoming was created on July 25, 1868, and Cheyenne was selected as the territorial capital.

Although Cheyenne owed its roots to the Union Pacific Railroad, it also became a center of the burgeoning western cattle industry starting in the 1870s. The city was surrounded by abundant high plains grasslands on or near the route of major Texas cattle trails. The Cheyenne economy boomed as a result of the open range cattle industry from 1875 to 1887. It became the commercial center and shipping point for the far-flung cattle ranches of the region, and many "cattle kings" built palatial mansions in the city.

The open range cattle industry was based on cheap available land and low maintenance costs. The range was largely unfenced, and no provision was made for winter feeding. The winter of 1886-87 brought a series of severe blizzards and intense cold, and record cattle losses. The resulting decline of the cattle industry affected the growth and development patterns of Cheyenne. Many of the cattle barons left the city and sold their mansions to residents engaged in government, commerce, and the railroad. Smaller homes were constructed on the subdivided lots. When Wyoming achieved statehood in 1890, the state capital was located in Cheyenne (the capitol building had already been constructed in 1886-1887), and the city became the seat of state government with its related agencies, large work force and payroll.

In 1890, the Union Pacific Division machine shops were constructed in Cheyenne, which brought about a substantial increase in the work force and promised prosperity for Cheyenne after the decline of the cattle industry. Also, in that year a new ten-stall brick roundhouse was built on the north side of the turntable opposite the original stone roundhouse. In 1901, ten additional brick stalls were added, making a total of forty stalls and completing the circle. However, the Financial Panic of 1893

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severely curtailed the economic development of both the Union Pacific and the City of Cheyenne, which remained dependent on the railroad. Cheyenne's economy continued to be depressed until World War I brought new prosperity to the city and the railroad.

In January 1923, Cheyenne's largest employer, the Union Pacific Railroad, established a freight terminal as a distribution point for Wyoming and adjoining states. As a result, the existing yards were expanded, and a new brick and steel freight terminal and a complex of 48 tracks were built at a cost of \$1,500,000. The project also involved the construction of a new steel and concrete viaduct, improvement of the city's water system, and construction of housing for the increased railroad force.

Paul H. Moore and the Origins of Moore Haven Heights

Paul H. Moore, who founded the Paul H. Moore Realty Company, established the concept and reality of Moore Haven Heights. Paul Hamilton Moore was born in Pittsburgh, Pennsylvania in 1881; however, he and his family soon moved to California, and he was raised there. When he was seventeen years old, he left for the Alaska gold rush and mined successfully near Nome. Attracted by the Casper oil boom, he came to Wyoming in 1915 and engaged in the real estate business there. He moved to Cheyenne in 1917 and formed the Paul Moore Realty Company on June 5, 1919, incorporated with a Board of Directors consisting of Paul Moore, Elizabeth V. Towle, and George E. Abbott. T. Blake Kennedy was also involved in the original corporation. In April 1926, he purchased a one hundred-acre tract of land adjacent to the north edge of the City of Cheyenne and north of Pershing Boulevard. The tract was a part of the Joseph M. Carey estate and had long been desired by developers for expansion of the city's residential district to the north. Moore negotiated for eight years before closing the deal. The land parcel was originally part of a 160-acre homestead patented by Edward P. Johnson on June 10, 1872. He sold the property to Judge Joseph M. Carey for \$500 on April 27, 1875, and the west one hundred acres were held intact as part of the Carey estate until Moore purchased the parcel in 1926. He immediately began improving the vacant tract in preparation for selling building lots, investing over \$100,000, including the purchase price.

However, Moore's first major realty venture in Cheyenne began in July 1918, when he purchased fifty-three acres of land from Fred Hoffman immediately east of Moore Haven Heights that had also been a part of the original Johnson Homestead. Here he platted Pershing Heights, a barren stretch of prairie adjoining what would soon become the Cheyenne Airfield, and developed it as a residential neighborhood. By 1926, it already contained 123 homes.

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When the Union Pacific Railroad expanded its freight yards in 1923, it built three hundred new homes to compensate for those razed and to provide new housing for additional employees, mostly spread through the southern portion of the South Side neighborhood. Many of these houses were built by Paul Moore and his partner, contractor Robert S. Collins, who worked with Moore on the homes then being constructed in Pershing Heights. Some of the houses were moved back and forth at that time between the north and south sides of Cheyenne via the Russell Avenue crossing before it was closed.

On August 13, 1926, the Moore Haven Heights Addition was approved by the Mayor and City Council, and it was agreed that the city water mains would be connected to the water system of the new addition. The addition was bounded by Bent Avenue on the west, Central Avenue on the east including a strip of lots located along the east side of Central, and Pershing Boulevard on the south. First and Second Avenues were laid out parallel to and north of Pershing Boulevard, creating eight full blocks and four half blocks north of Second Avenue. Pioneer, Moore, and Capitol Avenues ran north-south between Bent and Central Avenues. Carey Avenue ran diagonally northwest-southeast across the center of the addition. The Pershing Heights Addition lay adjacent to the east of Moore Haven Heights and Capitol Heights lay adjacent to the west.

Prior to approval by the City Council, the A.H. Read Company already had a large work force onsite laying out and grading the streets, pouring concrete sidewalks and curb and gutter, and establishing the water mains. Moore had large steel street signs manufactured and also had plans drawn up for "English and Spanish style residences." Moore envisioned an upscale, yet affordable residential district with strict building restrictions that according to Moore, "will add to the value of every lot purchased, whether it is purchased by a home builder or an investor." The restrictions were placed in covenants agreed to by the purchaser. Homes built along Second Avenue had to cost a minimum of \$3,500; along First Avenue, \$4,000; and along Pershing Boulevard, \$6,000.

The first lots in Moore Haven Heights were sold on Sunday, August 15, 1926. The *Wyoming State Tribune/Cheyenne State Leader* carried two full facing pages depicting the new addition in relation to the rest of the City of Cheyenne and a detailed plat of Moore Haven Heights. An accompanying index listed the price of every lot in the development, ranging from \$500 to \$1050, the most expensive fronting on West Pershing Boulevard. Each lot could be purchased for \$25 cash and payments of \$10 per month to \$100 cash and \$15 per month. Individual lots were marked by stakes in the center with a card containing the price and terms. Those wishing to purchase a lot simply pulled off the card and took it to the Paul Moore Realty Company offices for a receipt. According to Moore, "In

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other words, it will be a sell yourself sale." Each lot was provided with city water, graded streets and gas, electric light and telephone facilities.

During the first two days of the sale over \$55,000 worth of lots were sold; \$68,000 after the first week. In the August 17, 1926, issue of the *Wyoming State Tribune/Cheyenne State Leader*, Paul Moore predicted that investors could double their money by purchasing now. "In two years Moore-Haven Heights will be a beautiful residence section, filled with attractive homes, and that the few lots still vacant will then be held at very high prices."

Moore advertised in the same newspaper through the remainder of August and September, taking advantage of the good weather months. Four homes were under construction by the end of August that were available for purchase. According to Moore, "If you buy one of these beautiful homes, you will not only be buying in the finest residential district but in a district in which only brick residences are built, costing on an average of from \$5,000 to \$10,000 each, depending upon the location." Most of the residences were one-story five-room buildings with a full basement, hardwood oak floors, tile bath and tile sink, gas furnace, and generally an attached brick garage which was plastered with a concrete floor. They sold for \$5750 to \$6250, the latter having larger rooms. A larger two-story brick residence then under construction would be ready for occupancy about September 1 and had five large rooms on the first floor with hardwood oak floors and a fireplace in the livingroom. There were three bedrooms on the second floor. This house also featured a full basement with laundry, a steam furnace, and a large attached brick garage and sold for \$8250 with a down payment of from \$1000 to \$1250.

Moore continued his upbeat sales approach in the local newspapers in late September, once again emphasizing the good investment of purchasing a lot in Moore Haven Heights:

In the vernacular of this fast-moving age, it is 'Cut yourself a piece of cake' and by buying a lot in Moore Haven Heights now — that's just what you're doing. The good things in life come to those with the vision to see into the future and prepare for that future. Those who enjoy most the fruits of vision are those who invest in a project in infancy — then sit back and watch their investment increase in value manifold while the 'infant' grows (*Wyoming State Tribune/Cheyenne State Leader*, 9/21/26).

Restrictive Covenants.

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Paul H. Moore included a restriction to prospective buyers that was printed in the local newspaper on July 13, 1926: "No lots will be sold to anyone not of the Caucasian [sic] race." A typical Warranty Deed dated May 16, 1927 contained a portion of the covenants:

This lot is sold with the express covenant that it shall never be occupied by anyone of the Negro race, nor anyone not of the Caucasian race: nor occupied for the purpose of doing a liquor business.

Although racism and the rise of the Ku Klux Klan were evident across America in the early 1920s, Wyoming saw only isolated incidents of Klan activity. A few Klan units were organized in the Big Horn Basin and Cheyenne, and in late September 1922, the Klan burned crosses and painted the letters KKK on the front porches of ten or twelve Cheyenne homes in an effort to intimidate Roman Catholics, foreign-born and Native Americans, and Blacks and Jews. Ku Klux Klan activity rose again during the 1924 political campaign, and although historian T.A. Larson claimed that racism and the Ku Klux Klan did not affect any major race, Jerry A. O'Callaghan, who worked on Senator Joseph C. O'Mahoney's staff, recalled that O'Mahoney attributed his defeat by Robert R. Rose in the senatorial primary in August 1924 to Klan activity, particularly in the Big Horn Basin.

Paul H. Moore's motives for inserting restrictive covenants into the deeds for Moore Haven Heights remain unknown. They may reflect the mood of the times or simply an effort to develop what he considered to be an economically upscale neighborhood. However, no covenants of any kind were attached to the deeds in the nearby Hellman Heights Addition (1918) and Capitol Heights Addition (1923) during the same time period. According to a representative of the First American Title Company of Laramie County, only a few additions carried such restrictions, two of which were Paul Moore's Pershing Heights and Moore Haven Heights. When the Fourth Addition to Moore Haven Heights was platted on June 15, 1940, Paragraph F of the Declaration of Protective Covenants stated:

F. No person of any race other than the Caucasian race shall use or occupy any building or any lot except that this covenant shall not prevent occupancy by domestic servants of a different race domiciled with an owner or tenant.

A series of federal legislative acts in the 1960s ended discrimination in housing. Section 804 [42 U.S.C. 3604] of the Fair Housing Act of the Civil Rights Act of 1968 as amended (Title 8) directly addressed discrimination in sale or rental of housing and prohibited practices. Paragraph C stated that "it shall be unlawful-- (c)To make, print, or publish, or cause to be made, printed, or published

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any notice, statement, or advertisement, with respect to the sale or rental of a dwelling that indicates any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination.”

As a result of this federal legislation, Paragraph F was deleted from the Moore Haven Heights Covenants included on the deeds, and the Declaration of Protective Covenants was stamped with the following notice:

Restrictions indicating a preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin are hereby deleted to the extent such restrictions violate 42 USC 3604(c).

Construction of Moore Haven Heights.

The Paul Moore Realty Company worked with a number of different building contractors and architects for constructing the residences in Moore Haven Heights. Moore emphasized to prospective buyers that “We will build for you – either on your own plans or we will furnish plans.” The covenants assured that only brick homes of a certain value could be erected, and it is likely that Moore and his associates also used plan books. The plans varied the exterior appearance of each residence so no two were the same, but most followed a similar Tudor motif, assuring a homogeneous neighborhood. Sixteen homes were in the process of being built in Moore Haven Heights by May 1927. Fred Carlson, a local building contractor, had purchased seven lots along West Pershing Boulevard between Capital and Central Avenues. Carlson intended to build and sell residences on each lot. He employed the prominent Cheyenne architect Frederick Hutchinson Porter to design the seven homes, each with a different design. The first residence he constructed was a one and one-half story brick Tudor residence located at the northeast corner of Capitol and West Pershing Boulevard (122 West Pershing Boulevard). It contained six large rooms, a reception hall, and an attached brick garage.

Other early buyers during this period of initial development included Harry Dahlstrom, who purchased a lot on Carey Avenue between Pershing Boulevard and First Avenue and contracted with Henry Loshbaugh, a Cheyenne building contractor, to construct a \$7500 six-room brick residence and garage. Loshbaugh was also building a six-room residence with garage for Elmer C. Rains on Lot 22 at 400 West Pershing, at the northwest corner of Pershing Boulevard and Pioneer Avenue. Rains sold the half-finished building to R.R. Sanden. Paul H. Frohlick purchased three lots on the

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southeast corner of First Avenue and Moore Avenue during the spring of 1927 and was in the process of building three six-room brick residences with garages priced at \$7,500 each (3321 Moore Avenue, 215 and 209 West First Avenue). Stanley Moore, a Cheyenne building contractor, built two homes in Moore Haven Heights at the same time. The first was described as "Spanish Stucco" and was located on the northeast corner of Bent and Pershing Boulevard (522 West Pershing Boulevard; the exterior of this building has since been covered with vinyl siding with major alterations on the west and north sides). The second home was located four lots east at 420 West Pershing Boulevard and was a one and one-half story brick Tudor residence. In 1927, Paul Moore had two six-room brick residences with brick garages built on the corners of First and Carey Avenues and offered them for sale. At least some the first lot purchasers, then, were more interested in an investment than building a home of their own.

Moore Haven Heights Architects.

Numerous building permits and plans for Moore Haven Heights have been retained by the Wyoming State Archives. The sixty-eight building permits reviewed for Moore Haven Heights do not list architects, only owners and/or building contractors. The fifty-three building plans for Moore Haven Heights were also reviewed. A number of different building contractors are noted on the plans, and it appears that they often worked from plan books or standard plans. Architects are seldom noted. Hugo Jensen designed homes in Moore Haven Heights as early as the late 1930s. His name appears more frequently in association with the Holland-Smith Lumber Company, which constructed several homes in the early 1950s. Other architects included R.C. Duthie in the late 1930s, Sam Hutchings in the early 1950s, and Morris D. Kemper, often in association with the Henson Construction Company in the 1950s. Two of Cheyenne's foremost architects, Frederick Hutchinson Porter and William R. Dubois, were both active in the residential architecture of Moore Haven Heights.

Frederick Hutchinson Porter. Porter was one of the most prominent Cheyenne architects listed on extant building permits and plans who designed homes in Moore Haven Heights. He was born on July 9, 1890, in Salem, Massachusetts. Although his formal education did not continue past eighth grade, he did attend the Wentworth Institute, a technical school in Boston. He also attended the Architectural Club Ateliers in Saint Louis and Boston. He practiced architecture from 1906 to about 1965.

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In 1906, "Bunk" Porter began an apprenticeship in the Denver Architect's Office. He came to Cheyenne in 1911 as an inspector for the construction of the Boyd Building (at that time the Citizen's National Bank). He married Grace G. Westfield of Denver in December 1913. He returned to Massachusetts in 1914 to study at the Wentworth Institute in Boston. He won the American Traveling Scholarship in 1918 and traveled throughout Europe. He wrote "A Survey of Colonial Architecture in Maine," published in 1919. He then returned to Cheyenne and established the architectural firm of Baerresen and Porter; within two years he had set up an independent practice. In 1944, he went into partnership with Walter Bradley, a collaboration that lasted until 1954, when Bradley retired. In 1956, Porter went into partnership with his son, Fred Porter, Jr. and practiced as Porter and Porter. Frederick H. Porter retired in 1965.

For over forty years, Porter designed buildings that helped establish the tone of Cheyenne's architecture. His buildings included private residences, schools, churches, and public buildings. His first building in Cheyenne was the First Presbyterian Church (considered by him to be the "best job" he ever did), and the last was the O'Mahoney Federal Center. In between, he designed many buildings throughout Wyoming and on the campus of the University of Wyoming in Laramie. Some of his Cheyenne designs included three churches and additions to a fourth, Memorial Hospital (now United Medical Center), the U.S. Air Field Hangar and Shops, the steel grandstand in Frontier Park, and Dineen Garage and Shops. He also designed several public schools around the state and in Cheyenne, including the Park Addition School, the Mabel Fincher School, Deming Elementary School, and the Storey Gymnasium. He collaborated with William Dubois in the design of McCormick Junior High School (now the Emerson State Office Building).

Among the residences designed by Porter in Moore Haven Heights were the Max Davis Residence at 209 West First Avenue in 1932 (Hipped Box); the Harry Paulson residence at 210 West First Avenue in 1937 (L-gabled with red clay tile roof); the Robert Black residence at 316 West Sixth Avenue in 1941 (Tudor); the J.F. Powers residence at 3822 Pioneer Avenue in 1941 (Minimal Traditional with Tudor elements); and the H.W. Brimmer residence at 401 West Fourth Avenue with Porter and Bradley in 1955 (Ranch style). In addition, he designed the six residences located on the north side of West Pershing Boulevard between Capital and Central Avenues (104, 108, 112, 116, 120, 122 West Pershing Boulevard).

William R. Dubois. William R. Dubois was one of the most prominent Cheyenne architects during the establishment and development of Moore Haven Heights. The Wyoming State Archives retains an extensive collection of his building designs; however, the index for the collection generally

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lists residences by the owner's name and does not include a street address. Two residences have been identified through other sources. In 1940, Dubois designed the L.W. Read residence at 3605 Pioneer Avenue, a remarkable four-bedroom, brick home that reflects elements of the French Eclectic style. The interior of the home featured a spiral staircase, and a recreation room with book shelves, maple floor, and knotty pine paneling. The second home is the Leslie A. Miller Residence located at 222 West Pershing Boulevard. It is a one-story hipped-roofed stone residence that also represents the French Eclectic architectural style. The steeply-pitched roof is clad with clay tile, and the walls consist of varying sizes of rock-faced coursed gray ashlar. The facade features a characteristic elaborate stone pedimented window resembling a broken or swan's neck pediment.

William R. Dubois was born in Chicago, Illinois, in 1879. His father, William John Baptiste Dubois, was a map maker and engineer who worked on the construction of the Panama Canal; he died there and is buried in Panama. Little is known about William Dubois' early schooling, but he did study at the Chicago School of Architecture in the late 1800s. He served in the Spanish-American War and received his architectural training at a firm in Albuquerque, New Mexico. In about 1900, his firm sent him to Cheyenne as the supervising architect for the construction of the Carnegie Library. Dubois soon established his own practice in Cheyenne and in 1904, he married Dora Slack, daughter of E.A. Slack, publisher of the *Cheyenne Daily Sun*, later the *Cheyenne Tribune*. In about 1909, Dubois built a home at 1222 West 32nd Street in the Park Addition, only two blocks from the entrance to Fort D.A. Russell, now F.E. Warren Air Force Base, where he and his wife raised five children.

During a career in Cheyenne that spanned forty years, Dubois designed a wide range of residential, commercial, industrial, and public buildings in Cheyenne and across Wyoming. His buildings exhibited varied architectural styles and influences, such as Beaux Arts Classicism and Romanesque Revival. He proved his ability to master evolving styles through the decades; by the early 1940s, his buildings reflected the very latest styles, such as Streamline Moderne. It is impossible to understate the impact of this architect on Cheyenne and Wyoming. His massive commercial buildings in the Cheyenne downtown historic district lent the young town its character of permanence and reliability, and as the decades passed, his ability to adapt to changes in architectural styles gave Cheyenne the appearance of modernity.

Almost every Cheyenne student in the early and middle years of the twentieth century passed through one of the many Dubois-designed public schools. His schools, as well as his other public and commercial buildings, reflect the evolving range of Dubois' architectural styles. The oldest remaining public school in Cheyenne is the Churchill School, designed by Dubois in 1911, a tall

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simplified building utilizing elements of the Foursquare style. In 1921, Dubois designed the Cheyenne High School (later called Central High School), using the more detailed and elegant Collegiate Gothic style. Dubois also designed the nearby Gibson Clark School in 1922, using a simple and clean version of the Collegiate Gothic. He used a similar style in 1923 for Johnson Junior High School on the South Side. The premier example of the Collegiate Gothic style in Cheyenne is Lulu McCormick Junior High School (now the Emerson State Office Building). Dubois teamed up with Frederick Hutchinson Porter in 1928-1929 to produce one of the foremost buildings in Wyoming. Decorative terra cotta detailing in a range of colors is one of the distinctive elements of this building. In 1940, Dubois designed his last public school, Corlett Elementary (since razed).

Dubois' early designs were reflected in several important commercial buildings located in downtown Cheyenne. These included the Capitol Avenue Theater (1905), the Majestic Building, originally the First National Bank (1907), the Plains Hotel, and the Grier furniture Building (both in 1911). All were substantial multi-story brick masonry buildings that included denticulated cornices with brackets and reflected typical commercial designs of the period, The Plains Hotel featured interior ornamentation that was a mixture of Native American and western motif. Some of these features were removed or destroyed at one time, but both the exterior and interior of the Plains were faithfully renovated in the early 2000s. The exterior of the Hynds Building (1919) was clad with white terra cotta blocks resulting in a clean, stark look. The liberal use of terra cotta reflected the growing popularity and use of this material, which became readily available through catalogues in the early twentieth century.

During his prolific working life, Dubois was responsible for the design of many of the most important public buildings in Cheyenne, many of which are still standing. In addition to his many public schools, he designed extensions to the existing wings on the Wyoming State Capitol in 1915-1916. These additions reflected the original architectural style of the Capitol (French Renaissance), which was constructed in 1888. A fine example of Dubois' evolving style was represented by the nearby State Supreme Court Building, constructed in 1937. Considered one of Dubois' most interesting governmental buildings, it contained elements of the Neoclassical and Art Deco architectural styles.

Towards the end of his career, Dubois again proved his ability to evolve with the changing times. In the early 1940s, he utilized the Streamline Moderne style in two major buildings. The Greyhound Bus Depot (1940) was designed for the Union Pacific Railroad by Dubois and James A. Allan. It was a cornerstone of the Downtown Cheyenne Historic District until it was razed in 1996.

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The Eagles Building, located just west of the Historic District, is the best remaining example of this style in Cheyenne.

Dubois was active in civic affairs and served as president of the Cheyenne Chamber of Commerce, the Eagles Club, the Cheyenne Elks, and served on the Cheyenne Frontier Days Committee. He was also active in politics and served in the Wyoming House and Senate. The Wyoming State Board of Architects was created in 1951, and William R. Dubois received the first architect license by "grand parenting" two years before his death. Dubois died after an extended illness on May 31, 1953, in Cheyenne and is buried in Lakeview Cemetery.

Moore Haven Heights Second Addition and the Death of Paul Moore

In late July 1927, Paul Moore sold his large seven-room brick home in Pershing Heights to Harold Kerrigan, assistant cashier of the Stock Growers National Bank, for \$12,500. Moore announced that he would begin construction of a two-story "English style" brick and stucco home on the northwest corner of Pershing Boulevard and Carey Avenue in Moore Haven Heights (3306 Carey Avenue). At this time, ten houses had already been built or were under construction in Moore Haven Heights, and three more six-room brick homes were under contract on First and Second Avenues.

On August 7, 1929, Paul Moore filed a plat for the Moore Haven Heights Second Addition. By that date, Pershing Heights, also established by Moore, contained 165 homes, and the Moore Haven Heights First Addition had 45 brick homes. The new addition extended Moore Haven Heights northward from the alley on the north side of Second Avenue to the alley between Fifth and Sixth Avenues and bounded by Bent Avenue on the west and Central Avenue (the Yellowstone Highway) on the east. The new addition contained 200 building lots. Moore had already sold \$10,000 worth of lots without advertising in the newspaper, and lots sold starting at \$500. Buildings in the second addition cost from \$4,000 to \$8,000, depending on the location. Moore was already in the process of laying concrete sidewalks and a 6-inch water main, and street grading and graveling would follow within ten days. Lots went on sale formally on September 1; several brick residences were already being built or nearly completed, and five were available for inspection by the public.

Moore continued to expand his business and soon became the largest realtor and developer in the history of the City. In addition to his developments in North Cheyenne, he also built extensively in South Cheyenne and developed the Moore Garden Tracts suburb southwest of the townsite. He even considered running for mayor of Cheyenne, but his life was cut short by a heart attack on

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November 4, 1932, at the age of 51. He had married his wife Martha in 1922, but the couple never had any children. His wife became the president and manager of the company until her death in 1936; however, the company continued operating under the same name until 1981.

The Growth of Moore Haven Heights during the Great Depression

Despite the Union Pacific expansion of 1923, Cheyenne and the rest of the nation gradually slid into the Great Depression. A series of droughts directly affected the livestock industry and resulted in crop failures. The oil and coal industries also suffered, and the Union Pacific laid off workers. Three of Cheyenne's largest banks closed in July 1924. President Roosevelt's New Deal put millions of unemployed men to work in such innovative programs as the Civilian Conservation Corps and the Works Progress Administration, the latter of which endeavored to put all able-bodied men and women on relief back to work by creating federally-funded construction projects, such as highways and bridges, hospitals, school buildings, airports, parks, and playgrounds. The Public Works Administration, the reclamation service, and the state highway department were responsible for the main portion of the construction work, and the WPA aided those agencies in carrying out their plans. From 1933 to 1937, the administrative department of the WPA in Wyoming was housed in the Governor's Mansion in Cheyenne. Projects approved for Cheyenne included the Crow Creek Valley improvement plan, parks improvements, extension of sewer and water mains and sidewalks, and grading, graveling and oiling streets, and the construction of the Supreme Court Building.

Despite the fact that Cheyenne was in the midst of the Great Depression, courthouse records and building permits reveal that Moore Haven Heights experienced the period of its greatest growth. A total of 170 homes were constructed between 1930 and 1939. Moore Haven Heights Third Addition was platted by the Paul H. Moore Realty Company and approved by the City Council on June 14, 1937, indicating that the majority of lots in the first and second additions were already sold and/or occupied. The new addition expanded Moore Haven Heights northward to include the north half of Blocks 12 and 13, and all of Blocks 2, 3, 8 and 9 (West Sixth, Seventh and Eighth Avenues between Central Avenue on the east and Moore Avenue on the west). The City limits were automatically extended by this addition.

The Cheyenne Air Industry.

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The phenomenal growth of Moore Haven Heights during the Great Depression can be at least partially attributed to the corresponding growth and expansion of the Cheyenne Airfield. Commercial aviation in the United States commenced in January 1920, when the Post Office Department announced plans to extend the airmail route from Chicago to San Francisco. At this early date, aircraft were limited to altitudes of nine to ten thousand feet. Therefore, a route was chosen that followed the right-of-way of the Union Pacific Railroad, which avoided high altitude mountainous country.

The City of Cheyenne actively sought to become a stop on this transcontinental airmail route and constructed a landing field on two hundred acres of land north of Pershing Heights. The field was little more than a level area where holes and ditches had been filled in and a small wooden hangar was constructed. Cheyenne became one of fifteen nationwide stations to service the airmail route. It was named a division point between Omaha and Salt Lake City with six planes and pilots and nine employees for maintenance and administration. Service was inaugurated at the Cheyenne airfield on September 8, 1920.

The Airmail or Kelly Act of 1925 transferred all airmail routes to private carriers, and the City of Cheyenne received all buildings and improvements at the airfield in 1927. The Air Commerce Act of 1926 stimulated aviation investment by providing subsidies for developmental and operating costs. The airlines that began as a result of these two acts sought to carry passengers as well as the mail. The Boeing Airplane Company of Seattle was awarded the airmail contract from Chicago to San Francisco in July 1927, under the name of the Boeing Air Transport Company. In July 1929, the name changed to United Aircraft and Transport Company, and the Cheyenne Airfield was chosen as the main overhaul base. Starting with an initial work force of seventy-five men, the number of employees grew to over five hundred in the next few years, a significant economic boost to the Cheyenne economy at the onset of the Great Depression. The company introduced the use of stewardesses to serve the needs of the passengers in that same year.

The Cheyenne Airport continued to grow with the addition of the contract feeder line to Denver and Pueblo. Western Air Express, the forerunner of Western Air Lines, inaugurated service in December 1927. Airport facilities were steadily improved with four brick hangars in 1925, a two-story brick passenger terminal in 1929, and a large hangar was constructed in 1930 north of the terminal, which became the United Airlines hangar in 1931. A paved plane parking ramp was built in 1930, but the landing field was still prairie sod.

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The United Aircraft and Transport Company was a holding company for Boeing Airplane Company, Boeing Air Transport, Pacific Air Transport, and the Pratt and Whitney Company. In 1931, it became United Airlines, and by 1933 all major maintenance and overhaul facilities had been consolidated and moved to Cheyenne. Therefore, by the early 1930s, Cheyenne had become one of the most important cities serving the air industry and had the largest aircraft overhaul maintenance base in the world.

During World War II, Cheyenne became a key war support location due to Fort Francis E. Warren (formerly Fort D.A. Russell) and the United Air Lines facilities. United Air Lines also transferred its flight training division to Cheyenne in 1942. The school trained pilots for crew duty and had a constant enrollment of about one hundred students. The Army Corps of engineers built a concrete runway and taxiway system in 1942, extending the east-west runway to eight thousand feet.

When the Armed Forces sought a location for a plant to carry out modifications to its B-17 bombers, Cheyenne was the logical choice because of the existing United Air Lines maintenance facilities and the Cheyenne Airport's strategic location on the major transcontinental air route. Under defense contracts with the Army-Air Force, the proposed United Air Lines Modification Center was to make the last minute changes to the B-17 bombers headed from the West Coast factories to the air battle fronts. Workers installed cheek guns, rebuilt tail assemblies, manufactured over four million assorted airplane parts, installed gun mounts and camouflaged the bombers for the different war theaters. Since many of the modifications were constantly being changed to suit varying war conditions and strategies, the Cheyenne facility made the changes so that factory assembly lines were not interrupted. At its peak, the Cheyenne Modification Center employed 1642 workers on three shifts and therefore represented one of Cheyenne's largest industries. Nearly half of the workers were women. After the war, the government leased the Modification Center to United Air Lines.

In the fall of 1947, United Air Lines began moving its maintenance facilities to San Francisco. The flight training division was moved to Denver. Although the removal of these facilities was a blow to Cheyenne's economy, United Air Lines did move its Stewardess Training School to Cheyenne in 1947, where it remained until 1961 when it was moved to Chicago. After 1950, most of the buildings that comprised the Modification Center became the headquarters of the Wyoming Air National Guard.

The chief reason for Cheyenne's decline as an aviation center was the improved technology in the air industry. As early as May 1939, the new four-engine DC-4 was tested at the Cheyenne Airport. It was capable of flying non-stop from Chicago to California at 210 miles per hour and more

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importantly could fly at an altitude of 18,000 feet. It could therefore carry its forty-two passengers safely over the highest peaks in the Rocky Mountain chain. Although World War II delayed Cheyenne's decline as an air industry center, soon afterwards it was eclipsed by Denver. Cheyenne's small population did not generate sufficient passenger traffic, and it was no longer needed as an enroute service station. Lastly, the new higher flying planes no longer needed the old Union Pacific and pioneer air mail route upon which Cheyenne was located.

Occupations of Moore Haven Heights Residents.

Cheyenne City Directories for the late 1930s reveal the northward expansion of Moore Haven Heights by occupied street addresses; they also list the occupations of the homeowners during this decade of greatest growth. The vast majority of the residents can be classified as white-collar professionals including physicians and surgeons, dentists, chiropractors, optometrists, lawyers, bankers and cashiers, business owners and managers, life insurance and real estate agents, salesmen, and various city, county, state and federal officials and employees. The Union Pacific Railroad remained a major employer, and Moore Haven residents worked there as chief and assistant chief dispatchers, roadmaster, conductors, machinists, brakemen, and telegraph operators. The Cheyenne Airfield, generally United Airlines, was also a major employer with such occupations as pilots, radio men, sheet metal workers, engine managers, attendants, mechanics, a foreman, a test pilot, and the President of Plains Airways, Inc. A few residents also worked at Fort Francis E. Warren.

Other notable occupations and political positions represented by Moore Haven Heights residents included the Superintendent of the State Department of Education (Jack Gage), the Deputy Commissioner of the State Game and Fish Department (S. Marks), the Field Chief for the U.S. Internal Revenue Service (John D. Mabee), the Deputy State Bank Examiner (Clifford Bloomfield), the Deputy Clerk of the Wyoming State Supreme Court (Frank Booker), the Procurement Officer for the U.S. Treasury Department (Dwyer Smith), County Commissioner (Rudolph Hofman), Division Director of the Works Progress Administration (Leonard L. Lowery), and the Secretary of State (Lester C. Hunt).

These professional occupations suggest that the majority of the residents of Moore Haven Heights were better able to financially weather the Great Depression and could even afford to build new homes during the 1930s.

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Moore Haven Heights in the 1940s and 1950s.

The Fourth Addition to Moore Haven Heights was platted on June 15 and approved by City Council on June 17, 1940. This addition completed the land parcel first purchased by Paul Moore from the Joseph H. Carey Estate in 1926. It consisted of the northwest corner of Moore Haven Heights and included the north half of Blocks 14 and 15, and all of Blocks 4, 5, 6 and 7. Thus, the Fourth Addition extended north to West Eighth Avenue, west to Bent Avenue, and east to Moore Avenue, and adjoined the Third Addition on the east and the Second Addition on the south. The Protective Covenants had become more extensive, stating that all lots were residential in nature and were restricted to one detached single-family dwelling not to exceed two and one-half stories in height and a private garage for not more than four cars. The building plans and specifications were subject to the approval of a committee composed of Robert J. Smalley, Lela G. Bickham, and Eleanor T. Smalley, or their authorized representative "for conformity and harmony of external design with existing structures in the addition." Robert J. Smalley was the Manager of the Paul H. Moore Realty Company. Lela G. Bickham was the Office Manager, and Eleanor T. Smalley was the Secretary-Treasurer of the Company. Provision D stated that, "No noxious or offensive trade or activity shall be carried on upon any lot nor shall anything be done thereon which may be or become an annoyance or nuisance to the neighborhood." In addition no trailers, basement, tent, shack, garage, barns or other outbuilding erected in the addition could be used as a residence temporarily or permanently. The minimum cost of a dwelling was restricted to \$5,000 and minimum square footage restrictions were established. The covenants were binding until January 1, 1966, when they were to be automatically extended for ten years at a time, or they could be changed in whole or in part by the vote of a majority of the owners of the lots at that time. As previously stated, Provision F excluded Noncausians.

A total of 163 new homes were built in Moore Haven Heights during the 1940s and 1950s. Most of the Third and Fourth Additions consist of spacious one-story Ranch homes built on large lots. Thus, the predominant Tudor style homes of the 1920s and 1930s gave way to the new architecture, especially after World War II. Today, a drive through the neighborhood from south to north clearly reveals the difference in architecture, lot size, and landscaping. Sixth Avenue acts as an informal transition zone between the two eras of styles.

Today, Moore Haven Heights retains a high degree of physical integrity with minimal exterior changes to most of the residences. The hand-planted trees and shrubs have matured, and along with the solid brick dwellings, lend the neighborhood an air of stability, permanency, and history.

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10. Geographical Data

Verbal Boundary Description

The boundary for the Moore Haven Heights Historic District generally consists of the legal boundary for Moore Haven Heights to include all four additions. Beginning at a point at the northwest corner of the district (Point 1 and UTM 1) on the south side of West Eighth Avenue at its intersection with Bent Avenue or the northwest corner of Block 5, proceed due east along the south side of West Eighth Avenue and the north side of Blocks 5, 4, 3, and a portion of Block 2 to the northeast corner of Lot 4, to Point 2 (UTM 2). Point 2 marks the northeast corner of the district. Turn south and proceed along the east line of Lot 4 and Lot 11, Block 2, cross West Seventh Avenue, and follow the east line of Lot 4, Block 9, to Point 3 (UTM 3) at the intersection of the alley that divides Block 9. Proceed west along the north side of the alley to Point 4 (UTM 4), where the alley intersects Capitol Avenue. From Point 4 proceed south along the east side of Capitol Avenue to Point 5 (UTM 5) at the southwest corner of Block 9. From Point 5, proceed due east along the north side of West Sixth Avenue across Capitol Avenue to the southeast corner of Lot 2, Block 10 to Point 6 (UTM 6). From Point 6, proceed due south along what is the east boundary of the Moore Haven Heights First Addition, following the east line of Lots 1 and 2, Block 11, cross West Fifth Avenue, and proceed along the east line of Lots 1 and 2, Block 20, cross West Fourth Avenue and proceed along the east line of Lots 1 and 2, Block 21, cross West Third Avenue, and proceed along the east line of Lots 1 and 2, Block 30, cross West Second Avenue and proceed along the east line of Lots 1 and 2, Block 31, cross West First Avenue and proceed along the east line of Lots 1 and 2, Block 40 to the intersection of West Pershing Boulevard at Point 7 (UTM 7), which marks the southeast corner of the district. From Point 7, proceed due west along the north side of West Pershing Boulevard along the south side of Blocks 39, 38, and 37 and 36 to the southwest corner of Block 36 at the northeast corner of West Pershing Boulevard and Bent Avenue to Point 8 (UTM 8). Point 8 marks the southwest corner of the district. From Point 8, proceed due north along the east side of Bent Avenue along the west side of Blocks 36, 35, 26, 25, 16, 15, 6, and 5 back to Point 1. This defines the west boundary of the district.

Boundary Justification

The overall district boundary roughly matches the rectangular boundary of the four additions of Moore Haven Heights as platted. Lot lines, curbs, and alleys were utilized to exclude modern, commercial infill located in the extreme northeast corner of the district in Blocks 1, 2, 9, and 10.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

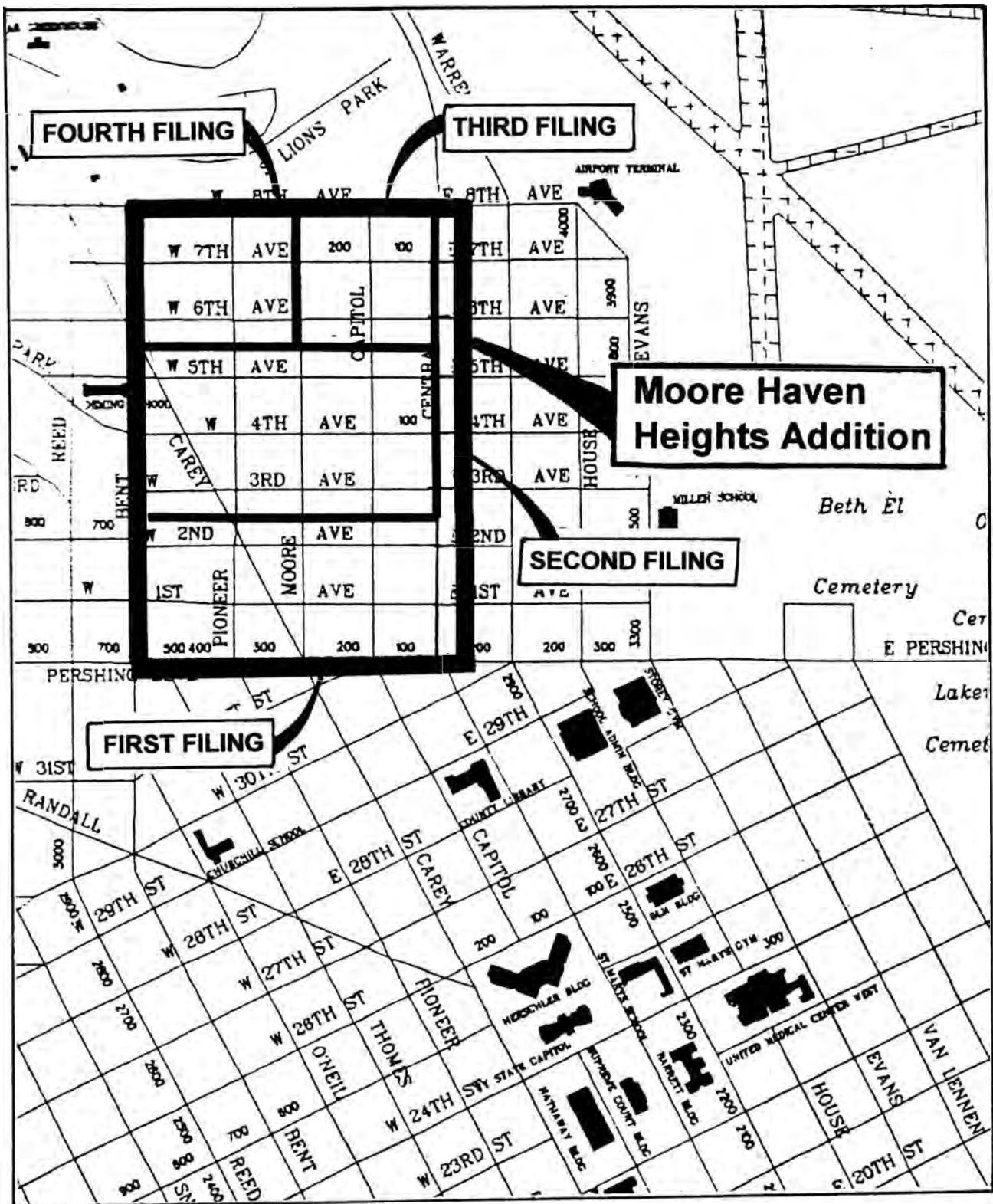
Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

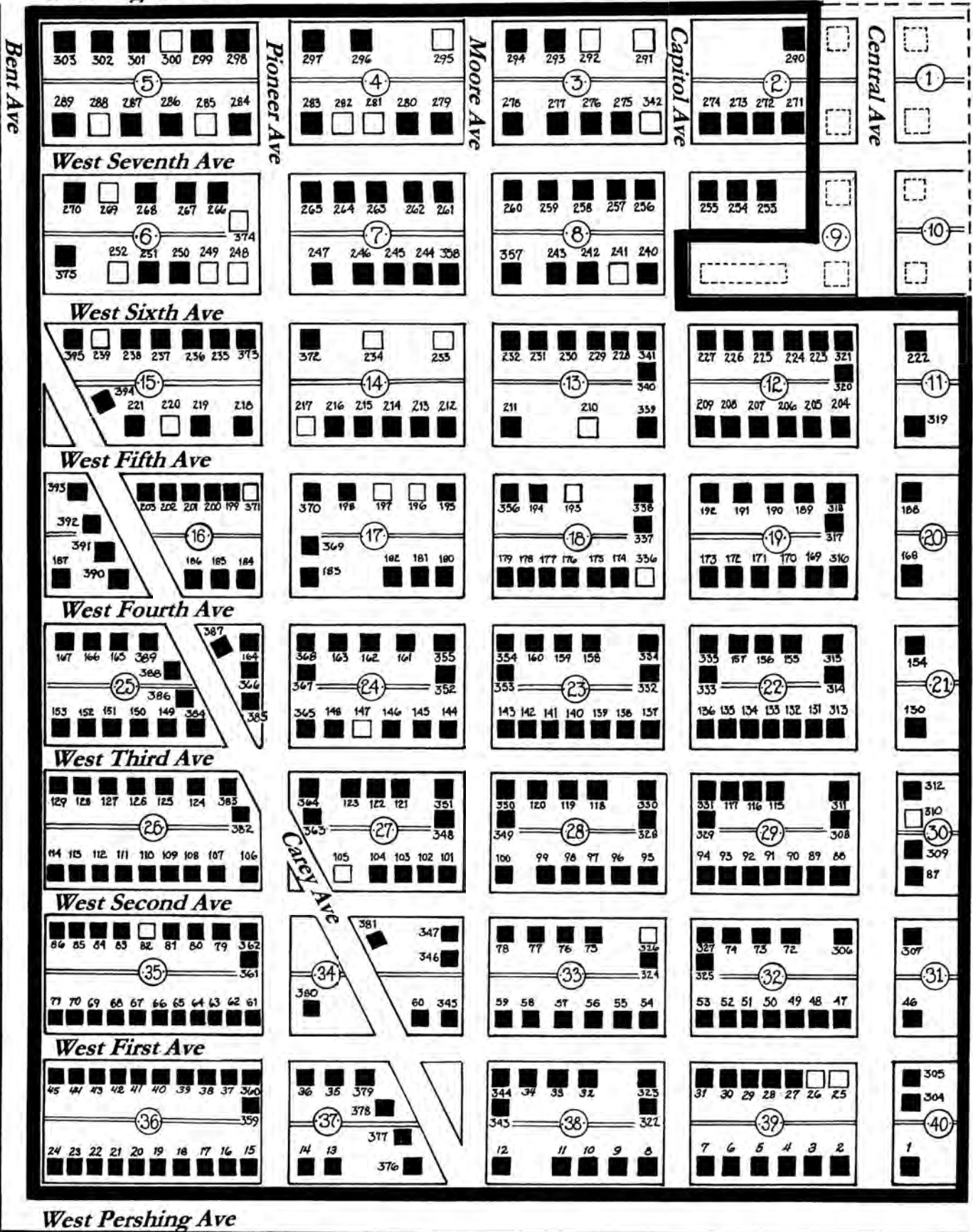
street & number _____ telephone _____

city or town _____ state _____ zip code _____



Map showing Moore Haven Heights by filings. The First Addition was platted in 1926; the Second Filing in 1929; the Third Filing in 1937; and the Fourth Filing in 1940. The proposed National Register district encompasses all four filings except for a small irregular piece in the northeast corner.

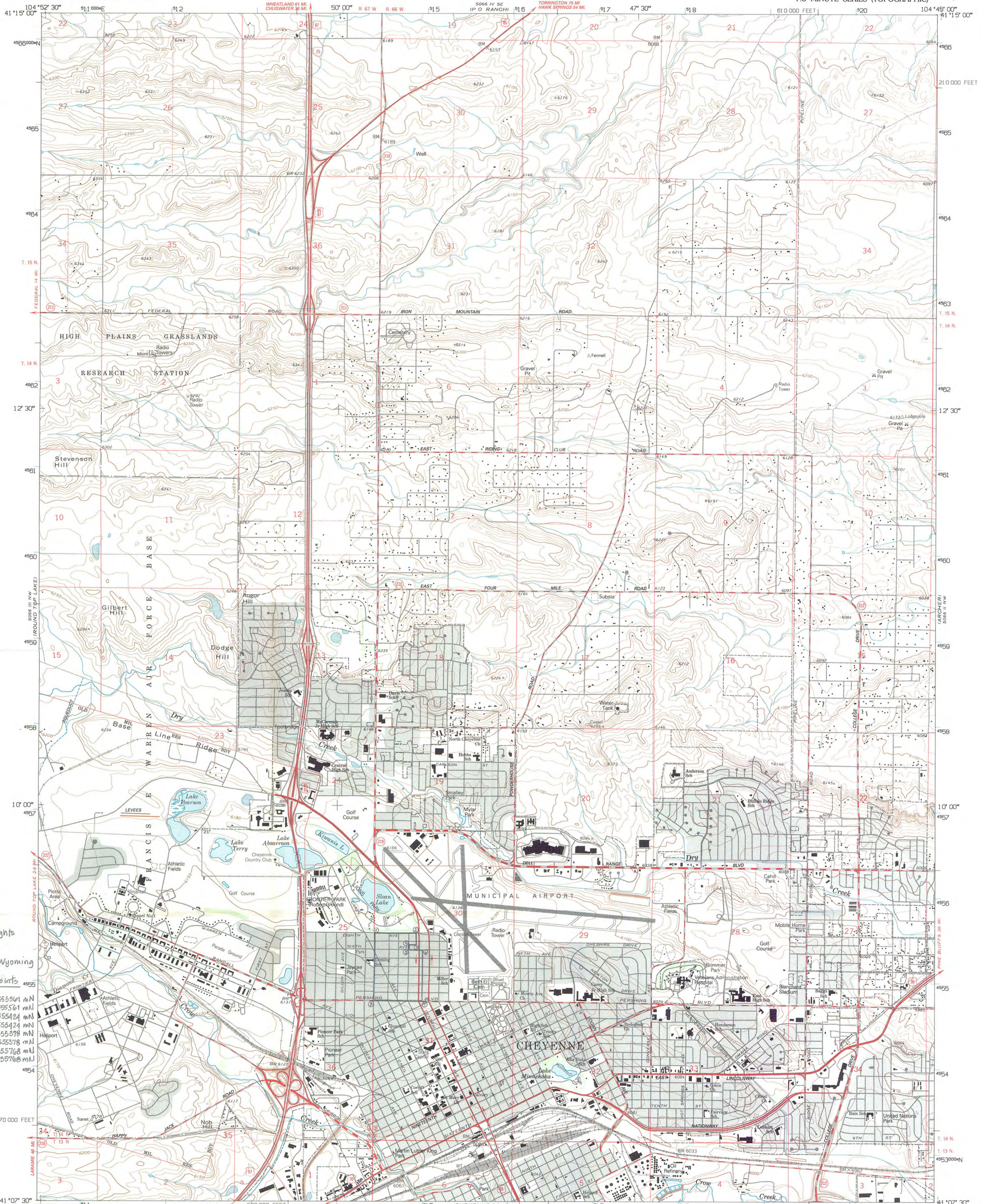
West Eighth Ave



Site Map: Moore Haven Heights Historic District

- Contributing buildings
- Noncontributing buildings

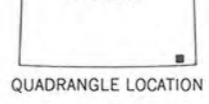
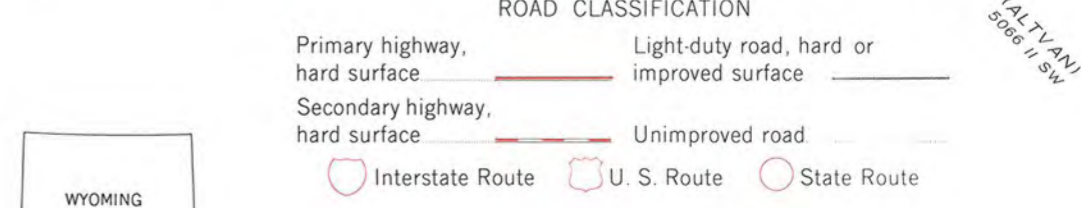
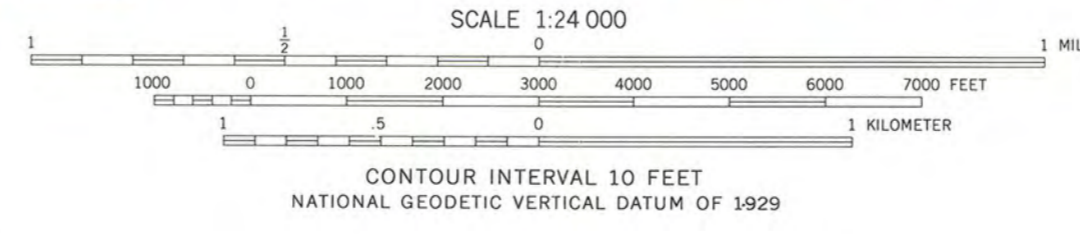
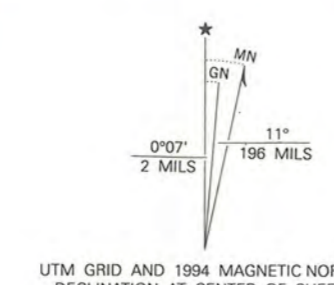




Moore Haven Heights
Historic District
Laramie County, Wyoming
UTM Reference points

1. 13/514420 mE/4555501 mN
2. 13/514905 mE/4555561 mN
3. 13/514905 mE/4555421 mN
4. 13/514819 mE/4555424 mN
5. 13/514819 mE/4555378 mN
6. 13/514909 mE/4555378 mN
7. 13/514969 mE/4555768 mN
8. 13/514420 mE/4555768 mN

Produced by the United States Geological Survey
Control by USGS and NOS/NOAA
Compiled from aerial photographs taken 1960. Field checked 1992
Revised from aerial photographs taken 1990 and other sources
Map edited 1994
North American Datum of 1927 (NAD 27). Projection and
blue 1000-meter Universal Transverse Mercator ticks, zone 13
10000-foot ticks: Wyoming Coordinate System, east zone
North American Datum of 1983 (NAD 83) is shown by dashed
corner ticks. The values of the shift between NAD 27 and NAD 83
for 7.5-minute intersections are obtainable from National Geodetic
Survey NADCON software
There may be private inholdings within the boundaries of the
National or State reservations shown on this map
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Gray tint indicates areas in which only landmark buildings are shown



CHEYENNE NORTH, WY
41104-B7-TF-024

RECEIVED
NOV 07 2008

Wyoming State Historic Preservation Office

ATTN: Kara Hahn

2300 Central Ave

Cheyenne, Wyo 82002

6 NOV 2008

Re Property in Historic District
Consideration Area

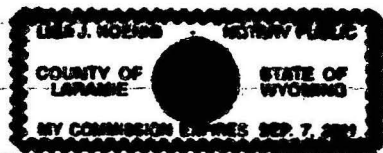
Ms Hahn - SHPO

Attached note the letter to me from The
City of Cheyenne Preservation Board concerning
my strong objection to having my property
at 413 West 5th Ave (city 82001) included in
any historic preservation district - Moore Haven
Heights or any other.

I request that you as the nominating
Authority remove my property and description
from any currently planned nomination and
future endeavor.

Thank You
Donald L. Woodhouse
Property Owner
413 West 5th Ave
Cheyenne Wyo 82001
307-638-7494

C: City Woodhouse - how ofc.



NOTARY: Lisa Kaerig

ARTS. PARKS. HISTORY.

Wyoming State Parks & Cultural Resources

State Historic Preservation Office
Barrett Building, 3rd Floor
2301 Central Avenue
Cheyenne, WY 82002
Phone: (307) 777-7697
Fax: (307) 777-6421
<http://wyoshpo.state.wy.us>



20 November 2008

Janet Matthews
Keeper of the National Register of Historic Places
National Park Service
1201 Eye St., NW
8th Floor (MS 2280)
Washington, DC 20005

Re: Submission of the Green River Downtown Historic District, Hyart Theater, and Moore Haven Heights Historic District Nominations

Dear Ms. Matthews:

The Wyoming State Historic Preservation Office is submitting the Green River Downtown Historic District, the Hyart Theater, and the Moore Haven Heights Historic District nominations for your review, which the State Review Board accepted and Mary Hopkins, the Interim State Historic Preservation Officer, signed. Also included is a letter of objection from Donald Woodhouse, a resident in the Moore Haven Heights Historic District.

Please contact me at 307-777-7828 if you have any questions.

Sincerely,

Kara Hahn

National Register Program Coordinator
Wyoming State Historic Preservation Office
2301 Central Avenue
Cheyenne, WY 82002
307-777-7828



Dave Freudenthal, Governor
Milward Simpson, Director